Comics Buyer's Guide

DC Focus

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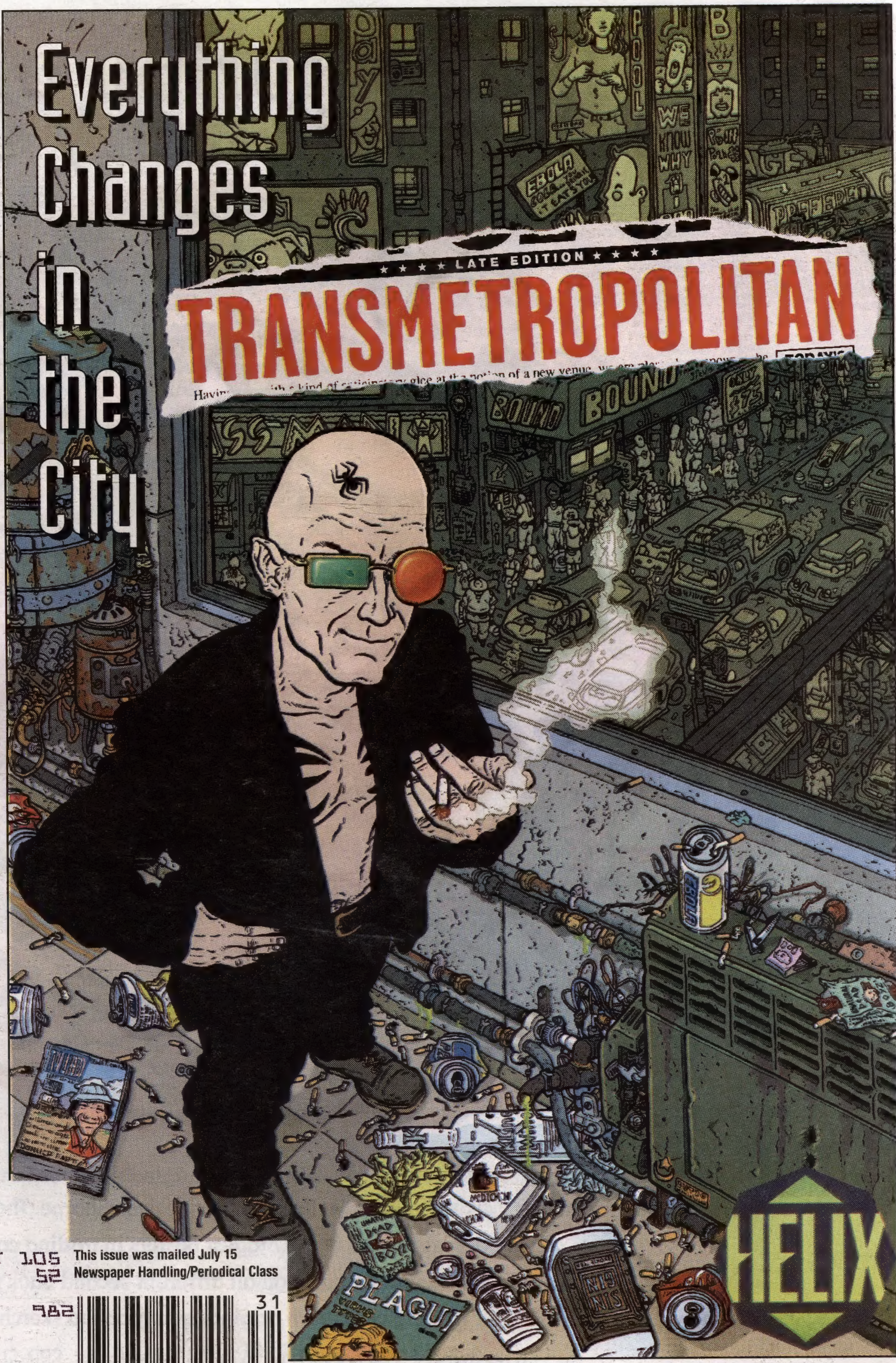

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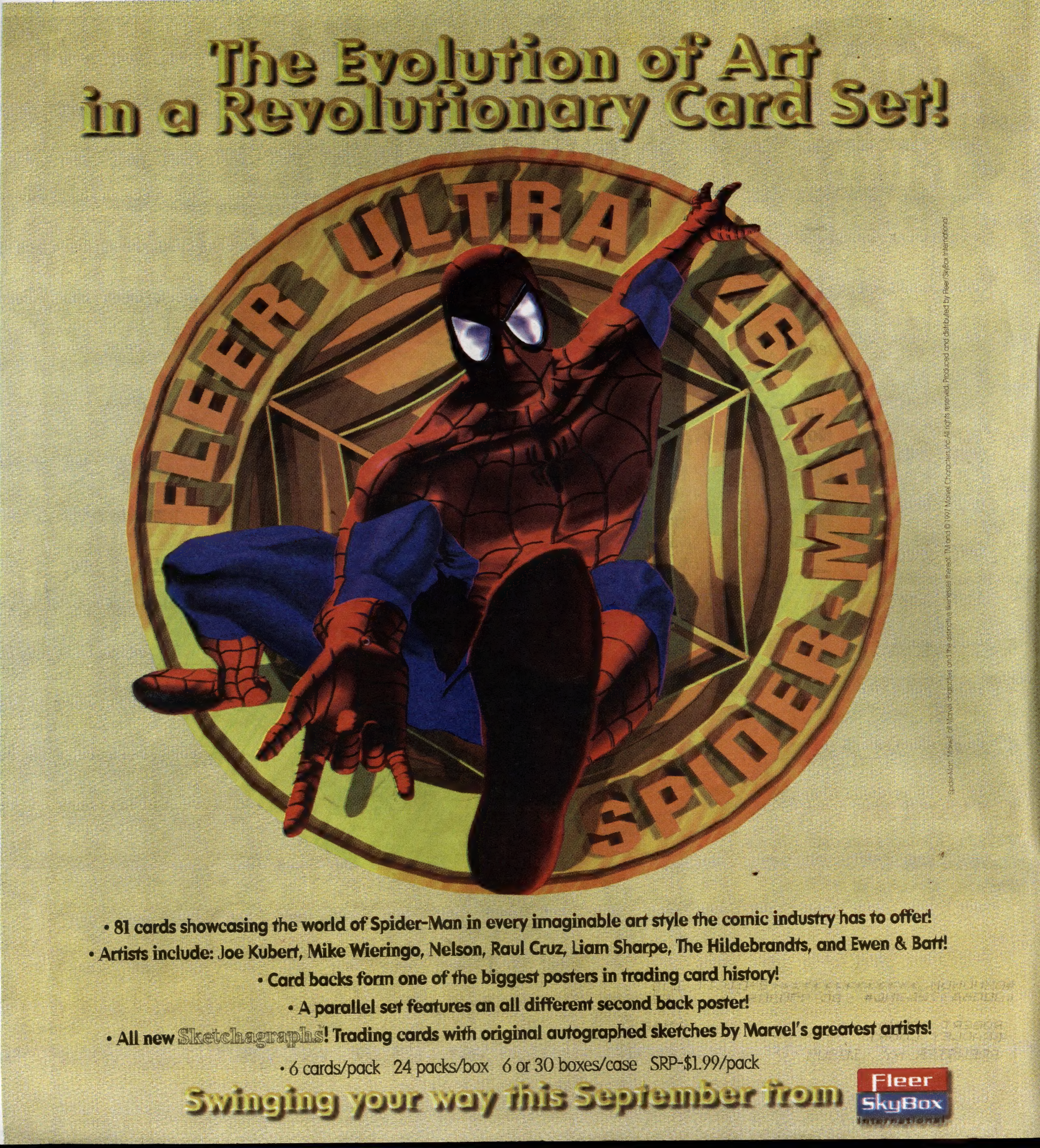

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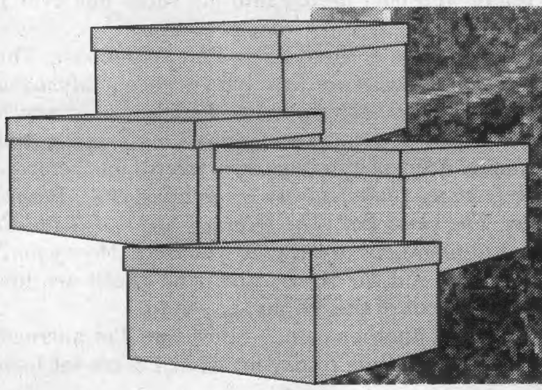

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This week in CBG

On the cover:

TRANSMETROPOLITAN

DC FOCUS

This week we have the first part of our DC Comics Price Guide (covering titles A-F) and a look at DC's latest Helix series, *Transmetropolitan*. In addition, Bob Ingersoll catches Catwoman in the process of aiding and abetting three of Batman's arch-foes.

Coverage throughout the issue

FANTAGRAPHICS BOOKS

'Hate' comes to MTV

Peter Bagge and his creation, Buddy Bradley, are moving, with Bagge going to New York to oversee Bradley's move from the printed page to a weekly animated series.

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Editorial

By Maggie Thompson

As the summer convention season progresses, I've suggested to many attendees — all of whom have agreed — that the ongoing trend in entertainment forms has been and will continue to be fragmentation. There are two ways to develop critical perceptions: (1) Supply the individual with a limited amount of purchasing power — in which case, he or she will learn to budget in order not to waste money by buying material that doesn't really appeal. (2) Supply the individual with *unlimited* money — in which case, he or she will learn to budget in order not to waste time in consuming material that doesn't really appeal.

We live in a world with what seems to be unlimited entertainment. Some TV systems offer at least 150 channel selections. The Internet has literally countless options for fact, fiction, and other communications. Electronic games come in infinite varieties, skill levels, and player requirements. Lone creators can draw pictures with charcoal or produce animated films — write novels with a ballpoint pen or render finished layouts, complete with sequentially numbered pages.

Someone looking for a way to spend an evening could choose to drive to a movie, e-mail a buddy in Europe, visit The Dilbert Zone on the World Wide Web, play Magic with friends, watch TV live or via videotape, or talk on the phone. Or something entirely different.

The future of entertainment lies in limitless fragmentation.

Only a few people at any one time will listen to a radio program. Or play Monopoly. Or read *Analog*. Or buy a comic book.

People in the comic-book industry complain about dwindling circulations on many titles. On the other hand, most publishers report to me that the people who *do* come up to their table to discuss their titles say they are deeply devoted to that material.

Consumer cults are evolving. Here, for example, a couple of cases that do not grind an industry ax:

My daughter and I share a favorite radio show — *Vic and Sade* — thanks to tape recordings. Neither of us ever heard the show when it was broadcast; it was basically off the air by 1950. Nevertheless, we're members of the active Friends of Vic and Sade club. But almost no one today who isn't *deeply* into old radio has ever heard of the show.

We also share favorite authors, one of them being P.G. Wodehouse. Thanks to PBS and its *Wodehouse Playhouse* of a few years ago and its recent *Masterpiece Theatre* outings of *Heavy Weather* and Jeeves stories, more Wodehouse is now available in bookstores than there was a decade ago, but such oddball material as *America, I Like You* is still not readily available. After about 40 years, I'm still on the prowl for *Adventures of Sally [Mostly Sally], Angel Cake [Barmy in Wonderland], Blandings Castle, The Globe By the Way Book, The Gold Bat, The Head of Kay's, Jill the Reckless [The Little Warrior], Louder and Funnier, Love among the Chickens, Money for Nothing, My Man Jeeves, Psmith in the City*, and *Sir Agravaine*. And those are just the books which I'm *aware* that I don't have out of the 80-plus he wrote.

Moreover — and here we reach another point — now that I'm narrowing my hunt for the last few titles, the price I'm willing to pay for what I don't yet have is starting to go up.

That's our world. Your favorite title may have a circulation below 10,000 — but people buying those issues really *love* them. They'll buy all the issues. They'll buy signed editions. They'll buy limited-edition plates. They'll buy pages of original art. They'll buy lapel pins. They'll buy statues.

Supplying the enthusiasms of a core of devoted fans can solve many problems caused by a fragmenting audience.

Coming up in CBG

#1238 Aug. 8

Pronouns and More Pronouns
features
• *Shi: Nightstalkers.*
• *And* Him, Her, It, and Who
Ships July 22

#1239 Aug. 15

Spawn
features
• The movie — and what comes next
• *Tabletalk*
Ships July 29

And coming up in the weeks ahead:
#1243 (Sept. 12) — Back to school with comics
#1249 (Oct. 24) — Really big

Start Screaming!

Dark Horse Comics grabs the front cover with a big bold story featuring those nasty space creatures in **Aliens: Alchemy** by comics superstar Richard Corben. Flip to the other side and get a bird's eye view of **Acclaim's** popular **Quantum & Woody.** It's sure-fire summer time fun!

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- Follow this icon for dastardly, daring **Halloween merchandise** in the pages of ***PREVIEWS!***
- Awesome Entertainment's **Matt Hawkins** gives his point of view in the ***PREVIEWS* Parting Shot**!
- **Chaos! Comics** opens the prize vault and unleashes a truly hectic **July *PREVIEWS* Contest**!

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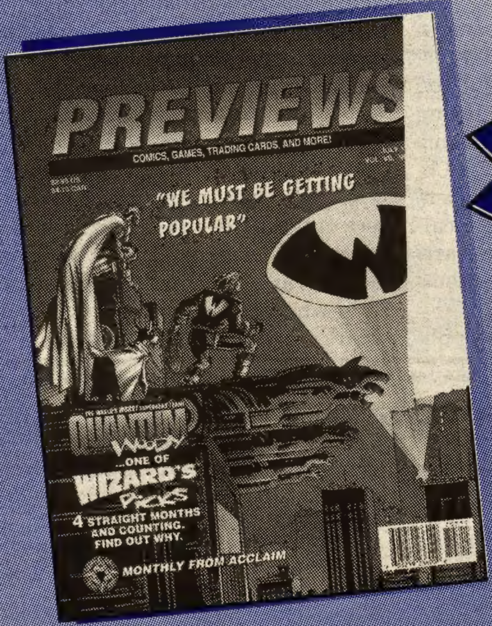
- The end is in sight for **Usagi Yojimbo** from **Dark Horse Comics! *PREVIEWS*** presents the last installment of this popular comic.
- It's yer last chance to ride the crazy train with **The Mask** from **Dark Horse Comics!**



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Marvel, Toy Biz, creditors reach agreement

After months of conflict, Marvel Entertainment (now controlled by Carl Icahn and Marvel's bondholders), Toy Biz Inc., and the Chase Manhattan Bank (Marvel's largest secured creditor) have reached an agreement in principle that will merge Marvel and Toy Biz and satisfy Marvel's creditors.

Under the arrangement, announced by Toy Biz July 10, Marvel and Toy Biz would be combined, with Toy Biz stockholders receiving 49% of common stock in the new company, while Marvel stockholders and the unsecured creditors of Marvel holding companies (which include Icahn and the bondholders) receive 51% of the merged company's common stock pursuant to a rights offering.

Westgate International L.P. and Icahn's High River Limited Partnership have agreed to buy Marvel's debt by paying its secured lenders (including Chase Manhattan) $395 million in cash and warrants to acquire 10% of the merged company. In addition, Marvel's secured lenders would receive Marvel's Fleer Corp. and Panini subsidiaries in lieu of payment of $200-$215 million of Marvel's secured debts. Proceeds of a rights offering would be used to retire the secured debt acquired by High River and Westgate.

Icahn, the recently appointed chairman of Marvel's board of directors, said, "We're pleased that, only three weeks after taking control of the Marvel board, we have been able to get all parties together on a mutually beneficial agreement that will reunite Marvel and Toy Biz as one company. We want to move quickly to negotiate definitive documentation and obtain the requisite approvals from the Marvel and Toy Biz boards that will enable us to submit a single, consensual plan to the bankruptcy court."

The agreement in principle is subject to negotiation of final agreements, bankruptcy court approval, and the approval of Marvel and Toy Biz' boards of directors. At presstime, the court was still scheduled to consider reorganization plans for Marvel at a financial disclosure hearing July 17.

Raspler, Chiarello become new DC group editors

DC has appointed Dan Raspler and Mark Chiarello to the positions of Group Editor and Group Editor/Art Director, respectively.

Raspler, a former senior editor in charge of *JLA* and other titles will continue to steer *JLA*, while overseeing new *JLA*-related projects. He will work with Executive Editor — DC Universe Mike Carlin and fellow group editors Archie Goodwin and Dennis O'Neil on the general direction of the DC Universe line. Carlin said, "From *Kingdom Come* to JLA to several exciting projects he's got in development, it's clear that Dan has improved the quality of his projects every time. Our goal now is to have Dan share his techniques and insights in his new supervisory capacity."

Chiarello has become the first artist to join DC's senior editorial ranks and will expand his role as a resource and counsellor to the rest of the staff. DC Comics Executive Vice President and Publisher Paul Levitz said, "In the four years since Mark joined DC, he has turned his extraordinary talents to move our covers and coloring into the creative forefront of our industry, as well as becoming an important part of the creative discussions within the company."

Vachss, Darrow, Fitzpatrick auction benefits women escaping prostitution

The Zero: Official Andrew Vachss Home Page is scheduled to be host of an auction July 17 through Aug. 15 for Promise, a rescue program for women escaping prostitution. All bids must be received by Aug. 15.

Vachss has donated a set of 13 "perfect condition" first printings of his hardcover books. The minimum bid for the set is $1000.

Geof Darrow has contributed a series of 14 drawings used for animation of a butterfly's development from conception to birth. These one-of-a-kind cels will be auctioned as a set, and the minimum bid is $500.

All the items are on display at Night Flight Comics, Cottonwood Mall, 4835 S. Highland Dr., Salt Lake City, UT 84117. Bids will be accepted both at the store and at the website.

Tony Fitzpatrick has contributed four original etchings which normally sell for more than $1000 each. They will be auctioned separately.

The items to be auctioned can be viewed on The Zero, located at <http://www.vachss.com>.

'Comix World' newsletter creator Clay Geerdes dies

By Par Holman

Clay Geerdes, 63, who created and published the long-running *Comix World* newsletter, died at his home in Berkeley, Calif., July 8, from complications of cancer. He had been ill for most of a year and had had surgery last October, when the extent of his condition was discovered. He refused conventional medical treatment.

Geerdes was born in Sioux City, Iowa, May 25, 1934, and raised in Lincoln, Neb. He served four years in the U.S. Navy in the mid-1950s. Upon discharge from service, he moved to California to continue his education. During the 1960s he was a college professor, working first at Fresno State and then Sonoma State colleges. He was married twice but had no children.

A lifelong comic-book fan, he once said his earliest reading pleasures came from *Superman* comic books. As is common with comic-book fans, when he moved away, his mother threw his old comic books out.

During the late 1960s he became a freelance writer, working for such alternative newspapers as *The Free Press* and for men's magazines, and it was during this time that underground comix came into being with the publication of *Zap Comix* #1. He was one of the first journalists and serious chroniclers of the counter-culture to write extensively about the artists, publishers, and the comix themselves.

In 1973 he started writing and publishing *Comix World* as a newsletter about underground comix. He changed the name to *Comix Wave* and published until 1995. By the late '70s, underground comix had more or less lost their impetus, so he decided to publish his own mini-comix, single sheets folded into quarters to produce a small 8-page pamphlet, calling them "newave comix." Later, he published digest-sized comix. Titles that he published number in the hundreds. He also gave first publication to several contemporary artists including Jim Valentino, J.R. Williams, and Kevin Eastman.

Geerdes was a person who wrote constantly. His most recent work had been published in a Northern California newspaper called *The Anderson Valley Advertiser*. He collected and self-published many of the essays in a book called *Articles, Stories and Essays, Volume One* earlier this year. A book called *The Incredible Rabbit Reference Book* was dated 1994 and self-published in 1996.

Geerdes was opinionated and creative. He was a scholar who spent countless hours in research on subjects that interested him. He was a fixture at California comic-book conventions in the 1970s and '80s, a familiar figure with his camera. He was a photographer who captured the era of the 1960s in the San Francisco Bay area and was the first to seek out and photograph early underground cartoonists who were beginning to make their mark.

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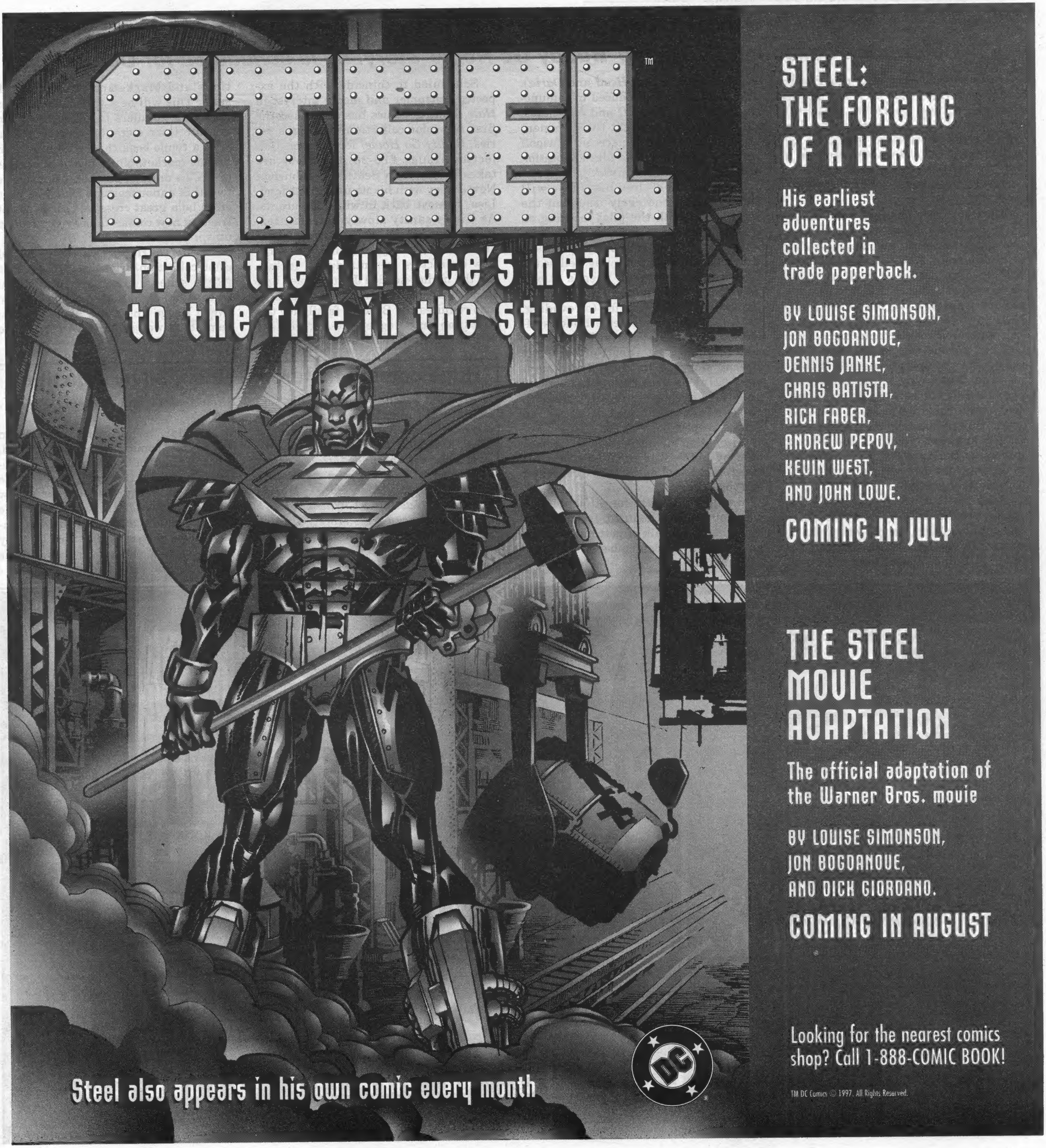
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Weekly animated 'Hate' series to begin on MTV

Color book collecting five-issue 'Buddy Go Home' storyline is scheduled for October

Just as his fictional alter ego, Buddy Bradley, did a couple of years ago in *Hate* #16 — Peter Bagge has temporarily relocated from his home in the Pacific Northwest to New York City for the summer to begin production on a weekly animated version of *Hate*, scheduled to make its debut this winter on MTV.

The comic book has long been sought by Hollywood and others for a film or television treatment, and Bagge said he is happy that, after all these years, MTV will bring it to the small screen as an animated series. "This is what I've always wanted in terms of adapting *Hate* into another medium," he said. "An animated movie could have been OK, but anyone who knows me knows that I like the episodic nature of comics, and that's why I find television preferable as it relates to my comic book. And I could never see it as a live-action thing, especially when producers would suggest people like Keanu Reeves as Buddy! What are you going to do, run him over with a truck first? He's too darn pretty!"

Bagge will work closely with the show's producers in order to create a faithful adaptation. As the show's head writer, Bagge will work with MTV's Abby Terkulhe (executive producer of MTV's *Beavis & Butt-Head* and *Daria*). The show is being produced in conjunction with Terry Zwigoff and Associates, the people who brought the documentary *Crumb* to the big screen. (Zwigoff is also set to direct the film adaptation of Dan Clowes' *Ghost World*.)

Bagge added that his show will closely follow the early issues of the comic book, with the pilot focusing on the second issue of the then-black-and-white series, introducing the main character, Buddy Bradley, as well as his cast of loser and misfit friends Stinky and George C. Hamilton III, as well as the two woman vying for (or evading, depending on the moment) Buddy's affection, Lisa and Valerie. Future episodes will adapt the "Follow That Dream" storyline, in which Buddy manages Stinky's grunge band, Leonard and the Love Gods (featuring Kurt, Kurt, and Kurt on guitar, bass, and drums, respectively).

Animation for the series will be handled by MTV Studios (*Beavis & Butt-Head*) and based on Bagge's comics and storyboards.

Bagge said that the pilot episode was not firmly scheduled yet and that there had been talk of getting it on the air "as early as September and as late as January."

Scheduled to coincide with the expected consumer and media interest in *Hate*, Fantagraphics has scheduled the first full-color collection of Bagge's series, *Buddy Go Home!* for October. Collecting issues #16-20, the story arc takes Buddy from Seattle to suburban New Jersey with his neurotic girlfriend, Lisa, to move back in with his parents. As Lisa's sanity slowly deteriorates, Buddy sets himself up as an entrepreneur in the nostalgia business. Several new characters are introduced, including the mullet-headed Jimmy Foley and Buddy's weasely partner Joel. The story also reunites the Bradley family for the first time since Bagge's pre-*Hate* days.

Fantagraphics Director of Promotions and Marketing Eric Reynolds said, "This will be a tremendous opportunity for retailers to get new customers into their store, by providing them with a comic book that will have an inherent marketability, not only because of MTV's muscle, but because even before this announcement *Hate* has proven to be a great crossover series for attracting new comics fans by virtue of its universal humor."

Buddy Go Home is a 120-page full-color collection priced at $16.95. *Hate* #28 is scheduled to ship in July and features an eight-page collaboration between Bagge and *Optic Nerve*'s Adrian Tomine, as well as "A Day in the Life of Buddy Bradley."

Huge catalog features Golden, Silver Age titles

Stephen Fischler's Metropolis Collectibles has released a catalog featuring more than 70,000 Golden Age and Silver Age comic books.

Highlights include *Action Comics* #1, *Detective* #27, *Batman* #1, *Superman* #1, *Captain America* #1, *Marvel Comics* #1, *New Fun* #1, *Whiz* #1, *Flash* #1, *All American* #16, *More Fun* #52, *Sub-Mariner* #1, *Human Torch* #1, and *All Winners* #1, as well as multiple copies of such key Silver Age issues as *Showcase* #4 and *Amazing Fantasy* #15.

Fischler, terming the publication "the largest comic catalog ever printed, representing the most valuable inventory of comics in the world," added, "We received so many requests for a new catalog that we felt it was time." The catalog includes a section featuring vintage movie posters dating from as early as the turn of the century, as well as movie window cards and lobby cards.

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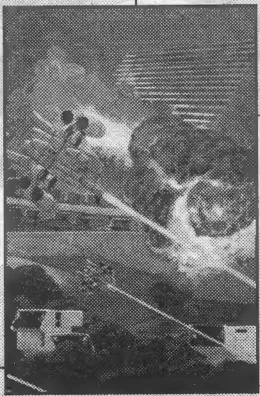

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MASS O' MEDIA
By Matt Brady

Hercules, Houdini, and sequels galore

★ Hercules has turned out to be golden (and we're not just talking fleece here) for Hollywood. Along with the respectable performance of Disney's *Hercules* at the box office, Universal has more than a few projects on tap for its own Hercules franchise.

A direct-to-video prequel, *Young Hercules* is set for release early next year. According to *Variety*, the prequel will feature the young Hercules teaming with Jason and the Argonauts, battling Ares, and teaming up with Iolaus, his partner in the current series. *Young Hercules* will also serve as a pilot for a *Young Hercules* syndicated series that Universal hopes will debut in the fall of '98.

Also in store for Universal's Herc is the straight-to-video *Hercules and Xena – The Animated Movie: The Battle for Mount Olympus* due out later this year. The animated film features series regulars **Kevin Sorbo** and **Lucy Lawless** speaking (and singing) their respective, live-action roles.

★ With *Starship Troopers*' release coming up later this fall, director **Paul Verhoeven** is talking with Columbia about directing *Houdini*, a big-budget biopic about the great magician, according to *The Hollywood Reporter*. The project, which has been in and out of the works for more than five years, has most recently been rewritten by **Stephen Rivele** and **Christopher** (*Nixon*) **Wilkinson** and reportedly approaches the character in a new light. According to *Variety*, Columbia is eager to sign **Tom Cruise** to play the diminutive magician. Cruise is reportedly a great choice for the role, since he has yet to sign on a new project, and has wanted to play a magician in a film.

However, Cruise and wife **Nicole Kidman** are currently stuck in London finishing *Eyes Wide Shut* for **Stanley Kubrick**, which has recently broken the record for longest film shoot (more than 300 days) in history.

★ Sequels and more sequels:

Mel Gibson and **Danny Glover** are reportedly close to signing on for *Lethal Weapon 4*. According to *Variety*, Gibson will receive $20 million up front for the film and could grab an extra $15 to $20 million, depending on the success of the movie. Gibson's *Conspiracy Theory* buddies, **Richard Donner** and **Joel Silver**, are set to produce. Hey, hasn't Glover's character (Murtaugh) retired yet?

Also, according to *People*, **Sylvester Stallone** will return as John Rambo one more time, this time for Miramax, which bought the rights to Rambo in May. In the fourth movie, Rambo will infiltrate an ultra-right-wing American militia group to prevent an attack on the U.S. government. Reportedly, the inspiration for the move came from the Timothy McVeigh case.

★ One movie Stallone *won't* appear in is *Frequency*. According to Reuters, the film's producers weren't willing to cough up Sly's usual $20 million price. Rather than can the film, **Tommy Lee Jones** has been cast in the Stallone part: a New York City fireman in 1969 who can communicate with his son in 1997. **Renny** (*The Long Kiss Goodnight*) **Harlin** is set to direct.

★ Following up on *Fargo* don'cha know, the **Coen** brothers, **Joel** and **Ethan**, will next adapt and direct *Cuba Libre* for Universal. According to *Variety*, the story is based on the **Elmore Leonard** book of the same name that will be published next February. The story follows the adventures of an arms-selling ex-cowboy who heads to Cuba following the Spanish-American War in the late 1800s.

★ **Christopher Lambert**'s schedule gets tighter and tighter. Along with the comics-inspired *Corto Maltese*, *Variety* reports that Lambert will star in *Beowulf* for Threshold Entertainment. No word on how true the movie will stay to the German myth, since Threshold is billing it as a science-fiction action story.

Graham (*Alien Nation*) **Parker** is set to direct.

★ **Ridley Scott** is just about set to direct *I Am Legend* for Warner Brothers, and **Arnold Schwarzenegger** is just about set to star in it, according to *Variety*. The screenplay, based on the **Richard Matheson** novel, was adapted by **Mark Protosevich**, who is reported to be busy on the screenplay of *Batman 5*. According to Hollywood sources, *Batman 5* will be grimmer (not a hard task) and feature Scarecrow and "Mrs. Joker," who most are figuring on as Harley Quinn.

★ "I get calls about every day," *Preacher* Editor **Axel Alanzo** said. "Lots of people in Hollywood want to see *Preacher* turned into a movie. It's not that far out of a concept as far as Hollywood is concerned, but nothing has been signed just yet."

Hey, along with *Preacher*, anyone else out there think *Saint of Killers* might make a perfect final Western for an aging cowboy named **Eastwood**?

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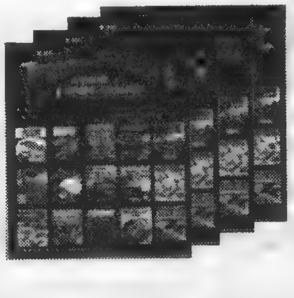

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800MY	8 x 11 1/2	Gold Age Comics	6.50	20	66	264	115
825MY	8 1/4 x 11 1/2	Super Gold Age Comics	7.25	22	73	290	120
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800BT	8 x 11 1/2	Gold Age Comics	6	18	58	231
825BT	8 1/4 x 11 1/2	Super Gold Age Comics	6.25	19	61	240
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Brian J. Jones
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Washington, DC 20002

Oh, ho! At last, an *Information Please* I can answer. In the July 11 issue (#1234), Brent Frankenhoff asks if Batman and Superman ever made the on-screen appearances on *Sesame Street* that were announced in the November 1969 half-page ad in *Adventure Comics*. My memory is somewhat hazy, but I believe the answer is yes.

While I don't recall the two of them ever making an appearance together, I can attest that both Superman and Batman made at least one appearance each on *Sesame Street,* appearing in cartoons of about a minute in length. Superman's cartoon was pretty basic fare, with Superman proudly proclaiming (in a hoarse voice that always made my brother and me break out in peals of laughter; we still make fun of it to this day) that "S is for Superman!"

If I remember right, there was even a song played over this cartoon, with the difficult lyric, "Superman/ The Man of Steel!/ Superman!" Yes, I can still hear the music in my head. In fact, I was convinced that it was the genuine Superman theme and used to sing it when playing with my Mego Superman figure. (C'mon, didn't we all?)

Batman's cartoon was a little more action-packed. The cartoon opened with a burglar alarm ringing and the Joker running away, loot in hand, from a bank he had obviously just robbed. Batman and Robin chased the fleeing Harlequin of Hate (didn't you just love those old 1970s nicknames?) and, in the midst of his escape, the maniacally laughing Joker ran across the street and, I believe, accidentally fell into a manhole, allowing the Caped Crusaders to make the easy collar. The lesson? As the Joker learned the hard way, "Always cross at the crosswalks." I still think of that cartoon every time I jaywalk (which, unfortunately, is often).

As Dave Barry says, I swear I am not making any of this up. But does anyone else remember these — perhaps with a clearer memory than mine?

James Keenum
1408 W. 8th St.
Sheffield, AL 35660

Re: Superman and Batman on *Sesame Street.* Filmation produced one cartoon short apiece for Superman, Batman and Robin, and Jughead, using the actors and animation from the then-current series.

The Superman cartoon was, of course, for the letter S. Superman saves Jimmy Olsen from a Sinking boat at Sea. Batman and Robin's cartoon featured The Penguin. It may have been for the letter B for Batman and Bird. I'm not certain about that one.

The Jughead cartoon was for J. These cartoons ran for years, as those letters were taught in the show. I don't know if they're still appearing.

Filmation also produced one episode appearance apiece of Superman, Wonder Woman, and Lone Ranger and Tonto on the *Brady Kids* cartoon.

Robert A. Moraes
10214 E. Stoney Vista Dr.
Sun Lakes, AZ 85248

It's been almost four years since Marvel started publishing novels based on its most popular super-heroes, but so far there have been no novels written on either Captain America or The Avengers. Only Greg Cox has partly explored the Avengers arena of the Marvel universe with his book *Iron Man: Operation A.I.M.*, but the rich comic-book history of The Avengers has not yet been fully explored by the novel writers.

I'm not sure why this is the case. Perhaps they are waiting for reader interest in Captain America and The Avengers to go up, where the comic books are concerned. Maybe once that does happen and they know that a lot of readers are following the comics, then the novels will get written.

Who will finally get the job of writing the first Captain America novel or the first Avengers novel? So far as Cap is concerned, it should be Mark Waid. Waid has done an outstanding job of reviving fan interest in Cap during the last few years, and he knows how to write an exciting Captain America adventure; it would be an honor to give him the job of writing a Captain America novel.

As for an Avengers novel, the writer could either be Kurt Busiek or George Pérez. Maybe they could co-write the

(Continues on Page 14)

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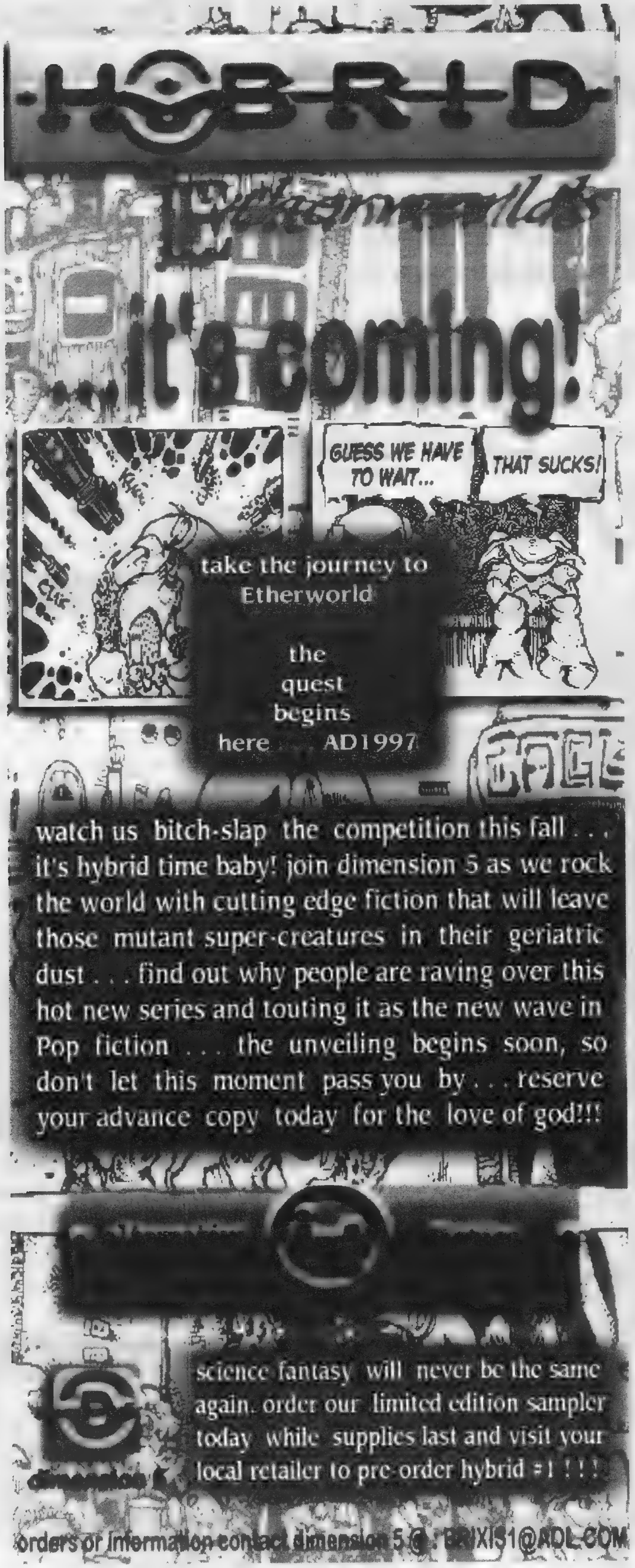

Oh, So?

From Page 12

novel? I realize that none of these writers have yet made the leap from comic-book to novel writing, but I'm certain they can do this, if the people at Berkley Publishing give them the chance.

[Actually, these wouldn't be the ***first*** *novels with these characters; the mass-market paperback novels* ***The Avengers Battle the Earth-Wrecker*** *(by Otto Binder) and* ***Captain America: The Great Gold Steal*** *(by Ted White) appeared years ago. There was also a numbered Marvel Novel Series in which* ***Captain America: Holocaust for Hire*** *(by Joseph Silva) was #4 and* ***The Avengers in The Man Who Stole Tomorrow*** *(by David Michelinie) was #10.*

Still, those were then; this is now.]

David W. Reynolds
P.O. Box 147
Gore, OK 74435

If you don't mind, I'd like to share a story with you. I've just begun reading comics again after many years. I'd stopped reading in the early '80s, picked them up a bit in the mid-'80s, and then quit again. I simply didn't enjoy the art or stories, and the rising prices didn't help much.

Let me backtrack a bit: I learned to read with comics back in the early '70s. The characters that caught my young attention then still fascinate me 25 years on: Superman, Batman and Robin, and the Golden Age Justice Society heroes. (I've always been a history buff.)

Although I am thoroughly enjoying a few of today's titles (*JLA, Green Lantern, Adventures of Superman*), I've gotten the biggest kick lately from purchasing old comics that I remembered from childhood, as well as some that I remembered from reprints. It's been interesting to see all the differences, all the bizarre attempts at "hip" lingo, the price changes. (Remember 100 pages for *only* 60¢?) Oddly enough, some of my favorite comics were reprint comics, like *Batman Family* and the Limited Collectors Editions. It's been great to find out that *All Star Comics* issues from the '70s are practically worthless, so I can pick up a bundle of them for cheap. It's also been wonderful reliving all the cool advertisements for things I couldn't afford back then (and *really* couldn't now).

So, as another reader pointed out about himself, this was *my* Golden Age of comics. Now, what did I discover upon returning to the fold? I was saddened to learn the much-beloved Dr. Mid-Nite had been killed, that there was no longer an Earth-2 (leading to some *really* convoluted explanations I still don't get), the massive price and mass of ads, the ignoring of important DC history, and, still, lots of bad art and indifferent writing.

OK, what's *good*, though?

I've fallen love with Stuart Immonen's art, as well as the wonderful JLA (can't wait for the promised JLA-JSA teamup).

Kingdom Come and *The Final Night* have become all-time favorites.

And, most recently, I loved *Superman/Madman Hullabaloo!*

So for the first time since 1979, I have a box full of comics sitting in a prominent place and I eagerly scan the racks for the latest release of my favorites. Thank you, all you heroes in comics, real and unreal. You've allowed me to feel like a little boy again, if only for minutes.

One last plea: I hope someone can help me with something. I'm looking for the following: *All Star* #69 on, any Blue Ribbon digest, and any of the Limited Collectors Edition treasury-size comics, as well as *DC Special* #29. My profuse thanks to anyone who can help!

David Denio
3484 Youngstown Lockport Rd.
Ransomville, NY 14131

Dear Mark Waid,

Do you remember how you felt when you completed *Flash* #62, your first Flash story? It was a character you grew up loving, right? Did you feel the same at issue #70? How about #92, when you introduced Impulse? How about #99 and #100? All of them are wonderful moments in the long history of The Flash. During your whole 70-odd issue run on the series, did DC ever inexplicably drop you from the title to pick you up later when sales went bad?

You made me want to read *Flash* as well as *Legion of Super-Heroes* and *Ka-Zar*. I even read *Captain America* for the first time because your name was on the cover. I follow good writers wherever they go. But I'm telling you, if you go back to Marvel and *Captain America* now, I will not follow.

DC respected you. You got to create Neron and *Kingdom Come* and restore Max Mercury. Yet Marvel gives you a call to say it wants to "undump" you, and you scoot back there. You have made a career out of writing about heroes with character and, when your moment comes to take the responsibility of a *real* hero, you cave in with a smile on your face. For what? A few more episodes of *Captain America*? Is that all you're really all about?

You are reaching a par with Kirby, Gaiman, Miller, Mignola, *etc.*, where comics transcend decades. Don't slide back.

Heroes don't rush into burning buildings to save the boss' checkbook.

[Readers need to understand that – entirely aside from their actual acts of creation – freelancers produce different material with different approaches for different reasons.

One artist may only find inspiration in the adventures of Golden and Silver Age superheroes. He or she has, by this, ***already*** *limited the most likely potential markets to those publishers who have the rights to those characters.*

Another creator may become infuriated by lack of what he or she considers proper recompense for licensed material and may now never again to work for that company, whose pay rates are among the best in the business.

A creative team may decide that, although their characters ***could*** *appear in a company's creator-owned line, they'd rather have their characters interact with the work-for-hire characters they've always loved – and promptly designate their characters as work-for-hire in order to have that chance.*

A creator may leave a company because a specific editor did not treat him or her well – and return when that editor has left the company.

And, on the flip side, ***publishers*** *may find themselves saddled with consumer and creator perceptions that are based on experiences with their company's* ***previous*** *executives and* ***their*** *policies.*

(Continues on Page 16)

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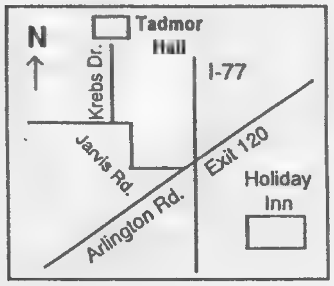

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CASEY JONES
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MIKE MANLEY
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ANDE PARKS
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Oh, So?

From Page 14

*There are, in short, countless ins and outs of professional relationships – and many of them are the business of no one but those involved. Sometimes, writers or artists leap at the chance to work on specific characters or with a specific art or editorial team. If you read the interviews that appear in **CBG**, you'll find case after case in which Professional X expresses excitement over the chance to work with Character A or Editor M or to tell Story Z. I long ago lost count of the pros who love the characters they work with – literally **love** them. I have heard the voice of more than one major creator soften or grow excited at the mere **mention** of a particular character.*

I also long ago decided to judge comics on the merits of the published work, rather than on such details as whether I liked its editor or its writer or its publishing company. When I judge a comic book on something other than its merits and lacks, I become the one who will lose out in the end.]

Lon Levy
767 Springfield Ave., #39
Summit, NJ 07901

Re: Tim Eldred's guest editorial in **CBG** #1231.

Sorry, Peter David and Frank Miller are right on this issue, and Eldred is wrong.

The biggest misperception about our artform which we need to change is that it is primarily a form of children's entertainment. But even this would not be proof against the censors; otherwise, television and motion pictures would not be subjects of continuing controversy.

Eldred seems to be counseling against deliberate attempts to shock or outrage. But what of such "shock jocks" as Howard Stern, who have made a career of deliberately shocking people? One of art's purposes is to shock and outrage, to provoke and create controversy. This is the mark, for example, of much of the body of Howard Chaykin's mature work. His wonderful satirical series *American Flagg!* and his revamps of *The Shadow* and *Blackhawk* rely heavily upon these tactics and would be much less powerful without them.

Eldred's editorial marks him as a reasonable man. This is admirable, but, contrary to his editorial, not everyone in the world is as reasonable as Eldred. Remember the controversy spawned by Rev. Wildmon over a Ralph Bakshi *Mighty Mouse* cartoon? Mighty Mouse was depicted smelling flowers, which Wildmon insisted was a depiction of using drugs. The network and producer's response was to yank the scene from the cartoon. Was this lunacy or what?

The problem with exerting common sense is that not everyone possesses it. If they did, people would turn off their television, change the channel, or refuse to continue reading books they found offensive, instead of attempting to dictate to everyone else what they should be entitled to read or see.

There are issues an situations in life where compromise is not acceptable. Peter David is right: Don't give them an inch.

*[JG: The controversial **Mighty Mouse** scene was one in which Mighty Mouse held the crushed remains of a flower he'd been given earlier in the episode. Remembering the happier time when he'd received the flower, he sniffed the powdered remains.]*

Eddie Mitchell
P.O. Box 2543
Louisville, KY 40201

I hate to say it, but the censors have won.

I'll say it again: Those who would dictate what we can read and see and hear have won. And they've done it not by lawsuits, laws, pickets, or bullying. They've done it by planting seeds in the minds of people like Tim Eldred (guest editorial, **CBG** #1231).

"If those who are producing unacceptable material would stop, then our problems would go away." This is the seed that's been planted. And when that idea takes root, it means that the fear and intimidation tactics of the censors have worked. When we start doubting our right to produce material that some may find "objectionable," we've given in to the doctrine of prior restraint. The censors don't have to do anything else. We'll do their work for them, We'll ostracize, criticize, and ban creators who might do something that will bring the censors down. We'll stifle creative expression ourselves so that they don't have to bother with it.

I'm sure Eldred means well with his suggestions. I just wish that he would think his ideas through to their logical conclusions.

P.S. Despite my fervent disagreement with Eldred's editorial, I'm glad you ran it. His is a viewpoint that needs to be aired and discussed. I do wish, however, that you had printed some sort of a statement clarifying whether or not his guest editorial reflected the views of **CBG**. (I seem to recall you doing this in the past.)

*[The only items published in **CBG** that officially reflect the views of **CBG** are statements by the **CBG** staff. We try to present as much material as possible without comment, offering as much as possible a forum for different opinions without undercutting them as they are being presented.*

In such a way do we get people like you to write letters and continue discussions that need to be conducted.]

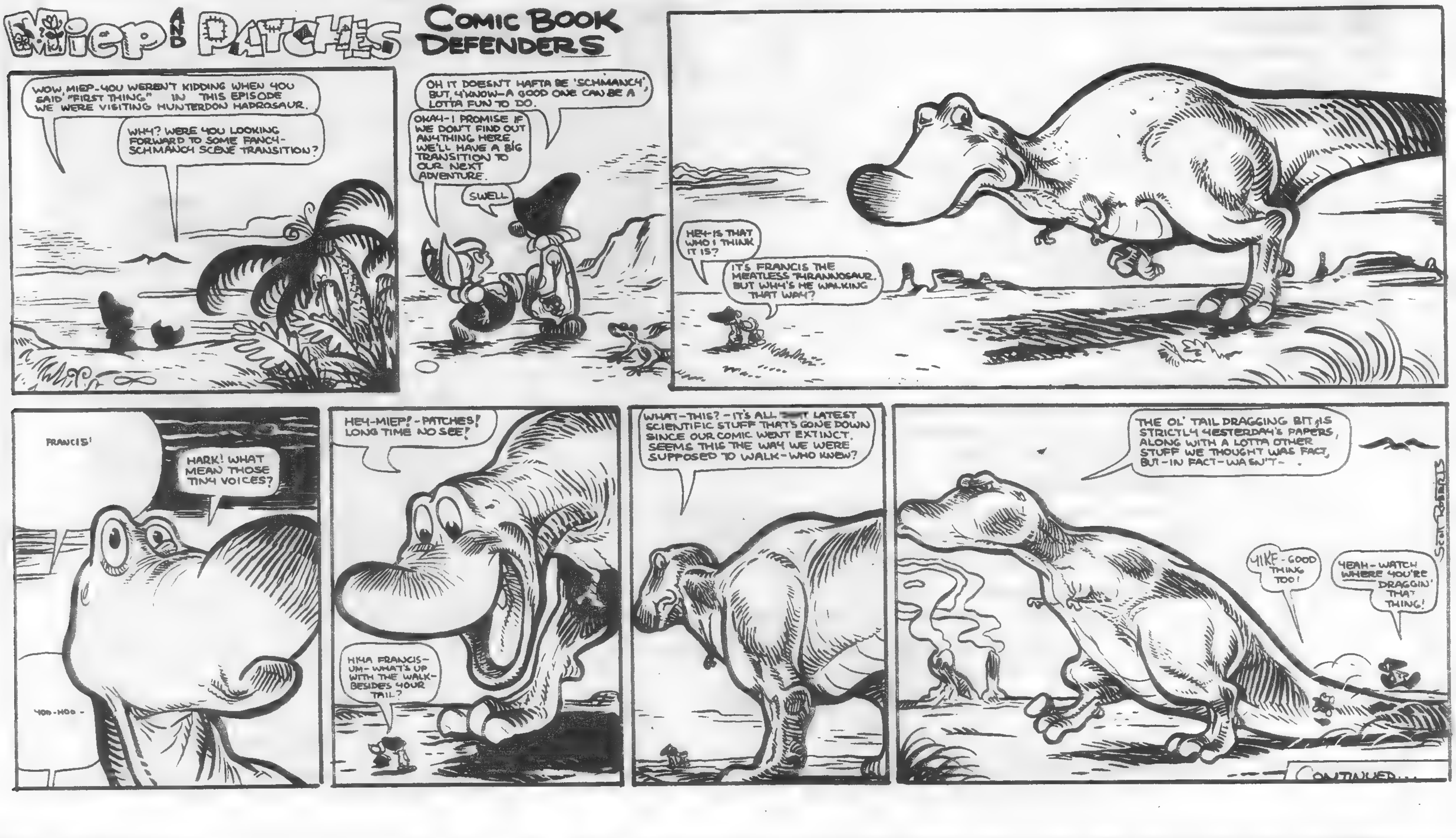
Doug Simross
2642 Swans Rd. NE
Newark, OH 43055

Sorry to read about the cancellation of *Lois & Clark*. Despite the sagging ratings, the writing had actually started to improve toward the end of the season with the Lex Luthor Jr. storyline and appearances of Mxyzptlk and Toyman. however, the revelation at the end of the final episode should make for an interesting reunion movie in about five years.

I'd like to address a few points regarding John L. Lavernoich's articles about comics characters translated to the big and small screens. In an earlier feature article on Wonder Woman, the author neglected to mention the very first woman to play the Amazing Amazon, before Lynda Carter or Cathy Lee Crosby (in a very underrated movie, in my opinion).

In 1967, following the sudden success of *Batman*, Producer William Dozier licensed three other characters to develop into series: The Green Hornet (one full season), Dick Tracy (a half-hour pilot with Victor Buono as the guest villain), and

(Continues on Page 18)



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Oh, So?

From Page 16

Wonder Woman (a small five to 10-minute test film). I believe the woman's name was Ellie Wood or Ellie Unger.

As for the treatment itself, let's just say it made the *Batman* series look like high art. If anyone's interested, it can be found in video dealers' ads, usually listed under Lost Pilots.

There was also a new animated version in development a few years ago called *Wonder Woman and the Star Maidens*. I don't know if a pilot was ever made before the plug was pulled, but the characters did make an appearance in a Kelloggs' Cinnamon Mini-Buns cereal mini-comic.

In the article in ***CBG*** **#1227**, there was no mention made of the animated *Swamp Thing* (five-episode run) or Shazam (on *Hero High*) or of the syndicated *Superboy* series that ran for four years.

However, what I want to take particular issue with are the comments regarding the *Human Target* series. Lavernoich stated that the reason the series did not succeed was that the character was not as popular as Superman or Batman. That's just not so. The show failed for the same reason that a lot of fledgling businesses fail: location, location, location.

After sitting on the show for the better part of a year, ABC put *The Human Target* in a virtual death slot: Saturday night at 9 in August. It doesn't take a ratings expert to know that no one is home watching TV on a Saturday in the summer.

Christopher Chance may not be as popular as his comics counterparts, but his show definitely had a pedigree. Producers Danny Bilson and Paul DeMeo have also given us *The Flash, The Rocketeer, Viper*, and *The Sentinel*. Rick Springfield, who had also worked on genre shows like *The Incredible Hulk* and *Wonder Woman,* played a great brooding and mysterious Christopher Chance. Episode writers included Howard Chaykin and John Francis Moore (*The Flash* and *Superboy*). Guest stars included David Carradine (*Kung Fu*) and John Wesley Shipp (*The Flash*).

Even Mike Kaluta got into the act by designing the show's plane.

(For the record, the seven episodes, in their original airing order, were: the pilot, "Second Chance," "Designed by Chance," "Mirror Image," "Cool Hand Chance," "Going Home," and "Chances Are." There was also an alternate pilot with a less refined mask-making process and Clarence Clemmons as the plane's pilot.)

I realize everyone is entitled to their own opinion, but, judging from the quality of this series, it's too easy to dismiss it based on the lack of popularity or notoriety of the character. That's an affront to those of us who have fond memories of a well-crafted show.

Christopher Juricich
1808 Chestnut St.
Berkeley, CA 94702

So I'm cruising the web looking for comics-related sites when I come across this site called www.cris.com/~scotth/dcdex.html or "The Index to All DC Comics": a fascinating page of history. It's a purportedly complete (nearly, it seems) listing of all DC's comics for the past 60 years, both chronologically and alphabetically. I immediately leapt into this datapile to extract some of the following statistics.

These figures will be no surprise to many long-time fans or even any with an interest in a history of the industry, but they shed light on the medium, at least as experienced by DC through its publishing successes and failures ("failures" being only a relative term, describing a comic book that is no longer published).

My figures are based entirely on the data available at that site and any errors are strictly my own, but they are probably about 95% accurate, if not higher. I'm assessing trends here, not seeking a job as statistician.

According to the figures, since 1935, DC has published about 397 ongoing titles. During that time it has also canceled 378. This accounts for about 19 currently ongoing titles still published by DC.

It has also published, since the 1970s, 299 mini-series. Of the startup and discontinued titles, the most dramatic decade had to be the '70s, with 77 startups for that 10-year span, yet with 123 cancellations. Most other decades from the '40s through the '60s showed startup and cancellation figures often at less than half or a third of the '70s activity mentioned above.

In the '80s DC continued to bless readers with startups at 82 and cancellations at 77, a slight downturn in cancellation activity from the previous decade but still showing twice as much activity in both categories from the '40s through the '60s (as an example, the '60s had 35 startups and 39 cancellations).

Still another publishing event occurred in the '80s, which was the advent of the mini-series. 110 of these marvelous little gems, ranging from two to 12 issues in length began that decade, a striking change in publishing direction and one evidently deemed successful, with the '90s seeing 188 mini-series startups.

In the '90s, though, we can see from the numbers even more remarkable evidence of change (and remember, the '90s aren't over yet). DC had 114 startups of ongoing titles, yet a startlingly high number of cancellations as well: 94.

I offer this information strictly without editorial comment, merely wishing to point out that obviously there are stats to support the trends of the industry over the years. One could even find trends surrounding genres (death of war titles in the late '60s, martial-arts series in the '70s, *etc.*), if one were to concentrate, but I'll leave that for someone with more time and inclination.

[In the ***Comics Buyer's Guide 1993 Annual****, we ran an article by Adam Schultz: "Marvel vs. DC: By the Numbers." Schultz was (and is, I assume) a systems analyst specializing in business software. He compared and contrasted the two companies in many different ways, analyzing DCs from September 1956 (****Showcase*** ***#4****) and Marvels from November 1961 (****Fantastic Four*** ***#1****). A sample:*

As expected, most of the comic books published by both companies fall into the super-hero category (DC with 62% and Marvel with 67%). But, looking at the number of series, only 136 of 284 DC series have been super-hero titles (48%) and just 148 of 345 Marvel series have been super-heroes (43%). To put it another way, more than half the new series introduced since 1956 were non-super-hero titles. This should change the perception that Marvel and DC are nothing more than super-hero companies. There have been more super-hero comics only because those titles have survived longer than non-super-hero series.

However, the present trend is toward more super-hero titles. Looking at the comic books of 1991, 42 of 58 Marvel titles were super-hero (72%) and 29 of 38 DC titles were super-hero (76%).

Hey, do you suppose Adam would like to update the article for us?]

Comics Guide

DC Focus

By Maggie Thompson

Looking at more DC photocopies:

• ***Supergirl*** **#14** is written by Peter David, pencilled by Leonard Kirk, and inked by Cam Smith. Art on this issue, which ships Aug. 13 priced at $1.95, gets better and better, and the story takes Supergirl further along on her personal evolution.

Readers may stumble a bit, as the plot accretions require more and more footnotes. On the other hand, the eventual trade paperbacks should demonstrate the richness of plot David brings to the material. There's a mystery in this issue which may push buttons on Silver Age buffs: Who is Comet?

And Supergirl's personal problems grow more intense, as she tries to get past the barrier of her secret identity. (And there's a thought-provoking scene with Mom and Dad Danvers that's not to be missed.)

• ***The Man Called A•X*** **#1** also ships Aug. 13 — and, yes, the character first appeared in 1994 in a Bravura mini-series. But here's the continuation as an ongoing series priced at $2.50, complete with script by Marv Wolfman and art by Shawn McManus.

It's a science-fiction story, starting at the beginning of the 21st century in an alternate universe in a city created two centuries earlier by and for criminals. And A•X (that is: A-type cyborg, version 10, and his name is pronounced "A-10") has a human brain intact in addition to his powerful body. *And* he's a renegade, fighting corruption and trying to retrieve memories of his human past.

Art is good, and storytelling is clear, especially considering Wolfman and McManus are contending with problems of cramming mounds of detail into a story of ongoing action and suspense.

The Man Called A•X

• ***Inferno*** **#1** (of 4) is scheduled to ship a week later (Aug. 20) for $2.50, with script and pencils by Stuart Immonen and inks by Wade Von Grawbadger. 30th century Legion member Inferno, stranded with other members in 20th century Metropolis, storms away from her friends and winds up in a mall — which has more problems than a crowded parking lot. Just to confuse her further, she keeps switching in and out of reality. And there's an evil force preparing to take advantage of her.

More than Legion fans can get into this title; the art is outstanding, and the story is intriguing.

Inferno

• And Aug. 27 will also bring a Marvel-DC crossover with ***Batman/Spider-Man***, written by J.M. DeMatteis, pencilled by Graham Nolan, and inked by Karl Kesel. It'll be $4.95, a 48-page one-shot in which Ra's al Ghul and The Kingpin form what DC calls an "uneasy" partnership to destroy most of mankind.

In the midst of customary action-adventure, there are even intriguing contrasting views of family relations among heroes and villains — not to mention the usual fun banter.

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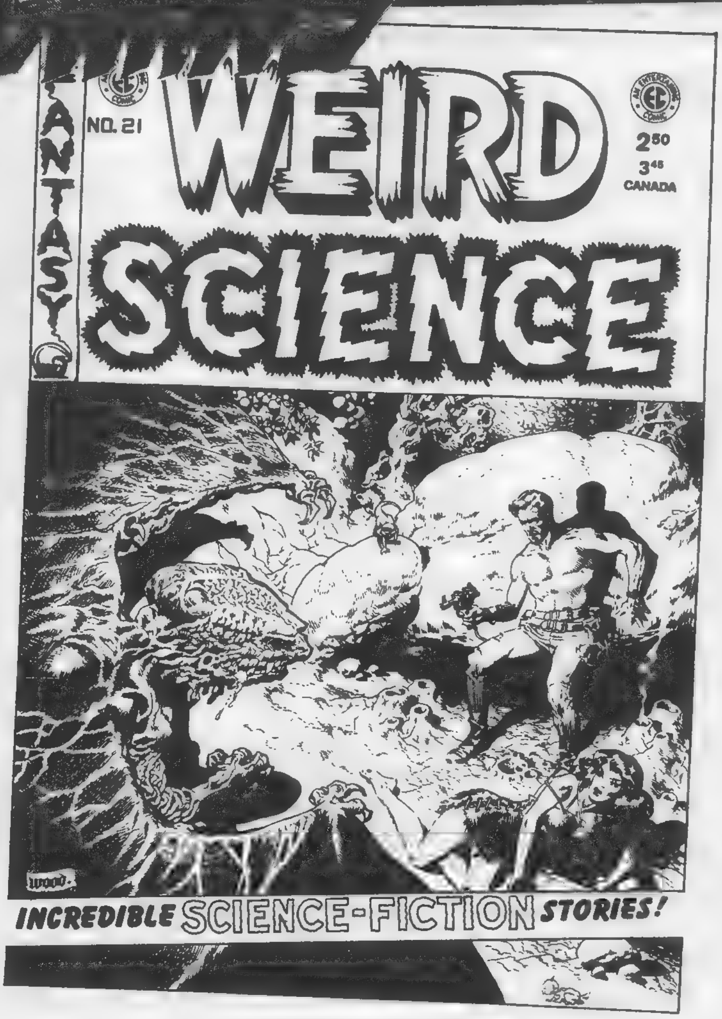

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POV POINT OF VIEW

BY Mark EVANIER

I really love the many strip reprint projects that have turned up in the last few years. Yes, sometimes they're pricey, but I enjoy having library-type volumes, preferably in hardcovers, that reprint full runs of strips like *Wash Tubbs, Terry and the Pirates,* Segar's *Thimble Theater, Prince Valiant, Li'l Abner,* and *Pogo,* to name but a few. Not all the endeavors have reached completion, however, and I hope someone will try again to publish *Dick Tracy, Steve Canyon, Krazy Kat,* and several others. But what I'd really like is to see someone get the rights to reprint, in full, maybe the best strip of them all.

Mass o' Media Extra

★ Realizing the success of its hour-long action-dramas, USA Network recently dumped the animated *Duckman* from its schedule. Despite its recent favorable profile in *TV Guide* and numerous articles in the trades, the series only gained cult status, a kiss of death on cable. However, original episodes will continue to be shown through August, and the series is rumored to be ripe for the picking by another station, with UPN most frequently named as a buyer.

★ If you don't want to brave the long lines at the theater or just can't keep up with the rapid pace of movie releases this summer, take heart. ABC has snagged the broadcast rights to 13 Sony movies for $50 million.

According to *Variety*, the movies include *Air Force One, My Best Friend's Wedding,* and *The Fifth Element.* Expect to see them on the tube during the1999-2000 season.

★ **James Halperin**'s latest science-fiction tale, *The Truth Machine* is getting set for the big screen, and, if producer **Bruce Berman** has his way, **Leonardo DiCaprio** will have the lead role. This is despite, according to *Newsday*'s **Liz Smith**, Halperin originally wanting **Val Kilmer** to take the lead. However, no talks have started with either DiCaprio or Kilmer.

— **Matt Brady**

The first *Peanuts* daily strip was published Oct. 2, 1950. That means that Charles Schulz's strip is approaching the big five-oh. Soon, I'll have to devote a couple of columns to why I think this may be the crowning achievement, now and forever, in newspaper strips. Right now though, I wanted to say this:

Hasn't *Peanuts* been terrific lately?

Schulz has had his "down" times — weeks or months where you wonder if the strip hasn't gone into reprints, because you're sure you read that day's joke before. But he always rebounds, and the last few months — I'm writing this in July — it's been funnier and fresher than a lot of strips by new guys.

I also wanted to make a suggestion. Recently, the wicked gents behind the *Baby Blues* strip, Jerry Scott and Rick Kirkman, managed to choreograph a wonderful April Fool's Day gag.

More than 40 newspaper strip artists traded off and drew each others' strips on April 1, 1997. I don't know how it could be arranged, or who would make it happen — but I think it would be wonderful if, on Oct. 2, 2000, every newspaper strip in the country included a reference to *Peanuts.*

And maybe, on that day, Charlie Brown will kick the football, win a baseball game, or kiss the little red-headed girl. Although I wouldn't bet on it.

•

In this age of personal computers, everyone who has one also has a friend they consider a computer genius.

The word "genius" is loosely defined in our world these days. The other night, the host of something on Comedy Central applied it to Carrot Top. If you own a computer, a genius is anyone who knows more than you do about them.

It works like a chain: My friend Marion knows very little about them but she knows more than anyone else in her office, so all consider her a computer genius. I know a tad more than she does, so she considers *me* a computer genius. And, when I get stumped, which seems like every hour on the hour, I call up a fellow named William Goldstein, who knows gigabytes more than I do.

I hate to think whom William calls when he's stymied. Bill Gates, maybe. I wonder whom Bill Gates calls. Hmm.

While we ponder that: A reader named Jeremy Parman wrote via e-mail to ask what hard- and software I use in my writing. We've covered this before but here is a current upgrade on that info. (Note: I don't claim to be an expert on this stuff, but I apparently know more than Jeremy ...)

I am a PC person. Nothing against Macs — I'm sure they're fine — but I started with a PC, so I've stuck with them. On my current one, I run Windows 95, which I like jes' fine, and I do my text writing — like this column — in Word 97.

I also write comic-book scripts in it. I designed a paragraph style for description and another for dialogue, wrote a macro for each, and now I can switch back and forth as I write, effortlessly. (This took a whopping five minutes to configure, so don't spend 10 minutes writing me to ask for copies of the macros. Read your help file instead.)

Screenplays and teleplays are all written in a wonderful piece of software I've plugged before and will plug again. It's called ScriptThing and it's a bit pricey but, if you're writing scripts on a PC, it's the best investment you'll ever make. For full details and/or a demo, call (800) 450-9450. Heck, they'll even sell you the program at that number. Either way, tell 'em Evanier sent you.

Being a collector of stuff, I've found a database essential to track my collections and find phone numbers. There are "dedicated" database programs for comics, a few of which I've played with, but none served my needs. The ones I sampled were all constructed to track certain data — dates, condition, purchase price, current price, *etc.* — that didn't interest me.

If tracking values matters, many comic-book databases come with that info built in. With them, you can fill in the blanks, push a button, then find out what you could sell your collection for if you could find someone to buy it at full price, which you never can.

Otherwise, you might be happier buying a plain vanilla database program and learning how to design your own database. This way, you can set up, as I have: one for your comics, one for your records, one for your videos, one for your phonebook, and so on, all with the same piece of software. A comic-book database will just track your comics. On the other hand, it's probably a lot simpler.

The software I use for databasing is called Alpha-Five. It's a bit more complicated than I need, but that seems to be the case with every database written for Windows.

Whatever you decide, this *caveat*: Every program these days seems to use a different file format.

This is fine while you're working in them, but one day, if you find a better program, you'll want to transfer your old data to your new software. Make certain that any database you use allows the import and export of your info in a "common" format, like DBaseIII or a comma-delimited file. This will prevent your having to re-enter it all into another program — or being forced to stay with software that is no longer your best pick.

For surfing the Internet, I use Microsoft Internet Explorer, and I handle my e-mail and my newsgroups via a terrific program called Agent. You can download the *gratis* version, Free Agent, all over cyberspace. It has about half the features, including newsgroups but excluding e-mail. If you pay them a few bucks, they'll give you Agent, which does everything. For accessing CompuServe, I like NavCIS and, for more prosaic modem connections, Qmodem for Windows.

Checks are written on Quicken and labels printed via Avery LabelPro. To keep my computers up and operating, I employ Cybermedia First Aid, Cybermedia Oil Change, Norton Utilities, McAfee VirusScan, and Quarterdeck CleanSweep. I tried and discarded a half-dozen fax managers and back-up programs before deciding that the ones Microsoft supplies with Windows 95 are the best. I also like Quick View Plus for peeking at files and Zip Magic for packing and unpacking my little Zip archives.

I can't guarantee you'll like all or any of these programs as much as I do, but that's what I use.

At least, in the time I've been writing this, I've managed to figure out the answer to that riddle — you know — whom does Bill Gates call when he has a computer question?

I'm guessing he calls Marion, and it all starts over again.

▪

Jimmy Stewart passed away this week.

I had the honor to dine once with Mr. Stewart. This was around 1984, the locale was Chasen's restaurant, and he was the "date" of a friend of mine; she was "baby-sitting" while Jimmy's wife was outta town.

Chasen's was the natural habitat for the elite of old Hollywood; Sinatra was supping in the next room while we were there, and the Reagans had just departed. It was a place where celebrities could dine among their own in peace, protected from autograph-seekers.

This rule did not apply where Jimmy Stewart was concerned.

Throughout our meal, we were interrupted every three-or-so minutes by someone cautiously, hesitantly approaching our table. They would get close enough to eavesdrop on the conversation and, when they heard a sentence end, they would pounce — but politely. Every single intrusion went exactly like this:

"Mr. Stewart, excuse me, I hate to interrupt your dinner and I can come back later if you prefer, but you are my favorite actor in the world, and I just couldn't miss the opportunity to tell you."

Now, let's do some math.

In the 90 minutes we were there, this happened about 12 times. That's eight times per hour. Let us assume that this was not atypical and that it could only happen more often in a public place less upscale than Chasen's. So if Jimmy Stewart only went out in public two hours per day, that's 16 times a day, times seven days a week, or 112 times a week, or 5,824 times a year (5,840 in a leap year).

(Continues on Page 24)

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By the way, if I haven't mentioned it I am extremely pleased with your comic service. In my 24+ years of collecting, I have tried several different companies and yours continues to be the best of the bunch. I'm only sorry I didn't find you sooner. Keep up the great work. Michael R. Stroud, CO.

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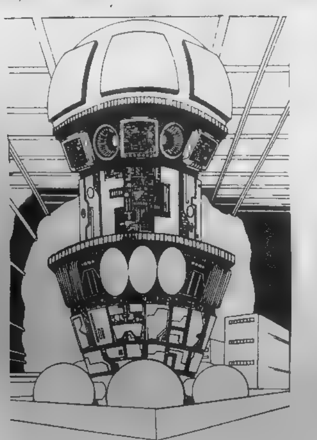

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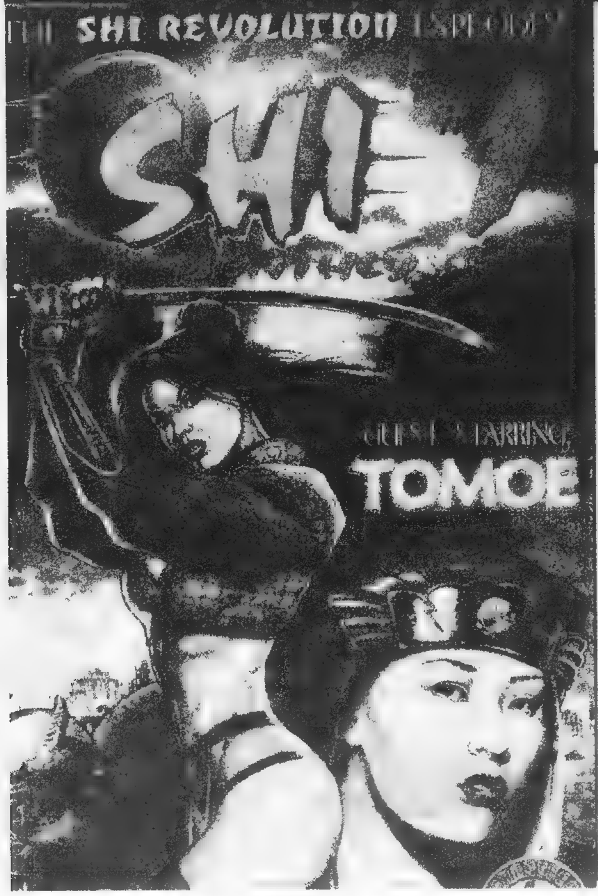

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If you're a parent on a limited budget, we also have similar bean bag animals available at way lower prices.

CALL FOR CURRENT PRICES!

We are currently buying quantities of Ty Beanie Babies. If you have extras, give us a call. Distributors welcome.

MEGA DEAL K-20
** TAMAGOTCHI VIRTUAL PETS **

Here they are my friend! More fun than a pocket pal . . . Or so I've heard. These are the little virtual pets from Bandai you carry around with you and take care of. People are collecting the different colors like mad and prices are appreciating daily. Don't wait 'til Christmas season, 'cause these babies'll be harder to find than an Elmo doll was last year. Call for pricing and availability now. These are in short supply, so it's best to order as soon as possible.

TAMAGOTCHI

Dare I say it?. . . We also have other virtual pets available too.

CALL FOR CURRENT PRICES!

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In case you haven't heard, bean bag toys are hot!!! Order this one and receive **30 bean bag animals** (asst'd brands) which retail at $6-10.00. Try 'em, you'll like 'em!!! Then guess what? You can order some more!!!

30 Assorted $99.95

**** Immediate Availability. ****
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All for only $99.95

Retail value of $1000-$1500!!!

MEGA DEAL K-15
100 ASSORTED BEAN BAG ANIMALS

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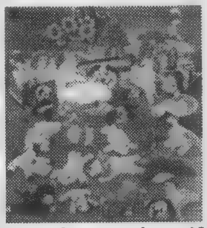

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MEGA DEAL K-7
50 ASSORTED STAR TREK GENE RODDENBERRY SETS

Way back in the beginning Star Trek was struggling to get onto the airwaves. T.V. networks and stations could not understand the concept in words. Gene Roddenberry took to presenting pictures on mini-cards to the T.V. stations in his promotional mailings and thus created a unique 19 set 504 card collectible card set. Produced from about 1973-1987 or so, each set had only one very small printing (as Magill Barrett Roddenberry) states. The pictures were taken on the set by Gene himself, showing various phases of each production, including himself, costumes, creatures (some that made it and some that did not). Each set is 16 cards long and there are 19 sets total. Order yours today as we have a very limited supply and they can never be remade as the negatives do not exist anymore!

Retail at $9.95/set of 16

- Roddenberry Set #2110 Wrath of Kahn 1
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- Roddenberry Set #2116 Motion Picture 1
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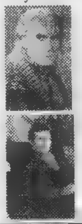

Retail value of $500-1000!!!

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MEGA DEAL K-16
BEAN BAG BEGINNER ASSORTMENT

The Bean Bag Beginner Assortment allows you to get your feet wet with little risk. You'll receive a variety of bean bag toy products. Put them out and see what styles sell . . . Then, reorder the ones that work for you.

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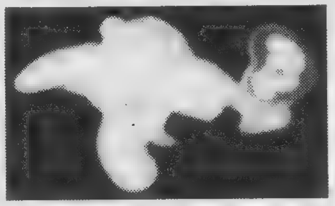
10 - Asst'd Bean Bag Dinosaurs
10 - Asst'd Bean Bag Animal Key Chains
5 - McDonald's Ty Teenie Beanie Checklist Bags
5 - Asst'd McDonald's Ty Teenie Beanies
2 - Ty Beanie Baby Collector Diaries
10 - Asst'd Bean Bag Kids
2 - Beanie Sleeping Bags
2 - Beanie Storage boxes

All for only $199.95

**** Immediate Availability. ****
**** Prices subject to change. ****

MEGA DEAL K-9
25 ASSORTED "TEENIE BEANIE BABIES"

O.K. If you don't know about these you'd better close your shop now, 'cause you're asleep at the wheel!!! The hottest craze to hit the U.S. since "POGS". People are fighting to get these... McDonald's used these as a Happy Meal premium and soon sold out... We have a limited mixture and they will sell out fast, so wake up now and call...
* Prices subject to change *

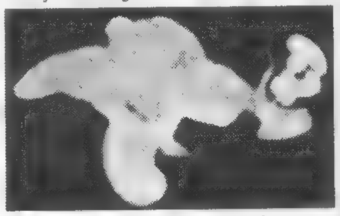


Call for current price.

Retail value of $250-$400!!!

MEGA DEAL K-10
McDONALDS TEENIE BEANIE BABIES SET (10)

These are super hot and going up up up... every day. The set consists of 10 different animals issued by McDonalds, 1 each week for 10 weeks. The early weeks' toys are very hard to get. We have a limited number of sets available. Watch these things fly at $100.00 to $200/set by Christmas. Act now! And reap huge profits in the near future...
* Prices subject to change *



Call for current price.

Retail value of $100-$200/set!!!

MEGA DEAL K-17
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Step up to the plate for the Intermediate Assortment for an even greater value. There's no time like the present to get in the bean bag game and start making money. This variety package lets you test the water without having to dive in over your head!!!

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5 - Beanie Storage Boxes

All for only $375.00

**** Immediate Availability. ****
**** Prices subject to change. ****

MEGA DEAL K-14
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Bean Bag Kids . . . Same concept except these are cute little kids with bean bag bodies. Show these cuties to women and they'll go nuts for them!!! **30 assorted** girls and boys about 8" tall!!

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Rants & Raves

By R.C. HARVEY

More than the fax. By now, everyone knows the origins of Joe Kubert's grim 1996 book from Dark Horse (at $24.95). *Fax from Sarajevo* is not fiction: It records events in the life of Kubert's cartooning friend, Ervin Rustemagic, who was trapped with his wife and children in the Bosnian war zone and who communicated with his friends outside via his facsimile machine.

"His messages described the horrors and frustrations visited on the defenseless people of Sarajevo," Kubert said. "Having been a witness by fax to this incredible story, I felt compelled to record it in the best way I knew how."

The best way for a master cartoonist is in comic-book format. And the comic book Kubert produced is another masterful performance by the man whose name has been long associated with the violent and moving tales of battlefield heroism and human conflict. Just as Kubert made Sgt. Rock live — and the Enemy Ace and even Tarzan and Batman and The Flash and Hawkman — so does he make us feel the grinding frustration and anger and fear that Rustemagic had to endure for months, as he desperately maneuvered through war zone bureaucracies and dodged arbitrary death at the hands of foes who sought to rid their country of those fellow citizens whose only sin was being of a different ethnic persuasion.

Throughout the 200-plus-page hardcover book, we find vintage Kubert storytelling techniques deployed with all their usual effectiveness. The essential quality in Kubert's storytelling is contrast. He contrasts the large and the small, with inset panels imbedded in splash panels, with long shots and tight close-ups, and with rapidly shifting camera angles. Other cartoonists do this, too, of course, but the contrasts seem more vivid, more jolting, in Kubert's work because his drawings are relatively simple.

There's comparatively little elaborate feathering or shading in Kubert's style, little variation in line width. Each drawing is made with a minimum of lines, the minimum necessary for creating the image that will tell the story best. This economy of line results in pictures that seem bolder, clearly defined — and that clarity emphasizes the contrasting nature of Kubert's storytelling style.

Kubert varies sharply his treatment of background detail. Relying on photographs furnished by a now-dead young photographer, he sought verisimilitude in rendering the locale of the narrative. But long shots sometimes only suggest the setting with simple outlines of distant shapes, often drenched in solid black shadow; detailed treatment is reserved for the foreground. In contrast to panels in which the surroundings appear in some detail are panels in which all background is left out, emphasizing the figures in action or in emotional turmoil. And often in long-shot panels, the figures are tiny, the simplicity of Kubert's style reducing them to little more than stick figures.

In layout, too, Kubert varies sizes and shapes dramatically. His standard page layout is a three-tier grid, which establishes a routine cadence from which he then deviates for dramatic impact. Sometimes one tier becomes a single horizontal panel; sometimes a vertical panel spans all three tiers. The shapes of the panels often parallel the action, enhancing its impact.

Kubert's use of the inset panel serves various purposes. Sometimes, the small panel within the larger picture depicts a simultaneous action in close-up. Sometimes, the action of the inset panel precedes that of the larger panel, the inset serving in this instance to allow simply for a more spacious treatment of the subsequent action. But in all cases, the clarity of Kubert's style preserves the visual integrity of each picture: One is never lost within the other.

The clarity and simplicity of Kubert's technique give to his storytelling the purity of economy — and the accompanying dramatic impact. And the contrasts — of large and small, of simplicity and detail, of this angle and then, immediately, that one — impart to Kubert's pages a visual variety that creates an excitement of its own. Such treatment can make even a relatively routine story exciting, and it pays off here.

Much of Rustemagic's story consists of waiting or talking to officials or friends about his plight and his oft-aborted plans. Kubert's storytelling skill makes even such predominantly verbal sequences engaging.

And there are action sequences, too: Rustemagic driving through a gauntlet of machine-gun fire, time and time again, to reach offices that might grant him and his family exodus. Scenes of violent death, as Serbs slaughter unarmed citizens in their passion for ethnic purity.

Reproductions of Rustemagic's faxes are woven into the fabric of the book; they set up the circumstances that Kubert's pictures then dramatize. Despite the considerable narrative freight words are made to carry, Kubert knows when to rely entirely on wordless sequences to tell the tale. Stark visuals often have greater impact than words and pictures together.

Rustemagic's story — how he and his family were trapped in Bosnia and how they finally escaped — is powerful in itself. And Kubert has harnessed that power in his transcription of the story into a vivid and moving comic-book story that belies forever the mistaken notion that comic books are children's junk literature. This is not kiddie stuff. And it is not junk. But it *is* literature — art of the highest order.

Point of View

From Page 20

Jimmy Stewart had been a national treasure since around 1940 — that was the year he won the Oscar for Best Actor in *The Philadelphia Story.* So that's 44 years, times 5,824 a year, which means ...

Well, I've run out of fingers, but I don't think it would be an exaggeration to suggest that James Stewart had heard, "You are my favorite actor" something like a quarter of a million times by then. And what really impressed me — what I found astounding and amazing and altogether charming — was that, each time someone uttered those words, Mr. Stewart acted like this was the first time he had ever heard it.

Honestly. I saw it a dozen times — 13, if you count the time I said it. He clasped the stranger's hand and made an honest effort to get up and to ask them their name and he'd say, "Why, now, isn't that nice of you to say that?" As if no one had ever said that before, as if the person five minutes earlier had not spoken the exact same words.

Was he pretending, just to be polite? Nah. Jimmy Stewart was a great actor, true, but no one is *that* good. He was actually touched and flattered, every time. I've seen stars who, with a lot less reason, were bored and blasé about fan-type accolades. They had learned how to be polite and to ever-so-quickly brush the person aside without even pausing to look them in the eyes.

Not Mr. Stewart. He really and truly was appreciative, and he took a few minutes to chat with each person and to sign an autograph for them, carefully inquiring to whom it should be addressed and how the name was spelled. He made each of them feel as though *they* had done *him* the favor by coming over and expressing their love for him and his work.

I was fascinated. I remember thinking that somewhere within that aspect of his personality and manner was some direct connection to his believability on the screen. I still cannot explain it but I'm sure there's a connection.

I was also intrigued. Every person who made the pilgrimage to our table also said, "My favorite movie is ..." and here they would mention either *It's a Wonderful Life* or *Mr. Smith Goes to Washington* or *Vertigo* or *Harvey*. One person even nominated *The Spirit of St. Louis.* During a rare moment with no visitors hovering about, I asked him which of his films was most often cited to him this way, and he paused, stroked his chin, and gave the matter a fair amount of thought before responding:

"*It's a Wonderful Life*, I think. If you'd asked me that a few years ago, the answer would have been *Mr. Smith,* I suppose. But since they started showing *Wonderful Life* every Christmas, I think that's the one. Yes, that's the one. *It's a Wonderful Life.* That's the one most people mention to me. *It's a Wonderful Life.*" (Mr. Stewart didn't say a lot during our dinner, but everything he said, he said about six times.)

I asked him if people ever mentioned his more obscure movies.

"Oh, heavens, yes. They mention *Harvey* and *Vertigo* and *Rear Window* and *Mr. Smith* and *Philadelphia Story* and *Destry Rides Again* and the others. But every now and then, they come up with some movie — some movie that even I don't remember. Just the other day, just the other day, we were at the Beverly Hills Hotel for some function, and this woman told me her favorite movie was — what was that picture she mentioned?"

He glanced about for his wife Gloria to ask her, but Gloria was nowhere on the premises. So he started thinking hard, trying to recollect.

"It doesn't matter," I said. But it did matter to Mr. Stewart: I'd asked a question and he felt I deserved an answer.

After a minute or so of gesticulating like George Bailey or Jefferson Smith, he came up with it. "*Speed.* Did you ever see it? I don't remember a thing about it but, apparently, I made it. I played a race car driver in it. *Speed.* That was it. That was this woman's favorite picture. This woman at the Beverly Hills Hotel. I asked her if she'd ever seen *Mr. Smith* and all she wanted to talk about was *Speed.* I was embarrassed that I couldn't tell her a thing about it."

I've been thinking about that tonight, as all the news programs are all itemizing Mr. Stewart's greatest achievements. They're mentioning all the other wonderful films that audiences will be watching forever — countless Jimmy Stewart fans have yet to be born — but no one has mentioned *Speed.*

Don't bother hunting it down, by the way. I did and I didn't like it much. But I loved the fact that he loved the fact that the lady at the Beverly Hills Hotel did.

Mark Evanier is still Lord of the Dance and still gets mail at 363 S. Fairfax Ave., #303, Los Angeles, CA 90036, with e-mail going to evanier@ix.netcom.com. Roll that beautiful bean footage!

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"There is so much good in the worst of us,
And so much bad in the best of us,
That it hardly becomes any of us
To talk about the rest of us"

— *Edward Wallis Hoch,* ***Good and Bad***

Had the wise Hoch been able to find just the right word to rhyme with "columnist," I'm sure he would have added an exception for same to the eminently sensible advice given above. Otherwise, I'd be out of a job.

I enjoy writing this column every week. I've done somewhere in the neighborhood of 300 installments to date and I'm still having fun. In fact, I've been having *so* much fun I added a daily online version of the column, called "Tony Isabella's Journal," to my workload.

These "journal" entries are different from what you read here in a number of ways. They're shorter, for one, and they don't have the benefit of *CBG*'s editorial staff making me look better than I really am. But they are fun to write and, I hope, fun to read and, on occasion, they really hit the mark.

It was my original intention to keep the two columns separate. However, I wrote an entry for the daily version that has gotten so much response, mostly favorable, I felt I should also share it with my ***CBG*** readers. The benevolent Maggie Thompson, my editor and friend, agreed that it addressed a serious enough issue to warrant appearing in these pages, as well. Truth to be told, I'm pretty proud of the piece.

The following was written June 21:

This being a Sunday and all, I thought maybe we'd get a bit spiritual here on the Web. Therefore, the theme of today's sermon will be that time-honored commandment: "Love thy neighbor as you love yourself."

What was that? You say the Southern Baptist Convention says that just don't fly anymore? Well, dang.

Let me see if I can get this *straight* now.

The Southern Baptist Convention is launching a boycott of the Walt Disney Company because of its "acceptance" of homosexuality in its employment practices and its entertainment products, which, in the eyes of the Baptists, is anti-family.

Well, shoot, I guess that means gays and lesbians don't have fathers and mothers and brothers and sisters and aunts and uncles and cousins and nephews and sons and daughters and …

I'm having trouble with this already.

I mean, I know gays and lesbians have fathers and mothers on account of I've met some of their parents. Heck, some of them even *are* fathers and mothers.

Maybe we'd better table this part of the sermon and move on to the Walt Disney Company itself. I mean, was there ever a darker, more obvious symbol of evil than Mickey Mouse?

Fellow Christians, let us consider the litany of Disney sins. Besides *Quack Pack*, that is.

The servants of the Dark Mouse have allowed homosexuals of all kinds to gather at their Disneyland and Disney World amusement parks during an annual Gay Days festival. They allow them to walk freely among the mice and the ducks and whatever Goofy is. (I mean, if he's a dog, why isn't he a pet like Pluto?)

What's that? Disney doesn't have anything to do the Gay Days festival? It's an unofficial event which the gay community plans and schedules? That all they do is, like, *not* harass the gays who visit their parks during the festival?

Is there no limit to Disney perfidy? Couldn't they close the parks for that day? If they don't know in advance when the day is, couldn't they just, I dunno, keep an eye out for color-coordinated, same-sex couples or something? Or turn up the music on the It's a Small World ride real loud until they leave?

Err, let's move on to the next one.

The Walt Disney Company extends health benefits to the partners of its homosexual employees. They act as if these people were entitled to the same benefits as their straight employees. Never you mind that this policy is in effect at almost all major Hollywood companies. Don't they understand these people are sick, sick, sick?

Hmm, maybe that's why they *need* those health benefits. Or, maybe, just maybe, Disney doesn't want to discriminate against *any* of its employees. Maybe Disney even figures the sexuality of its employees has no bearing on job performance.

Those heathens. Peter Pan should have never let Captain Hook off so easy. The crocodile was probably gay, too.

And let's not forget that *Ellen* woman. How could Disney allow ABC, which it owns, to broadcast a program that dared to show a lesbian in a sympathetic light — and on the very same network that showed us the bare behind of Dennis Franz? This ungodly act bought series star Ellen DeGeneres at least another 13 episodes and probably ruined my chances of ever getting a date with Anne Hecht.

We have to take a stand against this!

The Presbyterian Church (USA) did. Its leaders softened the language of its controversial law prohibiting gay clergy, replacing the requirement that clergy "live within the covenant of marriage of a man and a woman, or chastity in singleness," with "fidelity … in all relationships of life."

Hey! Wait a minute! That may be a very small change, just a few words, but it sounds to me like the Presbyterians have opened a door instead of closing it in the face of some of its faithful. In fact, Martha Juillerat, a minister for 15 years before she left to work with her partner and fellow minister, Tammy Lindahl, on behalf of gay and lesbian clergy, says it's the first time in the church's 200-year history that it has taken "a positive stand on behalf of gays and lesbians."

I'm so confused.

Look, I'm not trying to dump on the Southern Baptists. I have a lot of respect for the faith and the ministers I've worked with over the years. Their inspiration is why I chose to make Jefferson Pierce, better known as Black Lightning, a Baptist. I realize that many Baptists, clergy and lay people alike, do not agree with this ruling of the convention.

Every news report I've read or seen on this Disney boycott is quick to point out the incredible vastness of the company. Theme parks. Baseball and hockey teams. Television networks like ABC, ESPN, A&E, and Lifetime. Hyperion Press. *Discover* magazine. *Skin and Allergy News*. Disney Cruise Line. Broadway's New Amsterdam theater. *Bill Nye the Science Guy*. Even, God help us, *Live! With Regis and Kathie Lee!* Disney is a big part of popular culture in America and around the world. But the size of the Disney company shouldn't be an issue in the debate over this boycott.

In fact, the only issue that matters is this: We are supposed to love each other as we love ourselves.

And when someone says that doesn't apply to every single one of "ourselves," they are wrong.

They are wrong legally and they are wrong morally.

Will it be difficult to overcome the prejudices of centuries? Damn (pardon the expression) straight.

That's part of the reason *I* believe in God. Because he sets the bar much higher than we humans do — and that gives us something to shoot for.

I'll see you at the church social tonight.

Tony Isabella would love to hear from you. You can send your comments to: Tony's Tips, P.O. Box 1502, Medina, OH 44258.

More Mass o' Media

★ OK, so maybe you weren't planning on seeing the new Nickelodeon movie *Good Burger* in theaters soon. But — you may actually want to check out the animated short that plays just before *Burger*. Based on Nickelodeon's "Action League Now" (a regular segment on the channel's Friday night series *Kablam!*), the short features Kiss action figures held helpless against Big Baby, a doll who will teethe on anything.

★ The cast of *The X-Files* movie is coming together as filming has already started on the feature that will serve as the conclusion to the '97-'98 season cliffhanger. The latest cast addition is **Martin Landau** as Mr. Farber, a role Entertainment Wire described as "coveted." Since details of the movie are under tight wraps, it's not known what Landau's role entails. *Millennium*'s **Lance Henrikson** is rumored to make an appearance in the film, as well.

★ Everyone is jumping on the science-fiction bandwagon these days, even the house that Kermit built. According to *Variety*, Jim Henson Productions has optioned **Susan Cooper**'s 1973 *The Dark Is Rising*, about a boy who discovers that he is the last of an immortal fellowship charged with protecting the world from the forces of the Dark. **Andrew** (*Saxon's Ghost*) **Klavan** has been tapped to write the screenplay.

— ***Matt Brady***

LAST KISS DIALOGUE BY JOHN LUSTIG

ART BY DICK GIORDANO

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a=art work; ad=arrival date; app=approximately; ar=amateur restoration; *=better; bc=back cvr; bot=bottom; c=coverless; ca=chewed area; cc=corner crease; cco=corner chipout; coc=coupon clip-out; cd=comic not attached to cvr; cf=centerfold; co=chip-out; cs=color scrape; csm=color scuff mark; cvc=cvr split along spine into two separate pieces; cvr=cover; es=extra staples; ext=extensive; fc=front cvr; fcs=file copy stamp; fx=foxing(a sort of oxidative yellowing); h=hole; i=initials; l=loose; lp=loose page; lb=looks better; lt=light; lot=group price; m=missing; modr=moder restoration; mr=micro restoration (almost insignificant.) na=name; nms=name stamp; ns=new staples; n=no; o=overlap; oc=off cut/center; o/w=otherwise; p=pen; pc=photo cvr; pac=painted cvr; ph=punch hole; pih=pin hole; po=piece out; pt=pentaps; r=restored; rc= rounded corner; r=roll; rs=rusted staple; sc=subscrip. crease; sct=small color touch; se=shaded edge; sg=shading; slt=slight; sml=small; sp=spine; ss=store stamp; stn=stain; st=staple; tas=torn through at staple; tp=tape; tts=totally taped spine; tr=tear; wd=water damage; wp=white pages; wr=water ring; ws=water stain; ww=water wrinkle; cdn=Canadian; GD or G =Good; VG=Very Good; F=Fine; VF=Very Fine; NM=Near Mint; obo=or best offer; pl=printers line.

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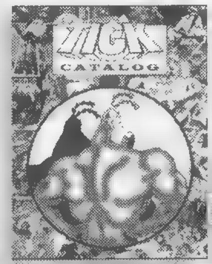

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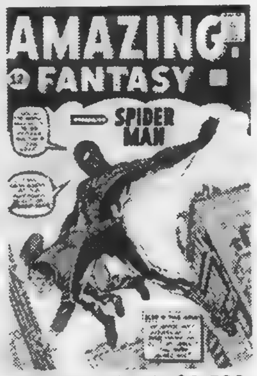

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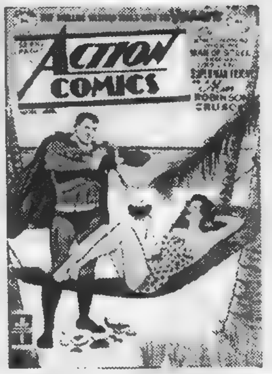

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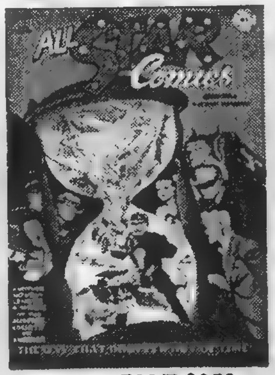

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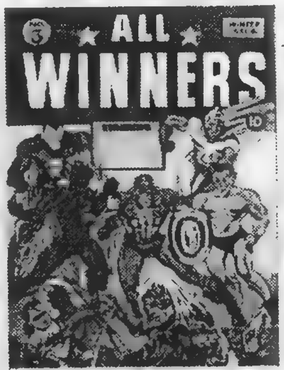

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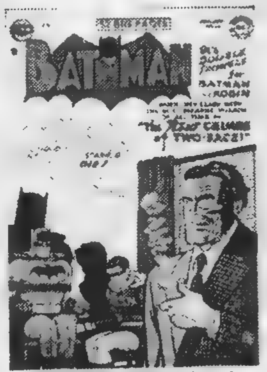

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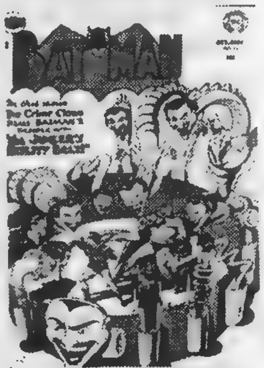

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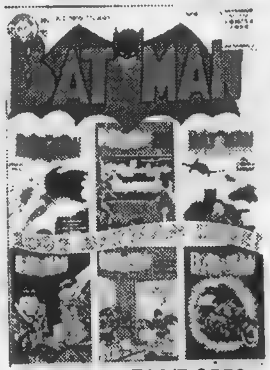

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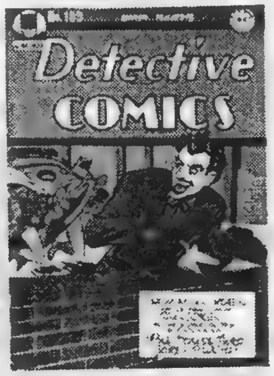

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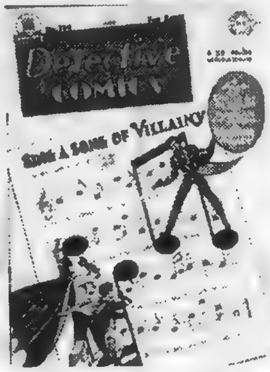

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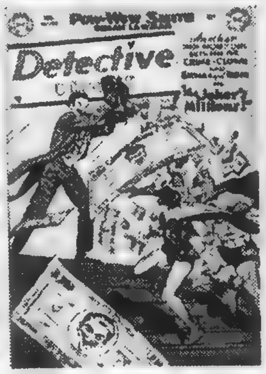

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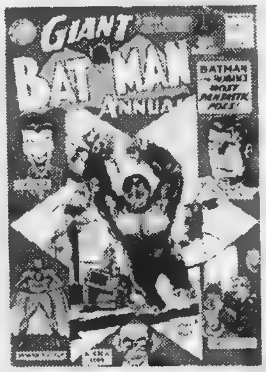

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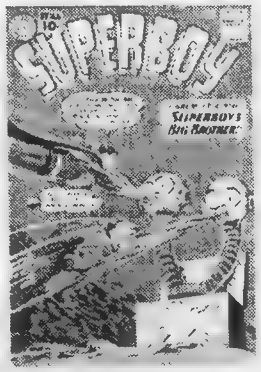

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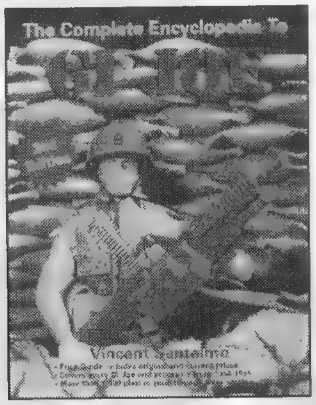

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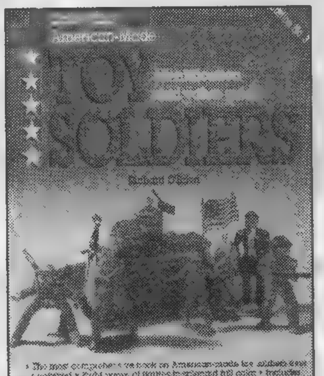

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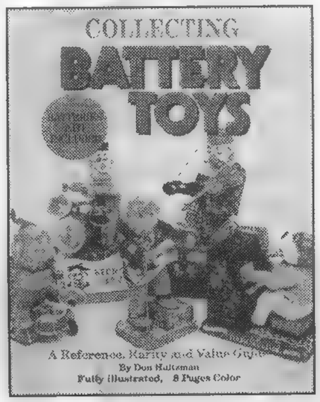

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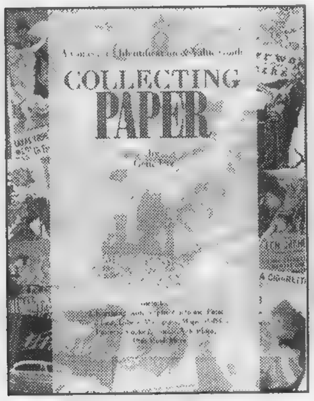

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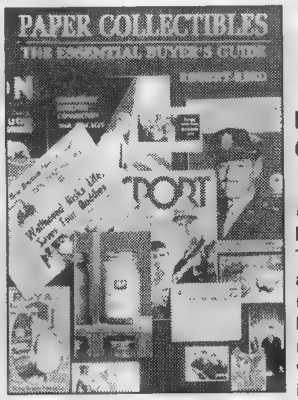

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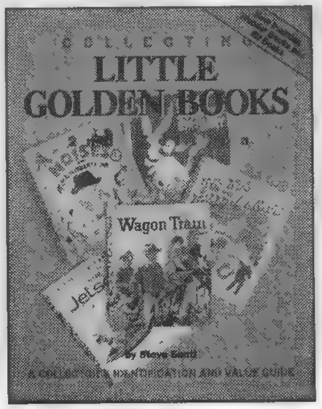

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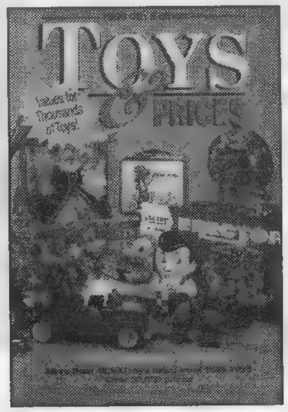

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THE LAW is a ASS

WHITING

By Bob Ingersoll

This column's title comes from Charles Dickens' ***Oliver Twist****, in which Charles Bumble, a vulgar, common, and ungrammatical man, told that he was liable for the actions of his wife (because English law at the time presumed that a man was responsible for the actions of his wife, responded: "If the law supposes that… the law is a ass — an idiot… The Law is a bachelor. An ass is a donkey.*

The author of this column can be reached at P.O. Box 24314, Lyndhurst, OH 44124.

It's not bad enough that she's inflicting really stupid stories on us; she has nine lives' worth of really stupid stories to inflict. The "she" in question here is Catwoman; the bad story in question is *Catwoman* #38, "Catwoman Year 2, Part One, Grey in the Dark."

First of all there's the title, "Grey in the Dark."

Sure it's another colorful Doug Moench title, by which I mean that Doug seems to use colors in his titles often, but what does it mean? I know it's a paraphrase of a quote from John Heywood, "When all candles be out, all cats be grey," I can use *Bartlett's* as well as the next guy. But what does it mean? "Grey in the Dark," I just don't see it.

Then there's the story. It starts early in the respective careers of Catwoman and Batman. You know it's early in Catwoman's career, because she's still wearing the costume with the tail on it. You know it's early in Batman's career, because his utility belt has pouches and his bat has no yellow oval. Of course, the fact that the story is called "Catwoman Year 2" was probably a big clue, as well.

It started with Catwoman, as is her wont, being a cat burglar, because her wont is wanting jewelry. In this case, she was stealing a catseye pendant, a far too obvious target, because Batman was waiting for her.

They fought.

Batman won and left Catwoman tied to a lamp post for the Gotham City Police Department to find and take to jail. They found her. They put her in the paddy wagon. They didn't make it to jail. After all, this was "Catwoman Year 2," not *Chained Women in Caged Heat 2*. What fun would a women-in-prison story be to us sexist pigs, when it's in a general-audience comic book so it can't have the obligatory shower scene?

That Catwoman escaped didn't bother me. We *are* talking about the Gotham City police and jail, here. They hold onto prisoners the way *The National Enquirer* holds onto secrets. What bothered me was *how* Catwoman escaped.

Catwoman made her escape by picking the locks on her handcuffs and the paddy wagon with a lock pick that she had hidden under her mask. Seems that neither Batman nor the cops bothered to take off her mask after arresting her, so neither Batman nor the cops found that lock pick.

Batman didn't take off the mask because — actually, the story didn't say *why* Batman didn't take off the mask, which is just as well, because there isn't a reason in the world that would have sounded convincing. Batman isn't that dumb, not even the Adam West one.

The cops didn't take off Catwoman's mask, because they thought she was kind of mysterious and kinky with it on, which, as explanations go, works on a superficial, hey-I-need-this-to-advance-my-plot-so-don't-bust-my-chops-about-it kind of way. "Hey, we've got a masked prisoner, but, just for giggles, let's say we don't take off her mask to see what she looks like, so, if she gives us the slip, we can't give a description of her." Sure, I'll buy that. "And, of course, we don't want to look under the mask of a cat burglar, because there's not a chance in hell that she might be hiding something like, say, a lock pick under it, is there?" Yup, I'll believe trained police officers would act that way.

And the Spider–clone story was a good idea.

Now, while Catwoman was escaping from the Gotham Police, other members of the selfsame police department were transporting The Joker, Two-Face, and The Penguin from Arkham Asylum to the Gotham City Court for some kind of appeals hearing. Seems that Two-Face — who used to be Harvey Dent, crusading district attorney — filed an appeal for the three villains, claiming that Batman's actions in their arrests violated their civil rights. Personally, I was troubled by this. Sure Harvey could act *in propria persona* (or as his own attorney, for those of you hungering for a little Latin lesson), but how did Harvey have the authority to file legal papers for The Joker and The Penguin? Once he was a lawyer, emphasis on the *was*. I've got to figure that after he committed a few murders and was found not guilty by reason of insanity, he was disbarred. We lawyers can be a forgiving lot, administering wrist slaps for co-mingling clients' assets with our own assets and other such transgressions, but we take a dim view of murdering innocent bystanders. After all, where do you think all those clients with the co-mingleable funds come from, if not innocent bystanders?

In another point (that was hardly necessary to the story but makes a nice legal gaffe I can talk about), when The Joker, Two-Face, and The Penguin were being transported, they were being transported in their costumes. Two-Face included a motion that they be allowed to wear their costumes in court, because "appearing in prison greys might tend to unduly prejudice the court's ruling." Apparently, the judge hearing this appeal granted the motion and let them appear in their costumes. Apparently, this judge wasn't paying attention in judge school, because this was the type of motion that no judge would grant.

While there *is* case law stating it's an error to force a defendant to appear before a jury in his jail uniform, because the sight of the jail jumpsuit might prejudice a jury, these cases don't apply to judges. Juries are lay people; judges are trained professionals. Indeed, there is a whole different body of case law that says judges are above that sort of influence and are presumed to consider only that which is relevant, not things like the sight of prisoners in jail garb. Heck, the judge here ordered the three back from Arkham; it's not as though he didn't know where they had been. Judges see inmates in their jail clothes every day, day after day. Hundreds of them every year. Seeing another three sartorially challenged defendants was going to have about as much influence over a judge as arguing freedom of speech in a murder trial.

So the judge denied the appeal of The Joker, Two-Face, and The Penguin and sent them back to Arkham. While they were *en route*, Catwoman intercepted their paddy wagon and freed the trio. Why? Because she wanted to pull some jobs and wanted Batman to be distracted while she did. So she freed the three crazies and told them that they could repay her for freeing them by committing their usual brand of murder and mayhem to distract Batman from her own crimes.

For her own sake Catwoman had better hope that The Joker, Two-Face, and The Penguin didn't indulge in too much of their usual brand of murder and mayhem, since she, too, could be found guilty of The Joker's, Two-Face's, and The Penguin's crimes. See, there's this little thing in the law we like to call aiding and abetting, which isn't what one does with lemons at the Kentucky Derby. Rather, when one assists, counsels, solicits, or procures — we'll go with solicit here; trust me — another to commit a crime, then the solicitor is deemed to be as guilty of the crime the other person committed as the other person who actually committed it, as guilty as if the solicitor actually did the crime himself.

In our story, Catwoman freed The Joker, Two-Face, and The Penguin and told them they should pay her back by committing crimes, so that they could serve as a smoke screen to distract Batman from her own crimes. Maybe that's not soliciting in your book, but my book says to solicit is "to demand as a requisite," which is what Catwoman did, when she said that the villains should pay her back by committing crimes and diverting Batman. And since my book is *Webster's Third International Dictionary*, I think we'll go with my book instead of yours. So, yes, by demanding that The Joker, Two-Face, and The Penguin commit crimes to pay her back for breaking them out of jail, Catwoman was soliciting them to commit crimes and would be guilty, as an aider and abettor, of the crimes they committed.

Catwoman did manage to do one positive thing in this story; she switched to her present costume, the one with no stupid tail and black gloves. The one that fits her tighter than her own skin. The one that shows she's got more endowments than Harvard. The one that Dick Giordano used to complain about, because, when Catwoman stands in the shadows wearing her black gloves, you can't see her hands; complained about, that is, until someone pointed out that no one was looking at her hands.

Bob Ingersoll (P.O. Box 24314, Lyndhurst, OH 44124) hasn't committed any murders this week. And I haven't been found not guilty by reason of insanity yet. So I guess I'm still an attorney — thus still entitled to be ***CBG****'s resident legal analyst.*

Entitled to be, but not. I don't want to be ***CBG****'s resident* ***anything****. I couldn't live at Krause Publications; those printing presses make a helluva racket.*

Still More Mass o' Media

★ **Barry Levinson** recently told *Variety's* **Army Archerd** that his version of *Sphere*, an underwater adventure based on the book by **Michael Crichton**, has just wrapped filming and, despite the jinx on water-based science fiction movies in the past few years, was a joy to direct. The film only took an under-schedule 68 days to shoot and came in at $73 million, just slightly under budget. Levinson reported that the movie remains faithful to the Crichton novel and that Crichton was pleased with the work.

Look for *Sphere* to hit theaters in spring '98.

★ In more Crichton book-to-movie news, *Variety* reported that **Diane** (*Romeo and Juliet*) **Venora** and **Omar Sharif** will join **Antonio Banderas** in Touchstone's *Eaters of the Dead*, based on Crichton's 1976 novel. Set in 922 A.D., the story features an Arab nobleman who travels with a group of Vikings to the northernmost reaches of the known world, where he must help the Vikings fight a mysterious monster that is eating them.

— Matt Brady

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Welcome to 'Transmetropolitan'

Warren Ellis looks at the future through a warped lens in ongoing Helix series

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— *Warren Ellis*

By Jeff Lang
For DC Comics

There is The City and there is The Journalist.

The City doesn't have a name. It doesn't need a name. This is Any City, U.S.A. — it is most definitely in the U.S.A. — or, perhaps, more accurately, Every City, U.S.A. It is not a decaying urban hulk moldering on the Eastern seaboard or sweltering on the Western. It is, says its architect Warren Ellis, "a wildly chaotic, intensely growing, urban environment. It's the ultimate cosmopolitan entity, taking strength not only from the thousands of extant cultures interpolated into its whole, but also from the thousands of cultures it's developing every day. It may not work very well sometimes, it's not a utopia by any means, but it's a rampantly alive place."

The time is the Future. Ellis won't be any more specific than that. You don't need to know anything else. There are going to be too many other things going on for you to worry about an insignificant thing like the date.

The Journalist is Spider Jerusalem and he is a creature of The City.

Except, of course, for when he isn't.

Spider Jerusalem is an outlaw journalist who, again according to Ellis, "got too famous to do his job, so he dragged himself up to the mountains overlooking the City to live the life of a hermit." And that's where the first issue of DC's new ongoing Helix series *Transmetropolitan* begins.

Spider Jerusalem is in a cabin in the woods, shooting at the local fauna (four-legged and two-legged), smoking, drinking, and generally being mildly paranoid — when a publisher calls him to remind Spider that he owes not one, but two books. The advance money is long spent. There's nothing else left to do.

Spider has to go back to The City.

"If he doesn't," Ellis laughs, "it's debtors' prison for him. He can't write unless he's in The City, unless he's surrounded by that ambiance, that noise, and that life. He resents the hell out of having to go back, to give up the peace and quiet. He likes sleeping nights and he just can't do this in The City."

And what is he going to do once he gets back there? Get a shower, get a shave. Get a job, get an apartment. It's the only thing to do. There are two books that need writing ("One on politics," his publisher said, "One on your choice as per the contract."), and a man has to put cigs and coffee and smart drugs on the table. Get a staff job, a journalism job, and start poking at The City. Prod the big nasty, tasty, varicultured morsel and see what snaps back.

It's a living.

And, that, Ellis said, is what *Transmetropolitan* is about. "The City," he added, "is essentially a repository of all the current cultural aspects that interest me, presented in a science-fiction framework for your consideration. At this point in the century, it seems like it's pointless to examine just the small stuff — might as well go for the whole shebang."

So, what is it about Spider that makes him our representative, the ideal tool for exploring The City? First, there's the fact that he's been away from it for so long. "We and he are discovering it anew," said Ellis. "Because he's coming to it fresh, he's still capable of reacting to it, rather than existing in it."

And then there's his dangerous obsession with the truth. "Spider made his name writing books and columns that were variously described as 'horrible,' 'savage,' 'primitive,' and 'unprintable.' All of these things are true. What he betrays, at the heart of his unpleasant stream-of-consciousness ranting, is a deep concern for the state of truth in a society that undergoes profound reorganizations and paradigm shifts almost every day.

"He's convinced you can cut through the trash, that you can cut through G. Gordon Liddy on the stand and all the rubbish about what the burglars did to the fact that Nixon was a criminal," Ellis said, laughing. "That's the essential truth to the Watergate situation, and Spider is convinced there is something of that to everything. He's convinced that, in a city that contains so much noise, truth never gets heard. He wants to grab The City by the lapels, shove it into a doorway, shake it until its teeth rattle, and say, '*This* is what's happening. Listen!' "

Ellis has organized the first year of *Transmetropolitan* into four three-issue blocks. The first block tells the tale of Spider's return to The City and the grist for his first column — The Transients of District Angel 8.

"The Transients," Ellis explained, "are a group that take a treatment that slowly shifts their bodies from humanoid to something that looks like the classic grey alien. This all stems from a grey alien colony currently living somewhere near Vilnius in Czechoslovakia. The grey aliens needed to trade something with the human world to get the supplies they needed, and all they had was their inherent fashion innovations, so they are currently selling their own genetic template to these alleged body perverts who want to become a different species.

"In the story this all stems from something called temping — taking on a different genetic trait for a weekend or so, just to see what it would be like to have feathers or scales or those little gecko feet that help you stick to glass. If you imagine the people doing temping as fad people, then The Transients are serious fetishists who intend to change their species for good. As for where the aliens came from, the attitude in *Transmetropolitan* is that the question isn't really *germane*. They're just *there*. Everything is just there. If I had to explain that, I'd have to explain something else, and it would be six years before we got to the plot. I just wanted to shove in everything I could to get the noise level up."

By the end of the story, Spider is once again possessed by the spirit of gonzo journalism. Trapped on top of a strip club with his typewriter in the middle of a riot between The Transients and the police, he becomes, as Ellis described him, "Horatio at the bridge with a typewriter (except, you know, smoking, and surrounded by strippers). His blood is pumping. He's got the taste for adrenaline and ink again."

Each three-issue block will feature covers by different artists, Editor Stuart Moore said. The first three issues have covers by Geof Darrow, while the second arc's covers are by Frank Quietly.

Block two (issues #4-6) will be a set of one-offs, tales of Spider's new life in The City and the life of The City itself. With these issues, Ellis said he intends to explore some of the viscera of The City, institutions like politics, religion, and television that Spider is still raw enough to react to in an undiluted manner.

Issues #7 through #9 will focus on the concept of Home (or Separation — take your pick) and introduces several of the more bizarre subcultures populating the City. "We look at the nanotechnology clouds and the Revivals," Ellis said. The nanotechnology clouds are people who have had their minds downloaded into swarms of atom-sized machines that can manipulate matter at the atomic level.

"To become a cloud of nanotechnology," Ellis added, "would be to become a thing that could do anything. Miracles would happen in your vicinity because your consciousness would be able to control billions of tiny machines that could remake the world around you."

Revivals are people who have been revived from cryogenic suspension. "Their problem," Ellis explained, "is

"As for where the aliens came from, the attitude in *Transmetropolitan* is that the question isn't really *germane*."
— *Warren Ellis*

"I couldn't help but have the sitting President in *Transmetropolitan* resemble Nixon just a little bit."
— Warren Ellis

that they're people from the 20th or 21st century who go mad the minute they look out the window because they haven't evolved the equipment to understand a place like The City. They're an underclass that tends to stick together, all in some stage of mental illness because they don't have the equipment to deal with the current time."

The year closes with a three-part story called (tentatively) "Freeze Me with Your Kiss," which deals with a whole lot of weird events but more or less pirouettes on the conceit that Spider's ex-wife had her head cryogenically frozen after their divorce and left instructions that she not be thawed out again until Spider was dead.

Doesn't that sound warm and fuzzy?

"Pretty much the whole of the second year is about politics," Ellis said. "It's the election year, and the contestants will be The Beast versus The Smiler. The 1972 Presidential election is the model I'll be using: a filthy, insane, stupid campaign. I couldn't help but have the sitting President in *Transmetropolitan* resemble Nixon just a little bit. It's almost a shame that the Nixonian era is gone, because it was so interesting. Well, a shame for me — I don't have to live there."

Artist Darick Robertson was Ellis' first choice to work on *Transmetropolitan*. "We worked on a one-shot for Acclaim last year called *Man of the Atom* and we were on the same frequency from Day One. We marched through that comic book in lock step — Darick coped very nicely with everything I threw at him. He did so much work in his sketches and design work that I asked DC to make him the co-creator."

While Robertson is best known for super-hero work, he said his heart has always been with slightly edgier material. "The work that brought me into comics was the work of people who don't even do super-hero comics anymore (with the exception of Alan Moore). I really loved stuff like *Watchmen* and *Batman: The Dark Knight*, stuff that was really layered. Lately, it seems like very few people are willing to take chances with super-heroes, so they just got boring. *Transmetropolitan* is more like the kind of series I'm reading these days."

It's difficult to characterize Robertson's work on *Transmetropolitan*. It's undeniably a break with the style he uses in super-hero work, but *Transmetropolitan* isn't Vertigo-style *noir* or even the super-dense style on display in such Helix titles as *Vermillion*. Robertson added that he has a fondness for Jamie Hewlett's work on *Tank Girl* ("the way he would do a great piece of foreshortening or a nice bit of figure drawing and then there would be this element of cartooniness"), but the look and feel of *Transmetropolitan* is uniquely Robertson's creation.

"That's the most appealing part of this project," he said. "I don't have to do anybody else's idea. Nobody can come and say, 'Oh, no, the world's not like that.' This is *my* world. I don't have to answer to anyone but Warren. I was glad to be able to draw Superman and Spider-Man — carry the torch and be a part of that — but here's an opportunity for me to draw something that nobody has ever seen before. I get to create it, so it doesn't have to pick up the feel of somebody else's work."

And, though he rarely uses photo reference in his work, Robertson said Spider is modelled on a friend of his, a spoken-word artist named Andre Ricciardi. "Andre was even willing to shave his head for me," Robertson added, laughing. "He looks so much and acts so much like the character that he's a perfect fit."

And, completely contrary to any rumors readers might pick up off the Internet, Spider-before-he-shaves was not modelled on comics writer (and friend of Warren Ellis) Alan Moore. "It's a total coincidence," Robertson said. "I've never seen Alan Moore. If anything, it's a lucky homage. That was a drawing straight off my friend Andre. In a way, I'm kind of happy about it because I'm a real big fan of Moore's work."

The other Moore (the series editor) characterizes *Transmetropolitan* as "a little different from some of the other series we've done so far at Helix. It's a little more accessible, a little more focused on a single character, a type of character who's probably a little more familiar to comics readers. Warren has a good sense of how much to put into an issue without flooding the reader with information."

And the temptation to flood the reader with information must be great. At the risk of infringing copyright, there are a million stories in The City, and Warren Ellis and Darick Robertson said they want to tell them all. "These are stories of how people live and die in The City," Ellis wrote in the series description. "Stories of cultural quirks, cultural divides. What The City accepts and what it doesn't (and in a place that follows the maxim, 'Nothing is true. Everything is permissible,' the things it doesn't accept must be profoundly strange). Stories about people and how the constant barrage of new ideas in a future at the end of history affects people. Stories of Spider Jerusalem, looking for truth in a place without explanation."

You have now reached The City Limits. Prepare to enter *Transmetropolitan*.

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TRANSMETROPOLITAN

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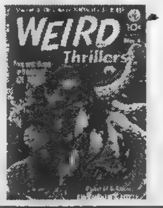
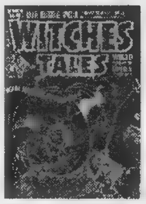
Lot 1. Witches Tales #19 - Amazing devil cover by Lee Elias The Harvey's are still very cheap, this won't last long Nice bright colors, some edge wear Overall solid copy. Grades at VG/F Opening bid $30



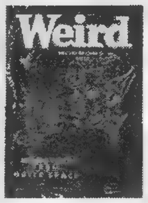
Lot 2. Weird Thrillers #4 - Great octopus fight sequence. This book contains some great artwork by Kubert A highly sought after Ziff-Davis title. Very solid book with some wear around edges. Grades at VG/F. Opening bid $80

Lot 3. Horrific #4 - Wow! What a classic Don Heck cover Boy was he ever underrated as an artist Shrunken Head on a stick (Nuff said!) General wear and tear on this book with cover unattached from staples Grades at a G Opening bid $10



Lot 4 Witches Tales #25 - Is this a great cover or what? This decapitation cover is truly a classic The interior of the book is also great. There is a great E.C. swipe story called the "Mad Barber" which is worth the price of admission. The book has a lot of wear on spine and water damage & fading on lower right hand corner of book, page quality is very sound. Grades at G/F Opening bid $15

Lot 5 Weird Terror #11 - Another great Don Heck cover Have I mentioned he's unappreciated This book also has a great end of the world story Minor wear on spine and a few of the corners Grades at F-/F. Opening bid $50

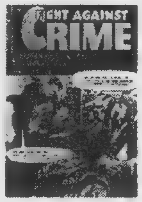


Lot 6 Weird Horrors #6 - One of the best pre-code horror books. I'd put Ekgren's work against Bailey's anytime. A very surreal style Good colors on this cover with a small piece missing from the top, and a minor spine roll. Grades at G Opening bid $25

Lot 7. Thing #5 - This cover has a lot going for it, the monsters, the sexy girl, skulls, and decapitation. This title is becoming appreciated for its great quality stories and covers. The colors are great on this book with very minor wear on some edges, paper quality is very good The interior has 2 small pieces of tape Back cover is white Grades at a Fine. Opening bid $80

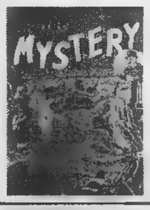
Lot 8. Lawbreakers Suspense #11 - Possibly the most sought after book in the country. This book has everything going for it The sexy woman in a negligee, the madman killer with the severed tongues in his hand (Wow!) This is a truly beautiful book High gloss, flat, nice paper, etc It only has an indentation on the top of the book Grades at VF/VF+ Opening bid $300

Lot 9. This Magazine is Haunted #10 - Fisherman spears a severed head A very undervalued title, with some great covers. A solid low grade book with no pieces missing. Has wear and some water damage, and a 1 inch tear on cover. Grades at a G- Opening bid .. $15

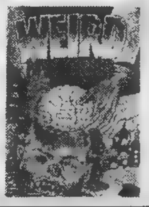


Lot 10. Fight Against Crime #17 - Classic knife in the neck cover Interior highlights include vultures eating the dead, and their body parts Small spine split bottom left Also small chip missing on right and left corners. Overall great eye appeal. Grades at a G+. Opening bid $20

Lot 11. Web of Mystery #1 - Sexy girl in lingerie being turned into a snake by skeletal witch. This is a high grade book with great eye appeal Very minor wear with a very slight color touch on spine. Grades at a VF- Opening bid $90



Lot 12 Mister Mystery #1 - This is the first issue of a very sought after title This is a good example of the quality of good covers that this title features. The book has great gloss, no tears or pieces missing. Two light creases, one on front cover, one on back. Grades a VG/F Opening bid $100

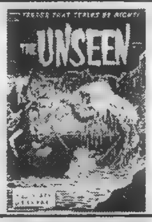


Lot 13. Weird Mysteries #5 - Great brain surgery cover by Bailey, a classic. Small wear to spine and a small piece missing to top right corner Grades at a G/G+ Opening bid $60

Lot 14 This Magazine is Haunted #13 - A classic "I want my severed head back!" cover Also a great story inside Slight spine-wear, nice off white paper. Grades at a VG. Opening bid $40

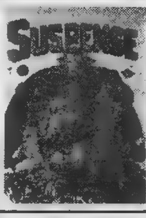
Lot 15 Contact #5 - A classic L B Cole cover His love for drawing war planes is evident in this cover. The book has very small piece missing from top right corner. Overall very sound book Grades at a G/VG Opening bid $35

Lot 16. Startling Terror Tales #10 (2nd) - Your classic tentacled monster by L.B. Cole. He has truly come into his own in our collectable Very sharp looking book Minor wear on some edges. Grades at a F. Opening bid $35

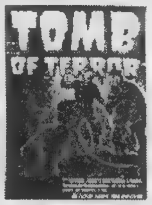


Lot 17. Unseen #12 - A truly undervalued title This title usually offers some great horror cover, this one being one of them. Book has sharp glossy colors. Grades at a F. Opening bid $50

Lot 18 Weird Mysteries #2 - A scarce book. Beautifully rendered Bailey cover The classic Wolverton Robot Woman story is found inside The most important issue of the run. Nice paper, nice gloss Grades at a VG/VG+. Opening bid $125



Lot 19 Suspense #11 - Considered the classic "Devil" cover, by L B Cole This run doesn't need any more hype The book has someone's name in pencil on top, but overall nice book with good paper Grades at a VG. Opening bid $200

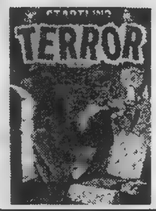


Lot 20 Tomb of Terror #6 - Another good Lee Elias horror cover. He did some of his best work on this title Very sharp looking book Grades at a VF/VF- Opening bid $40

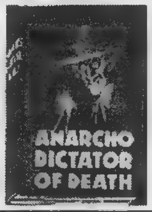
Lot 21. Strange Tales #89 - Welcome to Kirby's greatest monster "F in Fang Foom!" Nuff said Tough book to find. A well read book with no major problems and creamy paper. Grades at a G. Opening bid $35

Lot 22. Thing #6 - One of the all time best horror titles. And check out the great stories in this issue. A beautiful looking book Grades at a VF Opening bid $80

Lot 23. Weird Mysteries - The second hardest issue in the run to find after the 11. Spine has a piece of tape going the length of the book. Grades at a G Opening bid $20

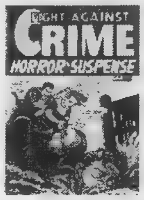


Lot 24. Startling Terror Tales #10 (IA) - One of my personal favorite L.B. Cole covers A horror and a headlights cover. Nice paper, nice gloss, some writing on cover, a small tear on back cover Grade at a VG/F Opening bid $50

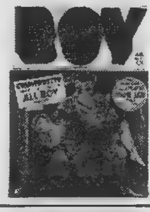


Lot 25. Comics Novel #1 (Anarcho) - A great offbeat book by Fawcett, with a good anti-fascism story. Other than a ½ inch tear on back cover the book is real nice with creamy paper. Grades at a F. Opening bid $40

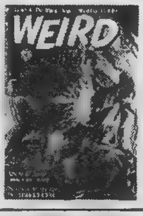
Lot 26 Escape From Fear - Extremely rare. It's a 1962 giveaway from Planned Parenthood promoting birth control! The first time I have ever seen a copy. Book has just a little staining. Grades at a VG/F Opening bid $10



Lot 27. Fight Against Crime #12 - This book doesn't just have a good knife in back cover but it comes with a great morphine drug story Very solid book no tear, no pieces missing, nice paper Grades at a VG. Opening bid $20



Lot 28 Boy Comics #11 - Take a close look at this cover and tell me you don't love it. A classic Biro "Iron Jaw" cover The book has a spine roll and triangular piece out of top left of the book cover, about an inch by an inch Grade at a G- Opening bid $45



Lot 29. Weird Thriller #5 - The cover says it all. Burning to death hurts a bit don't you think. No pieces missing, no tears, general wear with a small piece of tape on spine. Grades at a VG. Opening bid $35

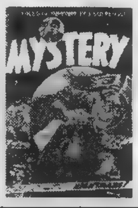
Lot 30 Mysterious Adventures #5 - A great decapitation and bondage cover with talking heads Nice flat and tight copy with no major flaws. Grades at a VG- Opening bid $20

Lot 31. Mister Mystery #13 - Mister Mysteries are hot and this issue is no exception Great Bailey drowning cover Spine is ¾ split and has chipping at the bottom left & right, making this a low grade copy. Grades at a Fair Opening bid $10

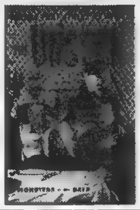
Lot 32 Strange Suspense Stories #19 - Classic Ditko electrocution cover. A truly intense image. Wear on spine and small chip at bottom right edge Grades at a G Opening bid $25

Lot 33. Terrific #14 - Injury to eye cover highlights this book which includes great surreal Palais artwork. Some spine stress keeps this book from high grade. Grades at a G/VG Opening bid $20

Lot 34 Monster #2 - Whitman has done a good job w/this hunchback monster cover Very visually appealing book with off white paper. Grades at a F Opening bid $40



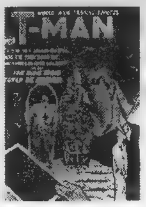
Lot 35. Mister Mystery #15 - Nice Bailey cover. One of the toughest later issues to get. Heavy scuffing on right side of cover Grades at a F/G. Opening bid $10



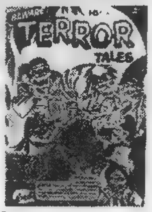
Lot 36 Unseen #14 - This issue is not pictured in Gerber. If it was I would have been pursuing it before now. Beautiful gloss, off white paper, ½ inch shadow on bottom of cover. Grades at a F/VF $50

Lot 37. Black Magic Vol. 7 #5 - Hitler on the moon Try to find this issue. No tears, no chips, nice paper, high gloss Grades at a F-. Opening bid $10

Lot 38. Blue Bolt #111 - A truly gruesome L.B. Cole cover With that macabre feel to it. No tears, no pieces missing just a well read copy. Grades at a VG. Opening bid $35



Lot 39 T-Man #6 - Another hard to find Hitlers cover Could that be Hitler's signature? Yeah, right! Nice looking book with high gloss and creamy paper Grades at a F Opening bid $25



Lot 40 Beware Terror Tales #5 - A truly gruesome cover, man getting pulled down to hell by Demons. A ½ inch piece missing from bottom of cover with a small tear in back, and a 2 inch spine split Grades at a G. Opening bid $10

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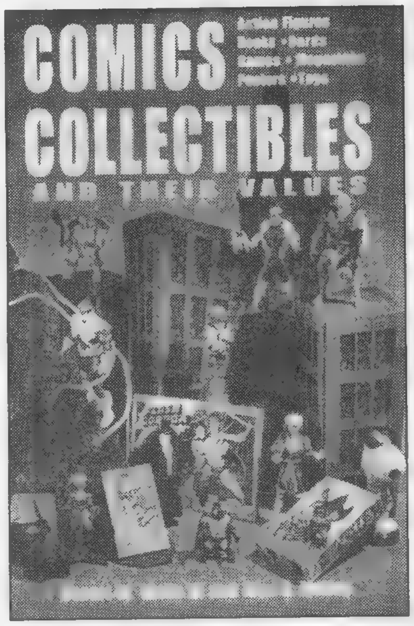

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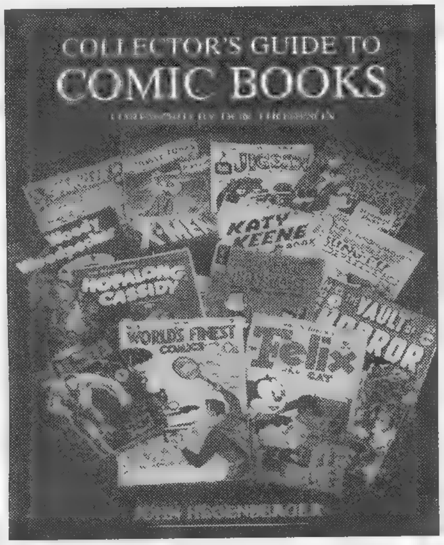

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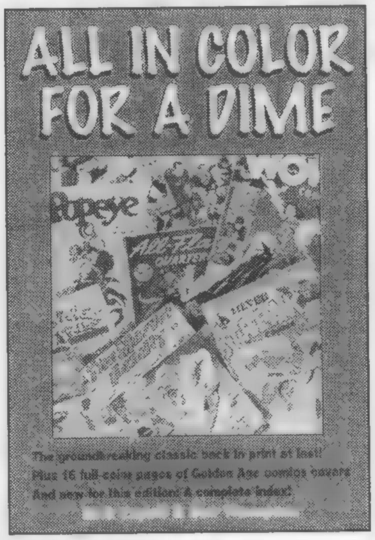

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JUSTICE LEAGUE
4 G-.....................36
21 G.....................40
22 G-....................33
29 VG...................32
30 G-....................10
37 G.....................10
38 G.....................10

LEADING COMICS
21 VG...................22
34 NM (w)..........100
36 NM (w)..........100
37 VF/NM (w).......85
38 NM Slt. D.S. (w)......................90
50 VG...................19
58 G.......................9

LEAVE IT TO BINKY
5 VF Superman Cameo (w).......100

MUTT & JEFF
18 F white pgs......60
64 VG...................15
91 G.......................6

PETER PORKCHOPS
2 F+ Nice............65
52 G+...................11

REAL SCREEN COMICS
7 G/VG.................32
15 F.....................47
27 VG...................22
28 G-......................9
38 F.....................30
42 VG...................20
50 F.....................30
110 G-....................5

SENSATION COMICS
67 VF Dust Shadow, Wonder Woman (w)......................220

SGT. BILKO
1 G/VG.................99

SHOWCASE
55 G Solomon Grundy......................33
56 VG+.................27

STAR SPANGLED COMICS
72 VF (w)...........475

SUPERBOY
2 A VF+ copy with two 1/4" tears at top staple. Light tanning at very edge. Nice looking copy. (w)......................675
88 G-......................8

SUPERMAN
26 Fr/G.................70
29 G....................110
41 G......................68
42 VG/F...............170
42 G......................75
43 G+....................95
44 G+....................95
47 VF..................495
51 VG/F...............155
52 F+..................225
54 G......................60
56 VF/NM (w).....595
58 G......................60
59 VF+ (w)..........550
60 G+....................80
64 VG..................110
68 G......................55
70 G-.....................40
72 G......................55
75 G-.....................40
77 VG..................100
79 VG/F...............125
79 G-.....................40
80 VG/F...............125
81 VG..................100
82 VG..................100
82 VG....................70
83 VG/F...............115
84 F....................135
85 G......................50
86 VG+................110
87 G-.....................35
88 VG-...................65
89 F Scarce #.......140
90 VG+................110
91 G......................45
92 VG+..................99
93 G+....................60
94 VG....................85
95 G-.....................35
96 VG/F...............110
97 G+....................60
99 VG....................80
100 VG................280
101 G-...................33
102 G+..................50
103 VG-.................55
104 F..................120
105 VG..................75
106 G....................40
107 VG..................75
108 G+..................50
109 VG..................75
110 G....................40
127 G....................26
147 G....................22
183 G Giant............9

S.P. JIMMY OLSEN
31 G+....................19
38 G-.......................9
74 VG......................9
86 VG......................9

WORLD'S FINEST COMICS
22 VF w/2 Trs......250
24 F....................225
33 F-...................180
35 VG..................135
38 VG+................150
129 G+..................15

MISC. GOLD & SILVER AGE

ACE COMICS
102 F.....................27

ADVENTURES INTO THE UNKNOWN
20 VG....................40

ADV'S OF THE FLY
27 VG+..................12
29 G.......................5
30 VG....................10

AL CAPP'S SHMOO COMICS
3 F.......................95

ANIMAL
23 G.....................10

ANIMAL FAIR
5 F+....................35

AUTHENTIC POLICE CASES
4 VG.....................48

BARNYARD COMICS
21 VF/NM..............49

BATTLECRY
9 VG-......................9

BATTLE (ATLAS)
25 F......................17

BEYOND
6 VG/F..................32

BLONDIE
7 VG+...................15
17 VG.....................7
36 VG.....................7
41 VG.....................6
131 G.....................5

BLUE BEETLE
5 VG....................130
6 G.......................70

BOB SWIFT BOY SPORTSMAN
1 F+.....................39
5 F+.....................19

BORIS KARLOFF
2 F+ "Thriller".......22
4 VG+.....................9

CALLING ALL KIDS
25 F........................9
26 F........................9

CAPT. MIDNIGHT
54 VG/F..................60

THE CHALLENGER
3 F (1946)..........100

CHAPLAINS AT WAR
3 F Classic 110

CHARLIE McCARTHY
2 VG.....................15

CHRISTMAS FUN BOOK
NN F/VF.................18

CHRISTMAS JOURNEY THROUGH SPACE
1950's Giveaway G......................12

CLASSIC COMICS
2 VG+ original 795
12 VG (orig.).......190
21 G Hrn 22 40
144 G Hrn 169........5
153 F (orig.)..........23
153 VG Hrn 166......5

COMIC NOVEL
1 VG......................55

COMICS ON PARADE
68 F.......................26

COOKIE
7 VG......................16

CRIME AND PUNISHMENT
63 VG-......................7

CRIME DOES NOT PAY
53 G......................13
131 G+....................7

DAGWOOD
7 F.......................14

DAREDEVIL
44 G+....................30

DELL GIANTS SERIES
21 G+ Tom & Jerry......................19
28 VG Bugs B 22
46 VG B. Bunny 14

DELL GIANTS
"Bugs Bunny's Christmas Funnies"
1 F........................52
"Bugs Bunny's Vacation Funnies"
1 VG/F...................42
2 VG/F...................35
Walt Disney's: Christmas In Disneyland
1 G........................21
"Walt Disney's Christmas Parade"
1 1949 1st Dell Giant!! F+........295
2 F......................130
9 VG-.....................37
Donald Duck Bch Party
5 VG.....................23
6 G+.....................11
Disneyland Birthday Party
1 G........................27

DONALD DUCK
30 G......................13

EGBERT
16 F/VF.................18

ELMO
1 G+.....................17

FAMOUS FAIRY TALES
G 1942 40

FAMOUS FUNNIES
177 F....................15

FANTASTIC FOUR
28 G X-Men 29

FEATURE BOOKS
33 G......................18
42 G......................16
43 G......................16
45 VG....................16
49 VG Perry Mason (early)................50

FEATURE COMICS
114 G....................14

FELIX THE CAT
9 G.........................8
10 F+....................39
11 VG....................15
12 VG....................15

FIGHT COMICS
57 F......................55

FOUR COLOR COMICS
8 G/VG Tillie.........45
55 VG Tillie...........28
61 VG Santa 55
78 G- Porky 19
91 VG Santa 40
92 G Pinocchio......65
118 F Lone Ranger......................100
122 F Henry 40
126 F Mother Goose......................45
129 VF/NM Brer Rabbit (#1) (w).....350
129 G....................28
130 F Andy Panda......................33
141 VF/NM Mickey (w)....................250
142 NM Bugs (w)......................195
151 VG+ Lone Ranger.................43
153 G/VG R. Rogers......................32
154 F Andy Panda......................33
169 F+ Woody (#1)......................75
170 F M. Mouse ...50
172 F/VF 70
178 G+ Donald (1st Scrooge) 160
182 F+ Porky.......50
183 F Oswald 30
187 F Bugs Bunny......................35
191 VF/NM P. Pig......................130
194 VF+ (w)......160
202 VF/NM Woody W. (w)....................90
203 F D. Duck......................145
227 G+................16
227 VG/F Seven Dwarfs..............33
231 VF M. Mouse......................140
232 NM W. Woodpecker 99
233 VG Bugs B.....25
243 VF+ Thumper......................100
244 VF Brownies......................100
257 G L. Iodine........7
260 F Porky..........25
261 VF M. Mouse......................130
274 VG B. Bunny......................21
287 VG+ Champion......................30
291 F/VF Donald D......................150
300 F/VF D. Duck......................150
320 VG Uncle W. (#1)...................17
329 VG 22
335 F Francis 32
336 F+ Double cover......................40
339 F D. Duck......25
344 VG/F Sgt. Preston.............32
341 VG/F 40
347 VG 15
348 VF+ D. Duck......................210
349 NM Uncle Wiggily 90
353 VG 16
355 G+ B. Bunny......................11
355 G B. Bunny......9
363 F King of R.M......................20
384 F King R.M 20
390 F Woody W......................12
391 F U. Wiggily...22
393 VG Bugs B.....15
394 VG/F D. Duck......................44
399 VG Porky Pig....9
410 VG P. Pig..........9
428 F Uncle Wiggily......................16
434 F- Rin Tin Tin......................39
456 G Uncle Scrooge......................61
465 G Francis.........8
1014 VG Lennon Sisters 30

4 MOST
V5 #3 VG.............15

FOXY FAGAN
5 F.......................19

FUNNY ANIMALS
11 VG 20
12 VG 20
23 G+ 10
32 VG 13
41 G+ 7
53 F.....................15
59 F/VF.................21
60 VF....................28
62 F/VF.................21
65 G 6
72 VG 10

FUNNY FILMS
1 F/VF owl 10 nice......................85

GABBY HAYES WESTERN
2 G 24
3 G 16
4 F.......................43
5 F.......................43
6 VG 24
7 G+ 19
8 VG+ 33
9 G+ 19
11 F.....................30
12 F.....................30
13 F.....................30
14 F.....................30
15 F.....................30
16 VG 20
17 F.....................30
18 F.....................30
19 G- 11
20 F.....................30
21 VG 16
27 G 8
32 F.....................23
33 F.....................23

GENE AUTRY COMICS
33 G 8
34 VG+ 21
35 VG 16
36 F.......................22
37 F.......................22
38 F.......................22
39 F.......................22
40 VG/F 19
41 VG/F 19
42 VG/F 19
47 F.......................18
48 F.......................18
49 F.......................18
52 F.......................20
54 F+.....................30
54 F 20
57 F 17
58 F 17
60 F 17
63 VG/F 14
65 VG....................11
69 VG+ 14
74 F 17
77 VG/F 15
81 VG....................11
82 VG....................11

GIGGLE COMICS
26 G-......................5
30 VG+ 15
32 F 17
40 VG....................11
55 F+....................22
58 VG....................10
65 F/VF..................19
68 F+....................17
69 F 13
77 VG/F 11
78 F 13

GOOFY (Not Disney)
20 VG/F 27

HA HA
9 G-........................7
23 VG....................10
27 VG/F 13
53 F/VF..................15
56 VF/NM 35
59 NM....................39
70 F+....................18
77 G+ 8
87 F 13

HAPPI-TIME FUN BOOK
NN 1945 rare giveaway VG/F..........19
NN 1945 Sears G....9

HENRY
3 F+.....................18
5 F- 9
8 F 10
9 F 10
19 VG......................6
24 G+ 5

HEROIC
22 G-.......................9
34 VG......................9

HOPALONG CASSIDY
13 VG+ 120

HOWDY DOODY
2 F+....................149

HOW DOES IT WORK
1950 Westinghouse Giveaway VG 15

JOE PALOOKA
3 F 1st Series 95
24 VG....................14

JUNGLE
91 G/G-..................15

JUMBO
114 F owl 10 62

JUSTICE (Atlas)
41 VG/F 34

KATZENJAMMER KIDS
1 F/VF....................70
2 VF-......................39
3 F/VF....................24
9 VF 32
19 G-.......................5

KID COLT OUTLAW
33 G+ 15

LASSIE
4 VG/F 11
7 G+ 7

THE LIVING BIBLE
1 VG......................65

LONE RANGER
3 F+....................105
8 F 75
19 VF sharp 99
20 F+....................55
21 F 30
24 F 30

LOONEY TUNES & MERRY MELODIES
24 G......................40
25 G......................40
26 G+ 45
40 VG/F 46
41 G......................16
47 VG....................30
49 G+....................23
50 VG+ 38
51 VG....................20
53 VG....................20
54 VG- 18
55 VG....................20
56 VG+....................25
57 VG....................20
58 VG....................20
59 VG....................20
60 VG+ 29
61 VG....................15
64 VG....................15
65 VG+ 19
68 VG....................15
73 VF 65
74 F/VF 40
76 VG....................15
77 VG+ 19
78 VG/F 19
79 G-........................6
80 VG/F 21
81 VG.....................11
82 F- 14
83 F 16
84 F 16
85 VG.....................11
86 VG.....................11
87 VG+ 14
88 F 16
89 VG.....................11
90 F- 14
91 VG/F 13
92 VG.....................11
93 F 16
94 VG.....................11
95 VG.....................11
96 G+ 8
97 VG/F 13
98 F 16
99 F 16
100 VG/F 17
101 VG/F 10
102 VG+ 10
103 VG.....................8
104 F+ 20
104 VG.....................8
105 VG.....................8
106 VG+ 10
121 VG.....................8
130 VG.....................8

MANHUNT
11 G Frazetta 36

MAGIC COMICS
121 F 18
122 F 18

MARMADUKE MOUSE
11 VF/NM..............32

MONKEY SHINES COMICS
27 VF/NM..............29

MOTION PICTURE COMICS
112 G+ 26

OUR GANG COMICS
12 F 66
20 F 66
52 VF 30

PANHANDLE PETE
1 F+ 38

PAUL TERRY'S MIGHT MOUSE
28 F+ 29

PICT. STORIES FROM THE BIBLE (EC)
1 F 65
2 F 65

POGO POSSUM
1 G/VG...................75

POLICE COMICS
72 F/VF 89
91 VF 120

POPEYE
3 G+ 21

POPULAR COMICS
136 VG/F 27

GEORGE PALS PUPPETOONS
3 F+ 49
4 F/VF 55

RAGGEDY ANN & ANDY
2 VF....................130

RAGS RABBIT
11 VG 9

RANGERS
35 VG/F.................55
39 VF sharp........140
40 F/VF 90

REAL CLUE CRIME
V3 #7 VG..............15

REAL WESTERN HERO
72 VG- 28

RED RABBIT COMICS
4 VF-.....................19
5 F/VF 18
6 F.........................15
7 F+ w/L.S. ctr......17
8 VF.......................26
9 VG 10
10 VF.....................28
11 VF/NM...............30
12 F/VF 17
14 F.......................12
22 VF.....................24

RED RYDER
28 F/VF 75
72 VF....................50
73 F/VF 35
75 F+ 30
76 F/VF.................35
80 F.....................24
83 F.....................24
94 F.....................17
106 F...................17

ROCKY LANE
2 F.....................120

SANTA CLAUS FUNNIES
1942 VG #1.........89

SECRET AGENT (GK)
1 G/VG 25

SPARKLER
60 G 11

SUNDAY COMPASS (COMIC SECTIONS)
12-24-50 VG Red Ryder 12
1-14-51 VG Red Ryder 12
1-21-51 VG Red Ryder 12

SUPERMOUSE
5 VG/F...................29

SUPER DUCK
13 F......................30

TALES FROM THE CRYPT
24 VG 105

TERRY & THE PIRATES
5 VG/F...................27
8 VG 21

TIP TOP
117 G- 7
119 G- 7
121 G+ 11

TOM & JERRY
66 VG/F.................14
70 F.......................15

TOM MIX
7 F/VF nice 100
28 VG/F.................35

TRUE GHOST STORIES (Ripley's)
1 VG- 10

TWILIGHT ZONE
2 VG 15

TWO GUN WESTERN
9 G- 13

WALT DISNEY'S COMICS & STORIES
41 G 39
50 VG/F..................99
53 G+....................38
56 F+ 125
57 VG 50
58 VG 50
59 VG+..................62
60 VG+..................62
61 VG....................48
62 VG/F 55
63 VG/F 55
66 VG....................48
67 G......................23
68 VG....................48
69 F+ 110
70 F......................65
72 F owl 10 55
73 VG....................33
74 VG+ 47
75 F......................55
75 VG....................33
76 VG....................33
77 F/VF..................85
78 F......................55
79 F......................55
80 F......................55
81 F/VF..................75
82 VG....................29
83 F- 39
84 F......................45
85 F/VF..................75
87 VG/F 35
88 VF (1st Gladstone Gander)..........170
89 VF..................130
90 F/VF..................75
91 F/VF..................75
92 VG....................25
92 G-.......................9
93 VF..................110
94 VF..................110
95 VF..................110
97 F......................38
98 VF 1st Scrooge in WDSC............220
98 VG....................50
99 F+....................66
100 VF 135
100 G+ 23
101 F/VF...............60
102 VF 99
103 F/VF...............60
104 VF 99
105 VF 99
106 VF 99
107 F....................35
108 VF 99
109 F....................35
110 F+..................55
111 F....................35
112 F+..................50
113 VG....................9
114 F+..................45
115 F+..................20
116 VF 38
117 F+..................45
119 F+..................19
126 F....................23
131 VF 69
134 VG+ 1st Beagle Boys...................55
139 VG..................16
140 VG 1st Gyro Gearloose 40
154 G.....................6

WAR AGAINST CRIME
3 VG/F 95

WESTERN HERO
76 VG (#1) 55
81 F/VF..................55
103 VF- 45

WESTERN THRILLERS
1 VG/F 110

WHIZ
105 G-..................15

WILBUR
12 VG/F 25
13 F......................30

WILD BILL ELLIOTT
6 VF-.....................30

WILD WESTERN (Atlas)
32 VG 15

WONDERLAND COMCIS
3 F........................19

X-MAS COMICS
NN 1947 VG 95

If a state is not listed in this issue's calendar, it is because we received no show listings for that state for this time period.

If you are planning to attend a show some distance from your home, we advise you to call the show's promoter for any last-minute changes and information.

ALABAMA

Aug 2-3 AL, Huntsville. Rocket City Comic Book, Sports Card & Nascar Show, Jaycees Community Bldg. Old Huntsville Airport Grounds, SH: 9am-5pm, Sun. 12noon-5pm, T: 50-8', F: $40. for 1, $100. for 3, A: free. AF Promotions, 320 Pulaski St., Lawrenceburg, TN 38464. PH: 615-766-1168, 205-230-9436 or 883-5252.

Aug 8-10 AL, Montgomery. Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Mall. SH: mall hrs., T: 65, F: $100. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063.

CALIFORNIA

Jul 23 CA, Walnut. Step Above Cardwon Show, Holiday Inn Express. Pomona Fwy. 60, Fairway Exit S., SH: 5pm-9:30pm, T: 20-8', F: $40., A: $1., kids free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Jul 24 CA, Ontario. Step Above Cardwon Show, Good Nite Inn. Vineyard 10 Fwy., SH: 5pm-9:30pm, T: 25-6', F: $35. for 2, A: $1., children free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Jul 29 CA, Fullerton. Step Above Cardwon Show, Holiday Inn. Harbor Blvd., 91 Fwy., SH: 5pm-9:30pm, T: 40-6', F: $35. for 2, A: $1., children free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Jul 30 CA, Walnut. Step Above Cardwon Show, Holiday Inn Express. Pomona Fwy. 60, Fairway Exit S., SH: 5pm-9:30pm, T: 20-8', F: $40., A: $1., kids free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Jul 31 CA, Ontario. Step Above Cardwon Show, Good Nite Inn. Vineyard 10 Fwy., SH: 5pm-9:30pm, T: 25-6', F: $35. for 2, A: $1., children free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Aug 2-3 CA, Fresno. Comic Book, Sports Card & Toys Convention, Fashion Fair Mall. SH: mall hrs., T: 75-8', F: $110., A: free. Edward Conway, PO Box 457, Dixon, CA 95620. PH: 707-422-3974.

Aug 5 CA, Fullerton. Step Above Cardwon Show, Holiday Inn. Harbor Blvd., 91 Fwy., SH: 5pm-9:30pm, T: 40-6', F: $35. for 2, A: $1., children free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Aug 6 CA, Walnut. Step Above Cardwon Show, Holiday Inn Express. Pomona Fwy. 60, Fairway Exit S., SH: 5pm-9:30pm, T: 20-8', F: $40., A: $1., kids free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Aug 7 CA, Ontario. Step Above Cardwon Show, Good Nite Inn. Vineyard 10 Fwy., SH: 5pm-9:30pm, T: 25-6', F: $35. for 2, A: $1., children free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Aug 9 CA, Lodi-Stockton. Comic Book Show, Grape Festival & Harvest Fairgrounds, Burgundy Hall. 413 E. Lockeford St., SH: 10am-4pm, T: 25, F: $37.50 for 1, $65. for 2, A: $1., under 5 free. Home Plate Prods., Chris Ryan, 422 Cedar Ctr., Lodi, CA 95240. PH: 209-368-7345.

Aug 10 CA, Los Angeles. Comic Book & Science Fiction Convention, Shrine Auditorium Expo Ctr. 700 W. 32nd St., SH: 10am-5pm, A: $5. Bruce Schwartz, 3917-1/2 Riverside Dr., Burbank, CA 91505. PH: 818-954-8432.

Aug 10 CA, San Jose. Comic Book & Sports Card Show, Wyndham Hotel. (Formerly LeBaron Hotel) 1350 N. 1st St., SH: 10am-4pm, T: 35, F: $50., A: $2. Al or Damon Jang, 3145 Geary Blvd. #270, San Francisco, CA 94118. PH: 415-386-9036.

Aug 12 CA, Fullerton. Step Above Cardwon Show, Holiday Inn. Harbor Blvd., 91 Fwy., SH: 5pm-9:30pm, T: 40-6', F: $35. for 2, A: $1., children free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Aug 13 CA, Walnut. Step Above Cardwon Show, Holiday Inn Express. Pomona Fwy. 60, Fairway Exit S., SH: 5pm-9:30pm, T: 20-8', F: $40., A: $1., kids free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Aug 14 CA, Ontario. Step Above Cardwon Show, Good Nite Inn. Vineyard 10 Fwy., SH: 5pm-9:30pm, T: 25-6', F: $35. for 2, A: $1., children free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Aug 17 CA, Fairfield. 8th Annual Comic Book & Toy Collectible Conv., Community Ctr. 1000 Kentucky St. (Travis Blvd. & I-80), SH: 10am-4pm, T: 85-6' & 12', F: $35.-$55., A: $2. Edward Conway, PO Box 457, Dixon, CA 95620. PH: 707-422-3974.

Aug 19 CA, Fullerton. Step Above Cardwon Show, Holiday Inn. Harbor Blvd., 91 Fwy., SH: 5pm-9:30pm, T: 40-6', F: $35. for 2, A: $1., children free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Aug 20 CA, Walnut. Step Above Cardwon Show, Holiday Inn Express. Pomona Fwy. 60, Fairway Exit S., SH: 5pm-9:30pm, T: 20-8', F: $40., A: $1., kids free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Aug 21 CA, Ontario. Step Above Cardwon Show, Good Nite Inn. Vineyard 10 Fwy., SH: 5pm-9:30pm, T: 25-6', F: $35. for 2, A: $1., children free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Aug 23 CA, San Francisco. Comic Book & Sports Card Show, Cathedral Hill Hotel. 1101 Van Ness Ave. at Geary Blvd., SH: 10am-4pm, T: 50, F: $50., A: $2. Al or Damon Jang, 3145 Geary Blvd. #270, San Francisco, CA 94118. PH: 415-386-9036.

CONNECTICUT

Jul 25 CT, West Haven. Comic Book & BB Card Show, Masonic Temple. 304 Center St., SH: 6pm-10pm, T: 22-8', F: $35. Chuck Blue, PO Box 3275, Westville Station, New Haven, CT 06515. PH: 203-934-0219.

Aug 3 CT, Stratford. CT's Premier Show, Ramada Inn .Exit 30 off I-95, SH: 9:30am-3:30pm, T: 56-8', F: $75. for 1, $125. for 2, A: $3., 99¢ children. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Aug 3 CT, East Hartford. Comic Book & Sports Card Show, Holiday Inn. 363 Roberts St., SH: 9am-3:30pm, T: 45-6', F: $35. for 1, $55. for 2, $80. for 3, A: 99¢. Terranova Sports Cards Prods., Inc., Natale Terranova Jr., 159 Federal St., W. Hartford, CT 06110. PH: 860-586-8354.

Aug 3 CT, West Hartford. Comic Convention, American Legion Hall. 96 Memorial Rd. (back of City Hall), SH: 11am-5pm, T: 24-6' & 8', F: $40.-$50., A: 99¢. Hal Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 860-289-1208 afternoons.

Aug 9 CT, Naugatuck. Comic Book & BB Card Show, Elks Lodge #967. 758 Rubber Ave., SH: 9am-3pm, T: 50-8', F: $35. for 1, $65. for 2, A: free. Thomas Bryk, PO Box 1056, Naugatuck, CT 06770. PH: 203-723-9289.

Aug 10 CT, Milford. BB Card Mania, K of C Hall. 625 Bridgeport Ave., Exit 34 off I-95, take L., SH: 9:30am-3:30pm, T: 50, F: $60., A: $2., $1. under 10. Mrs. Aurella V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

Aug 15 CT, Stratford. CT's Premier Comic Book & Sports Card Show, Ramada Inn. Exit 30 off I-95, SH: 6pm-9:30pm, T: 25-8', F: $50. for 1, $80. for 2, A: 99¢. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Aug 22 CT, West Haven. Comic Book & BB Card Show, Masonic Temple. 304 Center St., Exit 43 off 95, SH: 6pm-10pm, T: 22-8', F: $35. Chuck Blue, PO Box 3275, Westville Station, New Haven, CT 06515. PH: 203-934-0219.

FLORIDA

Aug 1-3 FL, Pensacola. Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Cordova Mall. SH: mall hrs., T: 85, F: $125. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 939-2006.

Aug 2 FL, Tallahassee. Comic Book, Sports Card, Toys & Coll. Show, Marzuq Shrine Temple. 1805 N. Monroe St., SH: 9am-4pm, T: 27, F: $35. for 1st, $25. for 2nd, A: free. Charlie Watson, 646 W. 10th Ave., Tallahassee, FL 32303. PH: 904-224-8813.

Aug 3 FL, Tampa. Mega-Show Comic Book, Toy & Non-Sports Card Show, Best Western Hotel-Resort. 820 E. Busch Blvd., SH: 10am-5pm, T: 45, F: $75., A: $3.50. Skyline Promos., 217 Orange Terr., Winter Park, FL 32789. PH: 407-599-0905.

Aug 8-10 FL, Leesburg. Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Lake Sq. Mall. SH: mall hrs., T: 65, F: $100. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 939-2006.

Aug 10 FL, Orlando. Fun Con, Holiday Inn, Florida Mall. SH: 10am-5pm, T: 50, F: $30., A: $2. Jim Ivey, 2605 Curry Ford Rd., Orlando, FL 32806. PH: 407-896-4710.

Aug 17 FL, Largo. TNT Collectible Show, Honeywell Minnreg. 6340 126th Ave. N., SH: 10am-4pm, T: 60-8', A: $2. D. Walent, PO Box 82254, Tampa, FL 33682. PH: 813-932-0494.

GEORGIA

Jul 26-27 GA, Atlanta-Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $75., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

Aug 9-10 GA, Atlanta-Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $75., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

Aug 23-24 GA, Atlanta-Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $75., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

HAWAII

Jul 25-27 HI, Honolulu. 7th Annual All-Collectors Show, Blaisdell Exhibition Hall. 777 Ward Ave., SH: Fri. 4pm-9pm, Sat. 11am-9pm, Sun. 11am-5pm, 200 booths, A: $3.50, $2. ages 7-11. Ilene & Wayne Productions, Inc., Ilene Wong, PO Box 61704, Honolulu, HI 96839. PH: 808-941-9754 or E-mail: iw@ukulele.com

ILLINOIS

Jul 26 IL, Effingham. Comic Book, Sports Card & Collectibles Show, Village Square Mall. Rt. 45 S., SH: 9am-9pm, T: 40-8', F: $25. for 1, $40. for 2, $60. for 3, A: free. BB Card Connection, Jon Schafer, 109 E. Jefferson Ave., Effingham, IL 62401. PH: 217-342-2539.

Jul 26-27 IL, Bridgeview. Star Wars, Star Trek & Sci-Fi Con, Oremus Ctr. 79th & Oketo Ave. (2 blks. W. of Harlem Ave. on 79th St.), SH: Sat. 9am-6pm, Sun. 9am-5pm, T: 70-8'. Bob Valle, PH: 708-389-8423 or Al, PH: 708-805-8825.

Jul 27 IL, Orland Park. Comic Book & Sports Card & Toys Show, Civic Ctr. 1 blk. W. of La Grange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $28., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Jul 27 IL, Mt. Vernon. Ultimate Comic Book, Non-Sports, Sports Card & Racing Show, Jent Factory Outlet Mall. I-57, I-64 & Rt. 15, SH: 10am-5pm, T: 30-8', F: $10., A: free. Jim Hall, 1100 Park Ave., Mt. Vernon, IL 62864. PH: 618-244-0548.

Jul 27 IL, Mt. Vernon. Comic Book, Sports Card & Racing Show, Holiday Inn. I-57 & Rt. 15, SH: 9am-5pm, T: 25-8', F: $20., A: free. Mike Bleeks, RR 2, Enfield, IL 62835. PH: 618-963-2002.

Aug 2 IL, Waukegan. Comic Book & Collectible Show, Bertrand Bowling Lanes. 2616 Washington St., Rt. 41 then E. on Washington, SH: 10am-3pm, T: 15-6' & 8', F: $15., A: free. James Libasci, PO Box 8822, Waukegan, IL 60079. PH: 847-336-9963 or 336-5002.

Aug 3 IL, Oak Lawn. Comic Book & Sports Card & Toys Show, Fatima K of C. 5830 W. 95th St., SH: 9am-3pm, T: 40-8', F: $25., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Aug 3 IL, Waukegan. Comic Book & Collectable Show, American Legion Hall. Homer Dahringer Post #281, 501 Washington St., T: 25-8', F: $30. for 1, $50. for 2. Jim Libasci, PO Box 8822, Waukegan, IL 60079. PH: 847-336-9963.

Aug 10 IL, Springfield. Comicon, Jaycee Activity Centre. 2525 S. 12th St., near the Bunn Park Gold Course, SH: 10am-4pm, T: 18, F: $25. for 1, $45. for 2, A: free. Kevin, PH: 217-435-9625 or Alan, PH: 309-657-1599.

Aug 16-17 IL, Rockford. Comic Book, Sports Card & Beanie Baby Show, Colonial Village Mall. 1100 S. Alpine Rd., SH: Sat. 10am-6pm, Sun. 11am-6pm, T: 60-8', F: $60., A: free. Strike It Rich, Rich Peterson, 9741 Gentian Dr., Machesney Park, IL 61115. PH: 815-633-8105 or 987-3380.

Aug 17 IL, Peoria. Comicon, Signature Inn. 4112 Brandywin Dr., I-74, Exit 89 War Memorial, SH: 10am-4pm, T: 19, F: $30. for 1, $50. for 2, A: free. Kevin, PH: 217-435-9625 or Alan, PH: 309-657-1599.

Aug 23 IL, Rockford. Comic Book, Sports Card & Beanie Baby Show, Forest Hills Lanes. 7742 Forest Hills Rd., SH: 10am-4pm, T: 22-6', F: $20., A: $1. Strike It Rich, Rich Peterson, 9741 Gentian Dr., Machesney Park, IL 61115. PH: 815-633-8105.

INDIANA

Jul 25 IN, Highland. Comic Book & Sports Card Show, Lincoln Center Rm. 16-18. 2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn L., SH: 6pm-9pm, T: 32, F: $15. for 2, A: free. Elicia Stewart, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114.

Jul 25-27 IN, Evansville. Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Eastland Mall. SH: mall hrs., T: 85, F: $135. for 1st, $125. for 2nd. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.

Jul 26-27 IN, Merrillville. Comic Book Show, Century Consumer Mall. SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 60-80, F: $80.-$85., A: free. G&S "Ex-Change", Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnite.

Jul 27 IN, Indianapolis. Eastside Collectible Comic Book, Sports Card & Racing Show, Ramada Inn East. Pendleton Pike at I-465 E., Exit 42, SH: 10am-4pm, T: 28-6', F: $30. for 1, $45. for 2, A: free. Mark Lopez, PO Box 29364, Indianapolis, IN 46229. PH: 317-894-1115.

Aug 2 IN, Syracuse. Multi Hobby Collectibles Show, Boy Scout Cabin. SH: 9am-5pm, T: 20, F: $25.-$30., A: free. G&S "Ex-Change", Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnite.

Aug 3 IN, Indianapolis. Eastside Collectible Comic Book, Sports Card & Racing Show, Ramada Inn East. Pendleton Pike at I-465 E., Exit 42, SH: 10am-4pm, T: 32-6', F: $30. for 1, $45. for 2, A: free. Mark Lopez, PO Box 29364, Indianapolis, IN 46229. PH: 317-894-1115.

Aug 9 IN, Marion. Comic Book & BB Card Show, Grant Cty. 4-H Fairgrounds. 4 mi. W. I-69 SR 18, SH: 10am-5pm, T: 30-10', A: free. Casey Caimens, 1341 Gillispie St., Marion, IN 46952. PH: 317-668-1159, 662-8268 home or 800-611-6867.

Aug 9-10 IN, South Bend. Multi Hobby Collectibles Show, Scottsdale Mall. SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 60-80, F: $80.-$90., A: free. G&S "Ex-Change", Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnite.

Aug 10 IN, Indianapolis. Sunday Ash Comic Book, Toy & Animationa Show, Holiday Inn East, 6990 E. 21st St., (Shadeland Ave., Exit of I-70 or I-465), SH: 10:30am-4:30pm, T: 85, F: $70., A: $4., 9 & under free. Ash Comics & Shows, Andy & Diane Holzman, 1947 Bechtel Rd., Indianapolis, IN 46260. PH: 317-334-0173 or 824-9602.

Aug 16 IN, Hammond. Comic Book & Sports Card Show, American Inn. 4000 Calumet Ave. (I-90 Exit 5) I-80/94 Exit 1, go N. 6 miles. SH: 9:30am-2:30pm, T: 40-6', F: $15., A: $1. Grand Slam Promos., Joe J. Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 (24 hrs.).

Aug 16-17 IN, Ft. Wayne. Multi Hobby Collectibles Show, Southtown Mall. SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 50, F: $70.-$75., A: free. G&S "Ex-Change", Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnite.

(EVENTS Continues on Page 48)

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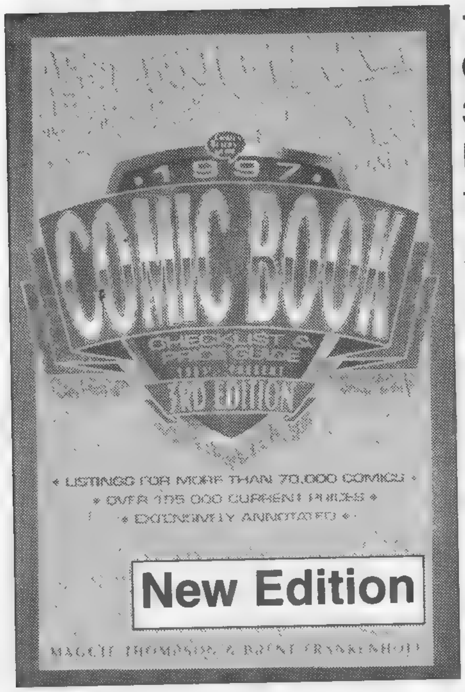

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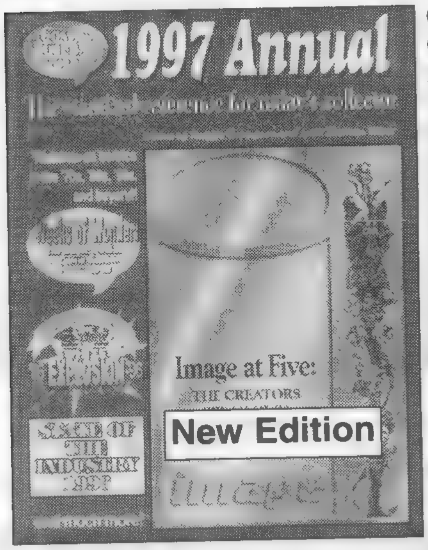
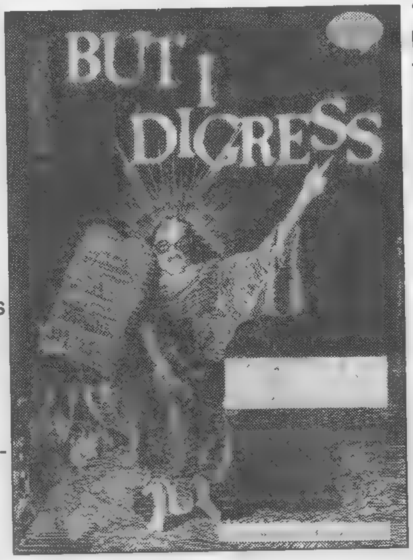


Comics Buyer's Guide 1997 Annual, 6th edition, spotlights Image Comics and its 5th anniversary celebration. State of the Comics Industry Report analyzes 1996. Check out the publishers directory, a history of comics, and writings from popular *CBG* columnists. 8-1/2 x11 SC • 104p • 50 photos • 8p color section • **BG97 $9.95**



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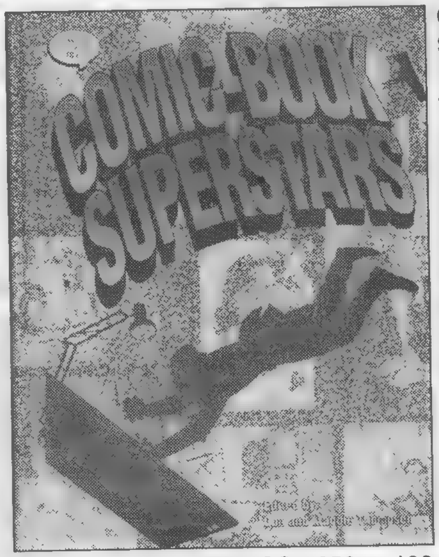

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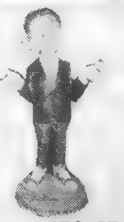

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EVENTS

From Page 42

Aug 22 IN, Highland. Comic Book & Sports Card Show, Lincoln Center Rm. 16-18. 2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn L., SH: 6pm-9pm, T: 32, F: $15. for 2, A: free. Elicia Stewart, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114.

Aug 23-24 IN, Logansport. Multi Hobby Collectibles Show, Mall. SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 50, F: $65.-$70., A: free. G&S "Ex-Change", Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnite.

IOWA

Aug 17 IA, Bettendorf. Collectors Paradise Supershow, Holiday Inn. 909 Middle Rd., T: 28, F: $25. Vince Jones, PO Box 172, Davenport, IA 52806. PH: 319-386-5763.

KANSAS

Jul 25-27 KS, Wichita. Comic Book & Sports Card Show, Town West Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: $100., A: free. Tim Belk, 103 Patterson, Joplin, MO 64801. PH: 417-781-4422.

Aug 16-17 KS, Pittsburg Collectors Show, Meadowbrook Mall. SH: Sat. 10am-9pm, Sun 10am-5pm, T: 8', F: $55., in advance $50., A: free. Dave. PH: 316-232-2244 or sorrick@clandjop.com

KENTUCKY

Aug 1-3 KY, Paducah. Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, KY Oaks Mall. SH: mall hrs., T: 65, F: $100. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville. TN 37110. PH: 615-939-3063 or 648-3319.

Aug 8-10 KY, Ashland. Comic Book, Sports Card & Racing Collectibles Show, Ashland Town Ctr. 500 Winchester Ave., SH: mall hrs., T: 35-8', F: $80. for 1, $150. for 2, A: free. Badgley Promos., PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

Aug 22-24 KY, Bowling Green. Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Greenwood Mall. SH: mall hrs., T: 65, F: $100. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.

LOUISIANA

Aug 3 LA, Baton Rouge. Comic Book & Sports Cards Show, Holiday Inn South. I-12 & Airline Hwy., SH: 10am-5:30pm, T: 33, F: $45.-$55., A: $1.50. Anthony Barcellona, 2423 McHugh Rd., Baker, LA 70714. PH: 504-775-7469.

Aug 16 LA, Houma. Comic Book & Sports Card Show, Southland Mall. 3038 W. Park Ave., SH: 10am-9pm, T: 16-8', F: $65., A: free. RK Mall Shows, Rick Koury, 4104 Leon Dr., Alexandria, LA 71303. PH: 318-443-0322.

MARYLAND

Jul 27 MD, Baltimore. Comic Book & Non-Sports Card Convention, Days Hotel. I-83, Exit 17, Timonium, SH: 10am-4pm, F: $60. for 1, $50. ea. for 2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Aug 22-24 MD, Baltimore. BB Card Collector Show, Security Square Mall. Exit 17 off 695 Rolling Rd., SH: Fri. & Sat. 10am-9:30pm, Sun. 11am-6pm, T: 55-8', F: $110., A: free. Jay's Promos., Jay Grabowski, 4409 Vale Dr., Balt., MD 21236. PH: 410-529-1624.

MASSACHUSETTS

Aug 7-10 MA, Chicopee. Comic Book, Sports Card & Toy Show, Fairfield Mall. 591 Memorial Dr., Exit 5 off Mass Pike, SH: mall hrs., A: free. Ray, PH: 413-538-6711.

(EVENTS Continues on Page 79)

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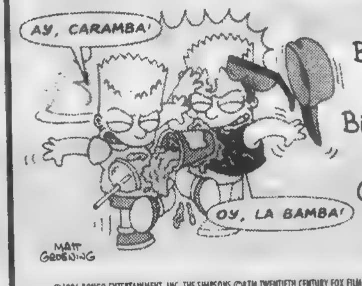

Bart Simpson collides with Biff Westwood in Simpsons Comics #20.

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Publisher's Picks & Retailer Reviews

A number of publishers were recently asked to choose, from the material they have scheduled to ship in September, which titles they felt would be most worthy of the attention of readers and collectors. Participating retailers were then asked to predict how popular each title will be and to grade each preview from A+ to F, according to how successful they found it as a work of art or entertainment.

HEAD OF THE CLASS

The Borden Tragedy

NBM, trade paperback, 64 pages, B/W, $9.95

NBM's Terry Nantier says: "Lizzie Borden took an ax, gave her mother 40 whacks. When she saw what she had done, she gave her father 41.' In this third volume of Rick Geary's *Treasury of Victorian Murder*, the Borden double murder is explored with much attention to well-researched detail. The parallel between this old case and O.J. Simpson's is striking: Both defendants had unblemished reputations. The double murders were gruesome. There were no witnesses and no weapons found. The cases took the media by storm. Both wealthy defendants hired crack lawyers who won their respective cases. Both remain under a cloud of suspicion."

Ginsberg: Geary's inimitable art, which suggests a wood-cut style and appears both antique and contemporary, takes the reader through the life and times of Lizzie in the way an investigator might recite facts, peppered with observations based on experience. This is an interesting exercise for fans of the gruesome-but-true sect and anyone who enjoys a good period police drama or detective story. A.

Biggers: This is a compelling look at the Lizzy Borden case. Geary's masterful illustration style is perfectly suited for Victorian-era tales; he has a genuine feel for the time period. Once again, he explores the human savagery hidden beneath the veneer of Victorian sensibility, presenting a look into the Borden killings that is more complete — and more fair — than most books about Borden. Recommended to anyone who enjoys crime comics and mysteries. A+.

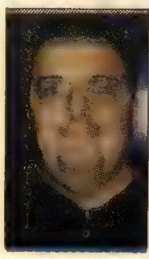
Mateer: This is a dream project for Geary. He's been building a comics reputation as an expert on the Victorian Age for a long time (practically since the Victorian Age), and the story of Lizzie Borden is perfect for him. I'm amused that Geary and NBM are using case's parallels with the Simpson trial as a selling point, but they're right — 100 years ago, *l'affaire Borden* caused much the same national speculation, criticism, and outrage. (The Victorians were just lucky that no one had thought to invent television yet). Geary's meticulous art and detailed research (down to the complete floor plans and furnishings of the Borden house) make this an expert recreation of one of the most fascinating murder cases of American history. If you're a mystery fan, a history fan, or just a fan of good comics storytelling, you'll like this. It's another good comic book to give to all those people who say they don't like comics. Grade: A.

Bennett: Even without the obvious parallels to the Simpson case, this makes for compelling reading. Rick Geary presents the evidence in a meticulous fashion, giving us maps of the area, floor plans of the house, histories of the participants, *etc.*, until the story becomes as immediate as today's news. And, just as important, after you tear away some of the grisly details of the sensational legend, you have a story of a family and the times they lived in. A.

> "*The Borden Tragedy* is recommended to anyone who enjoys crime comics and mysteries."
> — S. A. Bennett

Retailers' grade: A

Retailer panelists reviewing September titles:



S.A. Bennett
Dark Star Books & Comics, 237 Xenia, Yellow Springs, OH 45387

Steve Ginsberg
Claude's Comics, 39 S. York Rd., Hatboro, PA 19040

Phil Mateer
All about Books and Comics, 517 E. Camelback Rd., Phoenix, AZ 85012

Cliff Biggers
Dr. No's Comics, 3428 Canton Rd., Marietta, GA 30066

Divine Right: Adventures of Max Faraday #1

Image, 32 pages, color, $2.50

WildStorm's Jeff Mariotte says: "When young netsurfing addict Max Faraday downloads a mysterious document from his favorite bulletin board, he becomes a target of government types and demons. It's super-charged action with a fantasy twist from Wildstorm's founder, Jim Lee." A Voyager edition, including a 16-page preview of a revamped *Stormwatch* #1, is priced at $3.50.

Ginsberg: I guess we'd better get used to a slew of stories filled with computer-related plotlines — and we might as well start here. Without even a mousepad's worth of material to review, fans of Jim Lee should know by now what to expect.

Mateer: Max is a "young netsurfing addict" (now, *there's* a target audience for you) whose downloading of a file leads to various complications (like demons chasing him). Nifty premise, and it's by Jim Lee, but is it any good? Unfortunately, Image has backslid this month — it's provided three pin-up pages and not much else. Guess you'll have to look for yourself. I can't review it if I can't see or read it. Grade: Incomplete.

Retailers' grade: A+

(More Comics in Your Future on Pages 52, 54, and 64)

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Sonic the Hedgehog Firsts

Archie Comics

48 pages, color, TPB, $4.95

Archie's Paul Castiglia says: ""*Sonic the Hedgehog* has grown to be one of the best-selling U.S. comics (all avenues of distribution considered) on the market today. After 50 issues, there are naturally many readers of the series who came in late and would love to get the earlier issues. Ask most retailers, however, and they will tell you that *Sonic* back issues are difficult to keep in stock.

"This slick edition features not only earlier stories, but stories that are 'firsts': the first Archie-published Sonic story (with the first comic-book appearances of Sonic, Tails, Sally, and Robotnik), the first comic-book story wherein Sonic is transformed into Super-Sonic, and the first comic-book appearance of the ever-popular Knuckles."

Bennett: Archie has finally caved into the fervent demands of readers young and old and produced the first (in, hopefully, a series) of inexpensive Sonic the Hedgehog trade-paperback collections. As with last month's Archie trade paperback, it's fun watching characters and situations develop. (Early issues look and read remarkably like Marvel Star comics.) Fans will snap up these reprints of expensive (if you can find them, and you can't) *Sonic* "firsts."

Retailers: *If you haven't been carrying **Sonic the Hedgehog** all along, this is a perfect place to start!* A.

Mateer: Archie keeps telling us that Sonic and his friends star in one of the best-selling comics in the country, and they're probably right — All about Books and Comics has (literally) more than a million back issues, and fewer than 20 of them involve the Hedgehog. Younger readers are always asking for *Sonic* back issues, and they're almost impossible to find.

This makes the idea for a trade paperback reprinting those hard-to-find stories a natural — and, at 48 pages for $4.95, Archie has kept the price down for younger readers (and their parents). This is a great way to get pre- and beginning readers hooked on comics. The simple-but-entertaining stories and clear, uncluttered art make an attractive package. Grade: C (but A for any reader born since 1989).

Ginsberg: The caustic humor, coupled with classic cartoon-comic art, reminds me of the heyday of *Secret Squirrel*, one of my late-childhood favorites.

It's hilarity and mayhem, a little *Get Smart* and *Man from U.N.C.L.E.*, along with the usual cross-references to video games and related merchandise.

This is one Archie title that reliably sells out, so there must be something to this little hedgehog. C+.

Biggers: This collects a heaping helping of Sonic stories in a single volume.

While there's a tendency among many comics fans to dismiss "kids' comics" (and in particular, licensed kids' comics) as some sort of second-rate comics material, it would be unfortunate to overlook this comic book on that basis.

First, *Sonic* has a tremendous appeal to young readers.

Second, Archie has done a commendable job of crafting all-ages adventure stories with a sense of character and a real vitality.

And, third, this material fills a niche that his been largely ignored: "entry-level" adventure comics for readers who aren't interested in a full super-hero universe — yet.

Kudos to Archie for refusing to view *Sonic the Hedgehog* as "just a licensed comic book." And, if you have any doubts about *Sonic*'s appeal, try to find some of the early issues that are reprinted here. B.

Retailers' grade: B

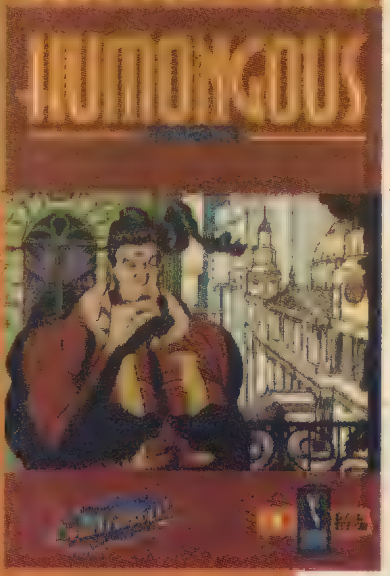
Humongous Man #1

Alternative Comics

32 pages, B/W, $2.25

Alternatiive's Jeff Mason says: ""Jim Harrison and Dan Stepp have formally announced Alternative Press as the home of Humongous Man, a tale of mysterious happenstance and calculated history.

"A tale of a tragic city and the person who can change it all. The story of one huge costumed guy."



"The story of one huge costumed guy." — Jeff Mason

Mateer: Creators Jim Harrison and Dan Stepp are trying to pull off a high-wire act, balancing satire and parody with a story and characters that the readers are also supposed to care about. This is hard because the jokes can pull the reader out of the story — for example, every organization in the story has an acronym involving a body function (U.P.C.H.U.K., *etc.*), a device that gets really old really fast. On the other hand, the plot element of the hero-who-wakes-in-a-mysterious-city-with-no-clue-who-he-is is effective, and there are a lot of nice narrative and artistic bits sprinkled throughout the story (like the way citizens all, inexplicably, wear togas and the apparent popularity of Three Stooges and Elvis hairstyles). It's going to take three or four issues to see how (or if) all of this gels, but I'm interested enough to want to read the second issue and see what happens. Grade: B-.

Ginsberg: This oversized super-hero seems eager to start the day as he rolls out of bed and into his Spandex. Unknown voices scare the big guy, however, and he leaps through the window of the well-appointed mansion in which he finds himself, to "the cityscape — an idyllic spectacle of untamed proportions — " the finely crafted place known as Perfopolis.

Tick-like in girth, with a Megaton Man-like jaw, and burdened with befuddlement, Humongous Man is the protagonist of a humorous, farcical romp that makes for an entertaining diversion. B-

Biggers: The first Alternative issue of *Humongous Man* is sure to appeal to fans of The Tick. It's the story of a nobly simple, albeit pompous, super-hero and the furor caused by his arrival in the city of Perfopolis.

While the super-heroic nature of the title is reminiscent of *The Tick*, the storytelling style seems to owe more to Dave Sim's *Cerebus*.

If there's any flaw with this first issue, it's that not much actually happens; the comic book more or less establishes the character and lays the groundwork for tales to come. Nevertheless, it's an auspicious beginning. B+.

Retailers' grade: B

Other recommendations

Bennett: If you're tired of "Good Girl" comics that have either sweaty, unhealthy sexual undertones or a relentless parade of depravity, might I suggest ***Heroic Tales*** **#1** from Lone Star Press? Bill Williams II provides "Good Girl Art" that's actually, well, good for the story of a misplaced space Amazon on Earth that's a lot of unpretentious fun.

And might I also suggest ***Galaxion*** from Helikion Comics? Although there's more than a touch of Japanese animation in both art style and story, this comic book about an intriguing young woman taking command of a starship isn't, by any means, "mock manga" (a souless regurgitation of a popular series or combinations thereof).

Writer-artist Tara Jenkins takes what could have been just a rehash of static SF characters and situations and tells her story with flair and originality, making me want more. I'm tempted to say, "This is the next *Wandering Star*," but it's really the first *Galaxion*, a fine comic book by a bright new talent.

(More Comics in Your Future on Pages 50, 54, and 64)

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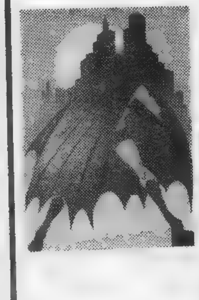
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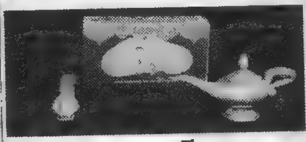
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9. **Batman specialty illustration by Sheldon Moldoff,** 1993, 26x22, pen & ink water-color, this fine illustration shows Batman on a hill overlooking Gotham City as the Bat Signal flashes **$700**
10. **How the Grinch Stole Christmas original cel,** 1966, MGM,..Poor Max!..Dr. Seuss described him as "Every dog - all love and limpness and loyalty." In this scene, the Grinch's put-upon pooch, Max, scurries back into the cave, excellent condition, matted & framed **$1000**

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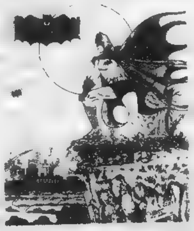
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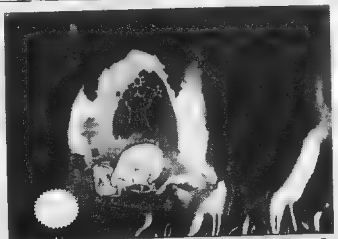
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Cable #48
Marvel Comics
color, $1.99

Marvel's Jason Leibig says: "First, this is the issue in which James Robinson begins to set up his new cast and direction for the *Cable* series. In the past, Cable has sometimes been caught up in X-continuity that has been difficult to enter for those not familiar with the world of mutants. James' intention is to pull back from continuity and allow the *Cable* title to be a bridge between the X-universe and the Marvel universe at large. Second, this is the first issue for the new team of penciller Ladronn and inker Juan Vlasco. Working on such projects as last year's *Shadows and Light* title and the *Spider-Boy* Amalgam title, Ladronn and Vlasco have created a lot of excitement here at the Marvel offices."

Bennett: Cable makes only a cameo appearance in his own comic book, but, with only three lines of dialogue and a couple of captions, James Robinson manages to redefine the character in a way that actually makes him — interesting. Instead, the issue creates the world of Irene Merryweather, sleazy supermarket tabloid reporter, then, systematically, smashes it with an orchestrated series of hammer blows. Ladronn draws the issue in a style that makes the office stuff gripping and gives the climatic action sequence a visceral punch to rival anything from the big screen. If you never thought you'd get an X-book, think again. A.

Biggers: Robinson's intention to break *Cable* away from the X-continuity and allow it to stand on its own is laudable. I know many readers find the densely inter-related mutant titles difficult to get into. This storyline is straightforward and action-packed, showing that Robinson is capable of adapting his storytelling style to suit the material. Ladronn brings a strong Kirby feel to the book. However, he and inker Juan Vlasco have some awkward moments, and there's a roughness to their art that sometimes becomes distracting. Still, the issue delivers a sufficiently strong story to make it worthwhile reading. B.

Ginsberg: Featuring the fantastically detailed and realistic art of Ladronn and written by the slumping-sales-saving James Robinson, this issue of *Cable* is a hard-boiled tabloid story, with the usual self-recriminating newspaper hack deluding herself about the sleazy nature of her work. As Marvel comics become increasingly unprofitable for retailers to sell, readers are flocking to DC in greater numbers due to editorial content. While this is adequate entertainment, Robinson's writing really shines in DC's *Starman*. Give *Cable* a B-.

Mateer: Oh, sure — an X-title, and one of the most obscure ones, at that. What could possibly make Scott and Jeannie's widdle boy interesting enough to care about? Two words: James Robinson. Aided by the Kirby-influenced art of Ladronn and Juan Vlasco, Robinson makes his first issue on this character interesting by an old but effective trick: He doesn't even have Cable show up until page 18 of a 22-page story. Instead, he focuses on a "normal" supporting character, a woman reporter on a small-time tabloid, as she starts to investigate a shadowy industrialist named Sebastian Shaw and the mysterious club he's associated with — and quickly ends up way over her head in bodies and danger. When Cable *does* show up, we see him with new eyes, as she does: as a silent, lethal savior and a brand-new, intriguing character. One issue does not a great series make, but this is certainly an encouraging start. Grade: B+.

Retailers' grade: B+

Shi: Nightstalkers #1
Crusade, 32 pages, color, $2.95

Crusade's Jeff Zapata says: "This Shi one-shot is the first of many painted comic books in Crusade's new Fine Arts line, a showcase of painted titles by some of the best artists in the comics industry."

Nightstalkers is written by Christopher Golden and painted by Val Mayerik.

Biggers: This is a beautiful comic book. Val Mayerik's painted art is simply stunning. (The black-and-white photocopies we received don't do it justice, but the pages I saw at Crusade's table at DragonCon made it clear that this was some of Mayerik's best work ever.) Christopher Golden's script is nothing out of the ordinary for a Shi tale, but Mayerik's visuals make the end product quite appealing, indeed. B-.

Mateer: It's nice to see a Done in One story, and Mayerik is a good choice: He's very skillful and woefully underrated and doesn't appear in comics often enough. The plot, about crooked cops preying on hookers, plays to Mayerik's strong "realistic" style, and the result is a solid story that Shi fans will enjoy. This doesn't break any new ground, but it's worth the "Fine Arts" price of $3.50. Grade: B.

Ginsberg: This is a mature, intricate Shi story with a decided urban edge and sinister plots. Mayerik's typically excellent painted art is both breathtaking and haunting, with pain and anguish filling every panel.

Even if the previous incarnations of Shi haven't quite been your cup of green tea, this standout, and stand-alone, issue is a nice change of pace — and just may surprise you. A.

Retailers' grade: A-

Bitchy's School Daze
Fantagraphics Books
96 pages, B/W, TPB, $9.95

Fantagraphics' Eric Reynolds says: "This is the fourth collection from Roberta Gregory's *Naughty Bits*. These flashback stories form a graphic novel following young Midge through college and her transformation (mutation?) into Bitchy Bitch. On the brink of the 1970s, Midge gets involved with the anti-Vietnam war movement and strikes a blow for the sexual revolution when she discovers The Pill. She also discovers sex and gets her first boyfriend (though not necessarily in that order) and suffers through some unbelievably sleazy encounters."

Mateer: Roberta Gregory's character reminds me in a weird way of Harvey Pekar's character — um, Harvey Pekar — all seething id, boiling just under the surface and ready to spring out at any moment and start ranting about the perceived injustices, slights, slings, and arrows of outrageous fortune. This would be hell to live with, but it's certainly entertaining to read about. In this three-issue collection, we see a slice of Bitchy's past, as she attempts to deal with college life in the early '70s. As someone who *also* dealt with college life in the early (well, mid-) '70s, I'm here to tell you that Gregory's got it right, from the fears about roommates to the fumbling social interaction, to the well-meaning-but-pretentious (and mostly clueless) "revolutionaries," to the increasingly small time actually spent on classes. When the newly arrived protagonist (then known as Midge), who doesn't know a soul on campus, sits in the dining room and is approached by a friendly face, I thought, "He's gonna invite her to the Campus Crusade for Christ meeting." Sure 'nuff, and, from that moment, I knew I was in good hands. Gregory's been typecast as a "women's cartoonist," but show this to anyone who likes "reality-based" comics or who's dealt with college life, and they should appreciate it. Grade: B+.

Bennett: *Hate* isn't the only Fantagraphics series about a completely unlikable, but entirely likely, lead character, done by one of America's most vivid, distinctive cartoonists. There's also Roberta Gregory's *Naughty Bits*, and, I hope, this collection will bring the series some of the attention it so rightfully deserves. While as painfully honest, grotesque, and ridiculous as her previous work, this "historical" fully captures the attitudes, mood, and language of the '70s, and what was really going on underneath all the pose and pretense. The series is a masterful comic creation that is, unfortunately, entirely human. A.

Ginsberg: As a bitter divorced dude, I rarely peruse the rantings and ravings of bitter women. *Naughty Bits*, on the other hand, I always seem to enjoy. This particular storyline, in which Midge is finally on her own at college, was dead-on in capturing the essence of freedom, both of the times and from parental control, and I was sad to see the three-issue story arc end.

When Midge gets The Pill, the sexual revolution is on — and in a big way. If you don't already have the individual issues — even if you do — pick up this compilation that so perfectly comments on the times we refer to as "The Seventies." A.

Retailers' grade: A-

(More Comics in Your Future on Pages 50, 52, and 64)

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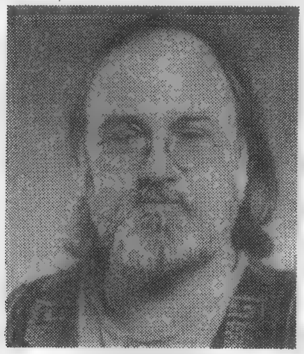
PRICE GUIDE

COMIC BOOK PRICES - SILVER AGE TO PRESENT

ON TOP OF THE TRENDS

Price guide pros and cons

Did you make it to any of this summer's big conventions? If you did — and if you wandered through the dealers' room and did some price-checking — you probably came away very confused.



Cliff Biggers

At Charlotte's Heroes Con and Atlanta's DragonCon, I found an amazing range of prices for the same comic books; some retailers were charging full guide value (or more) for some of their hot comic books, while other retailers in the same room were selling those comic books for cover price or less.

Some retailers were pushing Silver Age titles as the con's "hot commodity," while others claimed that the only comic books that were sellling strong were current "Bad Girl" titles, variant editions, and fan-favorite titles.

Some claimed that nude covers were this year's big moneymaker, while others insisted that the nude variants were dead.

Some praised manga books as the big trend in comics, while others insisted the manga craze was over.

What's a poor fan to think?

The truth is — well, every one of those statements was true.

Not true everywhere, mind you, but true for that retailer in his business. You see, there is no trend that holds true all over the country.

Sure, publications like *Wizard* and *Combo* and *Comic Shop News* and ***Comics Buyer's Guide*** help to keep fans everywhere informed, but a lot of people who buy comics don't read much of the fan press. They simply buy what they like.

> **"I met one retailer who said that he routinely sells the first issue of Marvel's now-defunct *Barbie* comic book for $50 a shot to Barbie collectors who can't find the comic book anywhere else."**

I talked to a retailer who says that "Bad Girl" comic books are hotter than ever for him. He also mentioned that he had expanded his "Bad Girl" selection because the other stores in his area had quit carrying "Bad Girl" titles.

As a result, a fan base that had been spread out between several different retailers was now coming to one retailer to find what they wanted. In that retailer's neck of the woods, "Bad Girls" are hot hot hot — but that doesn't negate the general downward trend of this field.

One pro at DragonCon spent 10 minutes telling me how the super-hero field was dead, a diagnosis repeated by several other pros. At the same time, some of the biggest autograph lines formed before pros who have spent their careers writing and/or illustrating super-hero titles, and the most heavily attended comic-book panels were super-hero-focused.

And, while I met some retailers at the cons who carry almost no super-hero material at all, I found others who sell nothing but super-hero comic books — and both groups claim their respective approaches are profitable for them.

Face it: There will never be a price guide that's right for all retailers and all fans.

I met one retailer who said that he routinely sells the first issue of Marvel's now-defunct *Barbie* comic book for $50 a shot to Barbie collectors who can't find the comic book anywhere else. Other retailers, when asked if they had any *Barbie* comics, said, "No, no one wants them so I don't carry them."

For a ***CBG*** promo photo, Maggie asked me to find a half-dozen "bright 'n' shiny comic books," as we were calling them; within 15 minutes, I had found the comic books we needed for a buck a book. I also found the very same comic books for five to 10 times that price.

Was one retailer ripping off fans?

Was another foolishly selling valuable comic books too cheaply?

No, in both cases. Each was pricing his titles based on his supply and the demand he had encountered.

Some of the comics field's most respected back-issue dealers routinely set up at the major conventions, offering fans a chance to see and purchase comic books they rarely see in comics shops.

At the same time, some retailers use conventions as a place to dump excess merchandise. And there's a place for both approaches.

Incidentally, I ran across several card and toy retailers who were compaining about the lack of buyers for their higher-priced collectibles; they were complaining about how some retailers were cutting prices well below the "book value" of their cards and/or toys.

I have a feeling that the boom era for those fields will soon be coming to a close, just as it did for speculators' comics back in 1994.

Wonder what the Next Big Thing will be?

OUR DC PRICE LISTING A-F FOLLOWS IN THIS SECTION.

Marketplace Minutes

One of the hardest items to find recently is the *Kingdom Come* slipcased hardcover edition. I ran across lots of fans looking for copies, but only one convention dealer at DragonCon had any for sale. I'm getting numerous reports of confirmed sales for this lovely slipcased set at prices well above the suggested retail. The going price right now seems to be $150 or so, although I've heard from people who've sold copies for $250. It seems that, once fans saw how beautiful this book was, there was a much greater demand than anyone anticipated. One fan commented on the Net that he'd "just wait for his retailer to mark it down to half price in a month or two." I suspect he's going to be waiting a long, long time.

Kiss excitement is back: Every copy of Marvel's original *Kiss* magazines that I've seen for sale recently has gone for at least twice the guide value. Retailers report that, if comic-book fans pass 'em up, music fans grab 'em regardless of the price.

For the past few months, we've been hearing from a few retailers that prices on *Cerebus* are dropping; now that trend seems to be spreading. Almost everyone is reporting strong drops in the price of this once-hot indy title; it seems that fans are satisfied with the affordable phone-book reprint volumes, instead. Likewise, prices for other once-hot indy titles like *Love & Rockets* and *Flaming Carrot* also continue to drop-and, while the former may be due to the availbility of reprint volumes, that doesn't apply in *Flaming Carrot*'s case.

Young Heroes in Love has become a sleeper hit for DC; the comic book was severely underordered to begin with, which means that for once, the first issue just may be the harder one to find! *JLA* remains white-hot; the reprinting of the first four issues in trade paperback has done nothing to slow down demand for these comic books. *JLA* #2 and #3 remain the hard-to-find issues; some retailers are charging 50% more for these issues than for the first issue, and they're still selling them almost as quickly as they put them out.

Silver Age key issues continue to escalate in price, although most retailers report that demand is down. Some speculate that the prices have gotten so high that the typical buyer has been priced out of the marketplace.

The **Winners** *of last month's contest:*

Gary Johannigmeier, Ill. — *Batman & Robin* movie X-L T-shirt

Michelle Koller, Mich. — *Batman: Birth of the Demon* TPB

Robert Loy, S.C. — *Batman/Spawn: War Devil* graphic novel

Gayle Ruggeri, Pa. — *Batman versus Predator II* TPB

Rex Small, Iowa — *The Witchblade Collected Editions* Vol. 1.

Thanks to all who entered the contest in the ***Price Guide*** supplement to ***CBG*** #1233 and thanks, too, to Image Comics and DC Comics, for providing some of the prizes.

***This* issue's contest** features the following prizes: *Legion of Super-Heroes Archives* Vol. 6 hardcover; *World's Finest Three* trade paperback set; *Green Lantern/Silver Surfer: Unholy All Alliances* graphic novel; an Arkham Asylum pin; and a set of *Batman & Robin* movie promotional pins.

To enter, send your name, address, and age to **Michael Dean, CBG Price Guide Contest, 700 E. State St., Iola, WI 54990.** (Only one entry per person, please.) Hurry, the ***deadline is Monday, August 4, 1997***. Winners will be announced in the next ***CBG Price Guide Supplement***, which will be in ***CBG*** #1241.

PRICE GUIDE

DC A-F

The prices given here are for near-mint comics. This is the most acceptable and general condition a collector desires for newer comics. A near-mint copy is almost perfect — with almost no signs of wear or aging. There might be one or two tiny defects discernable only on close examination (for example, an extremely slight flaking on the spine).

The condition of comics is a vital factor in determining comics values. The primary conditions used in grading are "poor" (undesirable in most collections), "fair," "good," "fine," and "mint." Other grades, including the "near-mint" we use, are steps between these. A "fair" issue would be worth about 20% of our price. A "fine" issue would be worth about 60% of our price. And a "mint" copy would be worth 120% of our price.

Note: Changes that occurred between our last *CBG Price Guide* and this one are indicated by a + or - sign. Prices that went up from our last issue have the + sign by the title. Prices that went down from our last issue have the - sign by the title.

Abbreviations

AA ...Alfredo Alcala
AAd ......Art Adams
AF ......Al Feldstein
AM ......Al Milgrom
AMo ....Alan Moore
AN........Alex Nino
AR...Alex Raymond
AT ....Angelo Torres
ATh ....Alex Toth
AW...Al Williamson
BA..Brent Anderson
BB ....Brian Bolland
BE ....Bill Elder
BEv ......Bill Everett
BG ......Butch Guice
BH ....Bob Hall
BK.Bernie Krigstein
BL ....Bob Layton
BMc ...Bob McLeod
BO ....Bob Oksner
BSz ....Bill Sienkiewicz
BT .....Bryan Talbot
BW Basil Wolverton
BWa ......Bill Ward
BWi ....Bob Wiacek
BWr ....Berni Wrightson
BWS.Barry Windsor Smith
CB ....Carl Barks
CCB .......C.C. Beck
CI ....Carmine Infantino
CR............P. Craig Russell
CS ....Curt Swan
CV.....Charles Vess
DA.......Dan Adkins
DC...Dave Cockrum
DD ....Dick Dillin
DaG..Dave Gibbons
DG ...Dick Giordano
DGr ......Dan Green
DH.........Don Heck
DN ......Don Newton
DP ....Don Perlin
DR ....Don Rosa
DS .....Dan Spiegle
DSt ...Dave Stevens
EC.......Ernie Colon
EL ....Erik Larsen
FB ...Frank Brunner
FF ...Frank Frazetta
FG..............Floyd Gottfredson
FGu.............Fred Guardineer
FH ...Fred Hembeck
FM .....Frank Miller
FMc ....Frank McLaughlin
FR ...Frank Robbins
FS...Frank Springer
FT .....Frank Thorne
GC ......Gene Colan
GD ....Gene Day
GE....George Evans
GI ...Graham Ingels
GK ....Gil Kane
GM ....Gray Morrow
GP ....George Pérez
GT ....George Tuska
HC ....Howard Chaykin
HK ....Harvey Kurtzman
HN...........Howard Nostrand
HT .....Herb Trimpe
IN ....Irv Novick
JA ....Jim Aparo
JAb........Jack Abel
JB ...John Buscema
JBy ......John Byrne
JCr ....Johnny Craig
JD .Jayson Disbrow
JDu...Jan Duursema
JJ ....Jeff Jones
JK ....Jack Kirby
JKa.....Jack Kamen
JKu ......Joe Kubert
JL .José Luis Garcia Lopez
JLee ....Jim Lee
JM .....Jim Mooney
JO ......Joe Orlando
JOy ...Jerry Ordway
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JR2 John Romita Jr.
JS .....John Stanley
JSa ......Joe Staton
JSe ...John Severin
JSh ...Jim Sherman
JSn ......Jim Starlin
JSo ...Jim Steranko
JSt ......Joe Sinnott
KB.......Kurt Busiek
KG.......Keith Giffen
KGa .Kerry Gammill
KJ.....Klaus Janson
KN....Kevin Nowlan
KP.....Keith Pollard
KS..................Kurt Schaffenberger
LMc............Luke McDonnell
MA...........Murphy Anderson
MB.......Matt Baker
MD ....Mort Drucker
MG Michael Golden
MGr ......Mike Grell
MGuMike Gustovich
MK .....Mike Kaluta
MM ....Mort Meskin
MN .....Mike Nasser
MP ....Mike Ploog
MRMarshall Rogers
MW ...Matt Wagner
MZ.........Mike Zeck
NA.......Neal Adams
NC ....Nick Cardy
NG .....Neil Gaiman
NR.Nestor Redondo
PB ....Pat Broderick
PG.......Paul Gulacy
PM.......Pete Morisi
PS ....Paul Smith
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RB .....Rich Buckler
RBy...Reggie Byers
RCo ...Rich Corben
RE......Ric Estrada
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WP.......Wendy Pini
WS...............Walter Simonson
WW ....Wally Wood
A.....Appearance of
BM..............Batman
C...............Cameo of
(c)......................cover
D.................Death of
GA ....Green Arrow
I .....Introduction of
(i) ....inks
J ....Joining of
L ....Leaving of
M or W .Wedding of
N......New costume
nn........no number
O ....Origin of
(p)...............pencils
R...........Revival of
rep................reprint
SpM ....Spider-Man
Thg...............Thing
tpb trade paperback
V ....versus
WWWonder Woman
1 ..first appearance

ABSOLUTE VERTIGO
DC/VERTIGO

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285 NA,A· Legion . .. 55 00
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289-290 Legion...... ..30 00
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509 JSn 2 25
510-534 . . . . 2 25
535-536 Omega Man . 2 25
537-538 . . . 2 25
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540-543 CS 2.25
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592-593 JBy,DG . . . 2 00
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643 title returns to *Action Comics*,GP 1 00
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647 GP(c) O·Brainiac .1 00
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427 ... 10 00
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429-430 5 00
431 JA/ATh;Spectre . 7 50+
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453-458 . 1 00
459 JA/DN/JSa.............1 25
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462 JSa/JL/DG;D·E-2 Batman...........................1.50
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DC

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DC

[see *Superboy* (TV version)]

THE ADVENTURES OF SUPERMAN

(formerly *Superman*)
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439-448 JOy 1.00
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467 Batman ... 1 50
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489 Panic in Sky 1.00
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Why are there shaded areas in the price guide?

We shade certain titles to call attention to price changes, character appearances, and other interesting facts, with many of these trivia tidbits indicated by the heading **Didja know?**

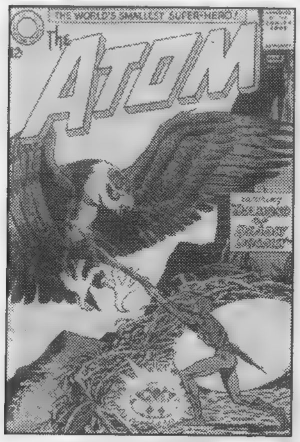
For example, didja know that the original Superboy made one of his last appearances in *Action Comics* #591?

This month, as part of an upgrade to our comics database, we've also updated many of our listings and crossreferenced a number of titles (and title changes) for your convenience.

What would you like to see in the price guide? Send your comments and questions on this section to Brent Frankenhoff, ***CBG Price Guide***, 700 East State St., Iola, WI 54990.

PRICE GUIDE
COMIC BOOK PRICES ... SILVER AGE TO PRESENT

DC A-F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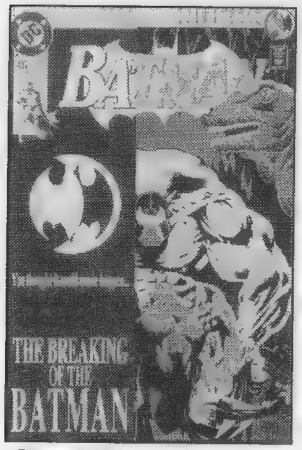
Batman #497 © 1993 DC Comics Inc.

Didja know?
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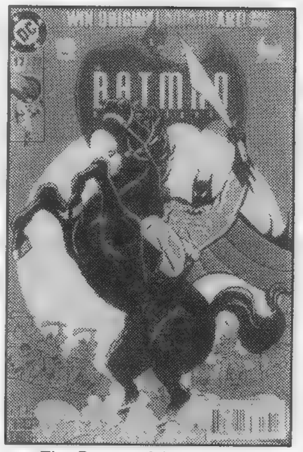
The Batman Adventures #17 © 1994 DC Comics

528....1.95
529 "Trial of Superman" 1.95
530 "Trial of Superman/Underworld Unleashed";SCU vs. Hellgrammite....1.95
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533 A:Impulse....1.95
534-535....1.95
536 Brainiac takes over Superman's body....1.95
537....1.95
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539 0&1:Anomaly....1.95
541 Hawaiian Honeymoon; A:Superboy;Clark shot by terrorists....1.95
542 "Power Struggle".1.95
543 V:Superman Revenge Squad....1.95
544 return of Intergang1.95
545 energy powers begin; V:Metallo....1.95

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7 "Year One";V:Kalibak3.95
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1 O:Agent Liberty....2.00

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54 really C-54;treasury-sized;Superman vs. Wonder Woman....5.00

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62....2.50

ALL-STAR COMICS
DC
58 regrouping of JSA; J: Power Girl....5.00
59 V:Brainwave, Per Degaton....2.50
60-61 KG/WW;V:Vulcan2.50
62 KG/WW;A:E-2 Superman;V:Zanadu....2.50
63 KG/WW;V:Injustice Gang, Solomon Grundy....2.50
64 WW;A:Shining Knight;V:Vandal Savage1.50
65 WW;V:Vandal Savage 1.50
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67 JSa/BL....1.75
68 JSa/BL;V:Psycho Pirate 1.75
69 JSa/BL;Original JSA vs. New JSA;I:Huntress...1.75
70 JSa/BL;Huntress....1.50
71 JSa/BL....1.50
72 J:Huntress;V:Thorn, Sportsmaster, original Huntress....1.50
73 JSa;V:Thorn, Sportsmaster, original Huntress...1.50
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50-57 Crisis....1.50
58-67....1.50

ALL-STAR SQUADRON ANNUAL
DC
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2 A:Infinity Inc.;D:Cyclotron 1.50
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1....10.00
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1 O:Alpha Centurion;one-shot....2.95

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DC
1....2.00

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1....1.95

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1....2.00
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DC
1....1.25

AMERICA VS. THE JUSTICE SOCIETY
DC
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DC
1 origin....1.50
2-9....1.20
10-12 EC....1.00

AMETHYST (mini-series)
DC
1-4....1.25

AMETHYST (2nd series)
DC
1-16....1.00

AMETHYST ANNUAL
DC
1....1.25

AMETHYST SPECIAL
DC
1....1.25

ANARKY
DC
1 A:Demon....2.50

ANGEL AND THE APE (1968-1969)
DC
1....35.00
2-7....20.00

ANGEL AND THE APE
DC
1-4 Phil Foglio....1.00

ANGEL LOVE
DC
1-8....1.00

ANGEL LOVE SPECIAL
DC
1....1.25

ANIMA
DC
1-5....1.75
6....1.95
7 Zero Hour....1.95
0....1.75
8-13....1.95
14-15....2.25

ANIMAL MAN
DC
1 Morrison writer;BB(c). 7.50-
2 BB(c)....5.00-
3-4 BB(c)....4.00-
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6 BB(c) Invasion!....3.00-
7-9 BB(c)....3.00-
10 BB(c) A:Vixen....3.00-
11-12 BB(c) A:Vixen...2.50-
13-20 BB(c)....2.50-
21-26 BB(c)....2.00-
27-32 Milligan writer;BB(c) 2.00
33-37 Veitch writer;BB(c) 2.00
38 Punisher parody;BB(c) 2.00
39-41....2.00
42-49....1.75
50....2.95
51-54....1.75
55 BB(c)....1.75
56....3.50

ANIMAL MAN
DC/VERTIGO
57-59....1.75
60 BB(c)....1.95
61-82....1.95
83-88....2.25
89 final issue....2.25

ANIMAL MAN ANNUAL
DC/VERTIGO
1 Children's Crusade...3.95

ANIMANIACS
DC
1....5.00+
2....3.00+
3-5....2.50+
6-8....2.00+
9 "Pulp Fiction" parody cover....2.50+
10....2.00+
11 Brain duplicates himself ....1.75+
12....1.75+
13-15....1.75
16 Wrestling issue....1.75
17 Animaniacs judge a beauty contest....1.75
18 All France issue....1.75
20 James Dean tribute 1.75
21 Christmas issue....1.75
22-24....1.75
25 Anniversary issue...1.75
26 *Tales from the Crypt* cover parody....1.75

ANIMANIACS: A CHRISTMAS SPECIAL
DC
....2.50

ANTHRO
DC
1....55.00+
2....36.00+
3-6....28.00+

AQUAMAN
DC
1 1:Quisp....550.00
2....300.00
3....175.00
4-5....100.00
6-10....80.00
11....75.00
12-20....50.00
21-28....30.00
29 1:Ocean Master....30.00
30....30.00
31-32....24.00
33 1:Aqua-Girl....38.00
34-39....24.00
40-47....15.00
48 JA;O rep....15.00
49 JA....15.00
50-52 A:Deadman....18.00
53-57 JA....8.00
58 JA;O:Aquaman....8.00
59-63....6.00

AQUAMAN (mini-series)
DC
1....5.00
1....2.00
2....3.00
2....2.00
3....3.00
3....2.00
4....3.00
4-5....2.00

AQUAMAN (1991-)
DC
1....2.50
2-13....2.00

AQUAMAN (1994-)
DC
1....5.00
2....6.00
0....3.00+
3 V:Superboy....1.50
4 V:Lobo....1.50
5....1.50
7-8....1.50
9-11....1.75
12 Mera returns....1.75
13....1.75
14 "Underworld Unleashed" 1.75
15....1.75
16 V:Justice League....1.75
17....1.75
18 O:Dolphin....1.75
19 Aqualad returns....1.75
20-22....1.75
23 A:Sea Devils, Power Girl, Tsunami, and Arion....1.75
24-25....1.75
27 Aquaman declares war on Japan....1.75
28 A:Martian Manhunter 1.75
29 V:Black Manta....1.75
30-31....1.75
32 A:Swamp Thing....1.75

AQUAMAN ANNUAL
DC
1 "Year One";A:Wonder Woman,Superman,....3.50
2 "Legends of the Dead Earth"....2.95

AQUAMAN SPECIAL (1988)
DC
1....1.50

AQUAMAN SPECIAL (1989)
DC
0....2.00

AQUAMAN: TIME AND TIDE
DC
1....4.00
2....2.50
3-4....2.00
5-6....1.50

ARAK SON OF THUNDER
1 EC;O:Arak....1.50
2-6 EC....1.00
7-50....1.00

ARAK SON OF THUNDER ANNUAL
DC
1....1.25

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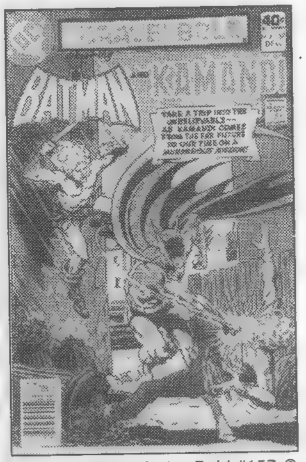

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Didja know?

Batman was thrust into a future world where he encountered Kamandi in *The Brave & the Bold* #120. The last boy on Earth came to modern-day Gotham City three years later in *the Brave & the Bold* #157, which followed up on events in *Kamandi, the Last Boy on Earth* #59, the final issue of that series.

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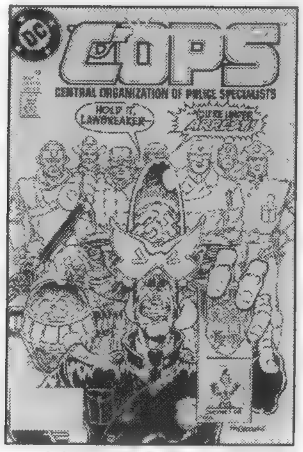

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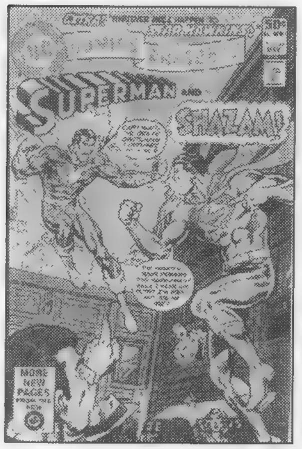

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108 CI....600.00
109 CI....500.00
110 CI/MA, I:Kid Flash ....1500.00+
111 CI....450.00+
112 CI, I:Elongated Man 500.00
113 CI....260.00
114 CI....240.00
115-118 CI....200.00
119 CI;W:Elongated Man 180.00
120 CI....150.00
121-122 CI....130.00
123 I, I:Earth 2....1000.00+
124 CI....120.00+
125 CI, 1:cosmic treadmill ....100.00+
126-127 CI....100.00+
128 CI, O/1: Abra Kadabra ....100.00+
129 CI Golden Age Flash 225 00
130-136 CI....85.00+
137 CI, Vandal Savage ....440.00+
138 CI....85.00+
139 CI....100.00+
140 CI....85 00+
141-150 CI....60.00+
151 CI....70.00+
152-159 CI....55.00+
160 CI....70.00+
161-166 CI....35.00+
167 CI, O:Flash, I:Mopee ....35.00+
168....35.00+
169....55.00+
170-174....40.00+
175....120.00+
176-177....25.00+
178....40.00+
179-186....20.00+
187....44.00+
188-195....15.00+
196....38.00+
197-199....12.00
200....16.00
201-204....6.00
205 giant....18.00+
206-213....6.00
214 a.k.a. *DC 100-Page Super Spectacular* #DC-11;CI; reprints O:Metal Men;wraparound cover....8.00
215-216....5.00
217 NA, A:Green Arrow 10.00
218 NA....10.00
219 NA, L:Green Arrow 10.00
220-222....3.00
223 NA....5.00
224-225....2.50
226 NA, A:Capt. Cold ..5.00
227-232....2.50
233-259....2.00
259-270....2.00
271-274 RB....2.00
275 D:Iris West....3.75
276-277 A:JLA....3.00
278-288....3.00
289 DH/GP, 1st Perez DC art 4.00
290 GP, A:Firestorm....3.00
291-299....3.00
300 CI, C:New Teen Titans, O:Flash....5.00
301-305....3.00
306 CI/KG....5.00
307-313 CI/KG....4.00
314-349....3.50
350 last issue....10.00

FLASH
DC
1 Wally West....12.00
2....8.00
3....5.00
4-7....4.00
8-9 Millennium....4.00
10-11....4.00
12 Bonus Book #2....4.00
13-14 V:Vandal Savage5.00
15-18....3.00
19 Bonus Book....3.00
20....3.00
21-22 Invasion!....2.40
23-40....2.50
41-49....1.50
50....6.00
51....1.75
52....1.00
53 Superman....1.00
54....1.00
55 War of Gods....1.00
56-57 Icicle story....1.00
58-61....1.00
62-65 Year One;ro:Flash1.00
66 Aquaman....1.25
67-68....1.25
69-70 A:Green Lantern1.25
71....1.25
72....2.00
73 A:Jay Garrick....4.00
74-78....2.50
79....3.00
80 foil cover....2.50
80 regular cover....1.25
81-82 A:Nightwing, Starfire 1.25
83-84....1.25
85....1.50
86 A:Argus....1.50
87-91....1.50
92 1:Impulse....15.00
93 A:Impulse....8.00
94 "Zero Hour"....6.00
0....3.00
95 "Terminal Velocity" Pt. 1 ....2.50
96 "Terminal Velocity" Pt. 2 ....2.00
97 "Terminal Velocity" Pt. 3 ....1.50
98 "Terminal Velocity" Pt. 4 ....1.50
99 "Terminal Velocity" Pt. 5 ....1.50
100 "Terminal Velocity" Pt. 6....2.50
100 "Terminal Velocity" Pt. 6;enhanced cover....3.50
101-104....1.75
105 V:Mirror Master ...1.75
106 return of Frances Kane 1.75
107 "Underworld Unleashed";A:Captain Marvel 1.75
108 "Dead Heat" Part 1 of 6 ....1.75
109 "Dead Heat" Part 2 of 6;continues in *Impulse* #10 ....1.75
110 "Dead Heat" Part 4 of 6;continues in *Impulse* #11 ....1.75
111 "Dead Heat" Finale1.75
112 A:John Fox....1.75
113 "Race Against Time" Part 1....1.75
114 "Race Against Time" Part 2;A:Don and Dawn Allen....1.75
115 "Race Against Time" Part 3....1.75
116 "Race Against Time" Part 4....1.75
117 "Race Against Time" Part 5;Flash returns to present....1.75
118....1.75
120 "Presidential Race" Part 1;A:Trickster;Wally West asked to leave Keystone1.75
121 "Presidential Race" Part 2;V:Top....1.75
122 Flash becomes a commuting super-hero....1.75
123....1.75
124-125 V:Major Disaster 1.75

FLASH ANNUAL
DC
1....4.00
2....1.50
3....1.75
4 Armageddon 2001...2.00
5 Eclipso....2.50
6 Bloodlines....2.50
7 Elseworlds....2.95
8 "Year One"....3.50
9 "Legends of the Dead Earth"....2.95

FLASH GORDON
DC
1-9....1.25

FLASH/GREEN LANTERN: FASTER FRIENDS
DC
0 continued from *Green Lantern/Flash: Faster Friends*;prestige format4.95

FLASH PLUS
DC
1 A:Nightwing....2.95

FLASH SPECIAL
DC
1 JKu(c);CI;1:John Fox;3 Flashes....5.00

THE FLASH TV SPECIAL
DC
1....3.95

FLEX MENTALLO
DC/VERTIGO
1....2.50
2 EC parody cover....2.50
3 Dark Knight parody cover 2.50
4....2.50

FOCUS
DC
1 GP,BSz....1.00

FOREVER PEOPLE
DC
1 JK, O:Forever People45.00
2 JK....20.00
3-5 JK....18.00
6-11 JK....11.00

FOREVER PEOPLE (mini-series)
DC
1-6....1.25

FORGOTTEN REALMS
DC
1....2.00
2-15....1.50
16-25....1.75

FORGOTTEN REALMS ANNUAL
DC
1 GK(c)....2.95

FOUR STAR BATTLE TALES
DC
1-5....20

THE FOURTH WORLD GALLERY
DC
0 nn;pin-ups based on Jack Kirby creations....3.50

FREEDOM FIGHTERS
DC
1....2.50
2-5....1.50
6-15....1.00

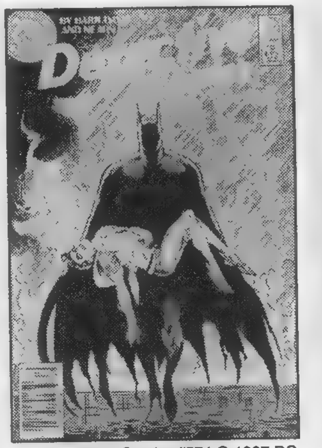
FROM BEYOND THE UNKNOWN
DC
1....5.00
2-5....3.50
6-25....2.00

FUNNY STUFF STOCKING STUFFER
DC
1....1.25

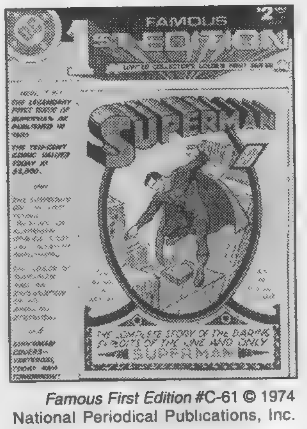
THE FURY OF FIRESTORM
DC
1 PB, I:Black Bison....2.00-
2-4 PB....1.50-
5....1.50
6 Master of the Universe preview insert....1.50
7-17....1.50
18-21....1.00
22 I:Blue Devil....2.50
23-40....1.00
41-42 Crisis....1.00
43-49....1.00
50....1.25
51-54....1.00
55-56 Legends....1.00
57-60....1.00
61 regular cover....1.00
61 alternate cover....70.00
62....1.00
63 Capt. Atom....1.00
64 Suicide Squad....1.00
65 Title changed to *Firestorm, the Nuclear Man*; A:Green Lantern; new Firestorm....1.00
66....1.00
67-68 Millennium....1.00
69-79....1.00
80-81 Invasion!....1.00
82-84....1.00
85 new Firestorm....1.00
86 Janus....1.00
87-99....1.00
100 final issue....2.95

FURY OF FIRESTORM ANNUAL
DC
1....1.00
2-4....1.25
5 Title changed to *Firestorm Annual*;Suicide Squad.1.25

Next month: More DC Prices

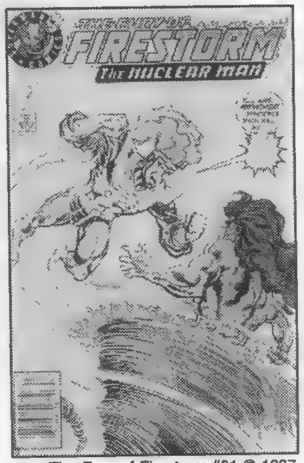


Detective Comics #574 © 1987 DC Comics Inc.



Famous First Edition #C-61 © 1974 National Periodical Publications, Inc. (DC)

Didja know?
Several of DC's key Golden Age comics, including *Superman* #1 were reprinted in the mid-'70s in tabloid-size editions.



The Fury of Firestorm #61 © 1987 DC Comics Inc.

Didja know?
In addition to *Justice League America* #3, *The Fury of Firestorm* #61 also sported an alternate cover as part of a DC marketing experiment.

Calendar Notes CBG

• **Shows** listed are multiple-day, non-mall-show events with the primary focus on comic books. Further information about these and other shows, as well as creator appearances, can be found each week in the *CBG* features *What, Where, and When* and *Now Appearing*.

• **Akron-Canton Comic Con**, Aug. 2 and 3 at Tadmor Hall, 3000 Krebs Dr., Akron, Ohio. Events include a charity auction to benefit the Akron Children's Hospital. Guest include Randy Green, Phil Hester, and Mike Manley. Hours: Saturday 11 a.m.-6 p.m.; Sunday 10 a.m.-4 p.m. Admission: $6/one day; $10/both days; age 6 and under free; $1 off per paid admission with a non-perishable food donation to support the Akron-Canton Regional Foodbank.

• **Comic Capers II**, Aug. 2, 2-6 p.m. at Words & Pictures Museum in Northampton, Mass. Sponsored by the Zonta Club of Northampton and the Hampshire Regional YMCA, proceeds from this Batman-themed family event will benefit Words & Pictures and the Family Center Campaign at the Hampshire Regional YMCA and Zonta. Magicians, balloon sculptors, face painters, and a number of costumed guests will be on hand to entertain attendees, and there will be refreshments, door prizes, and raffles. Everyone attending will receive a gift bag which includes a souvenir program guide. Tickets for Comic Capers are $5 and are available at Words & Pictures and the YMCA in Northampton. Admission is free for museum members who elect to use their complimentary event passes. For museum information, see the Words & Pictures entry under continuing this week.

Continuing This Week

• **Cartoon Art Museum**, 814 Mission St., San Francisco, CA. Hours: Wednesday through Friday, 11 a.m.-5 p.m.; Saturday, 10 a.m.-5 p.m.; Sunday, 1 p.m.-5 p.m. Admission is $4 for adults, $3 for students and seniors, and $2 for children ages 6-12. Info: (415) CAR-TOON. **Current exhibits: Bay Area Spotlight: *Papoofnik* Lives** features more than 50 paintings by Peter Brabbée of his character Papoofnik. The exhibit runs through Oct. 5. **The World of Hanna-Barbera** exhibit, through Oct. 12, Cartoon Art Museum in San Francisco. More than 80 cels, storyboards, and production drawings from throughout the history of Hanna-Barbera Productions. See Cartoon Art Museum entry under Continuing this Week for museum info.

• **International Museum of Cartoon Art**, 201 Plaza Real, P.O. Box 1643, Boca Raton, FL 33429 (561) 391-2200. **Current exhibits: 24 Frames a Second: The Story of Animation**, through Sept. 14, features animation drawings, model sheets, storyboards, cels, and posters from the museum's permanent collection as well as recently donated works from the Mike and Jeanne Glad Collection.

• **Words & Pictures Museum**, 140 Main St., Northampton, MA. Info: (413) 586-8545. Museum hours: Tuesday-Thursday and Sunday 12-5 p.m.; Friday 12-8 p.m.; Saturday 10 a.m.-8 p.m. Admission: $3/adults; $2/students and seniors; $1/under 18; museum members admitted free. **Current exhibits: Batman & The Batmobile**, through Sept. 14, features more than a hundred works of Batman art, including such artists as Dave Dorman, Richard Corben, Randy Bowen, Bob Kane, Frank Miller, Dave McKean, Joe Kubert, Russ Heath, Moebius, and Bill Sienkiewicz; movie props; animation cels; and more — even the da Vinci sketches of a bat-winged flying machine that creator Bob Kane remembered seeing as a child. As part of a collaborative exhibit, the Batmobile from the 1989 Batman movie, which is part of the museum's permanent collection, is on display at the nearby Yankee Candle Car Museum in South Deerfield (413) 665-2020. Adults who visit the car museum will receive a discount coupon for $2 off admission at Words & Pictures.

SUN JUL 27 CBG

Born on this date:
Bill Pearson (1938)
Ernie Chan (1940)
H.P. McElwee (1954)
Mark Pate (1972) **25** years ago

MON JUL 28 CBG

Born on this date:
Dick Sprang (1915)
Jim Davis (1945)
Mike Smith (1951)
Ian Akin (1959)
Jon J. Muth (1960)

TUES JUL 29 CBG

CBG #1239 ships — featuring the *Spawn* movie.

Born on this date:
Kurt Goldzung (1949)
Randy Maxson (1953)
D. Larry Hancock (1954)
Lovern Kindzierski (1954)
Dave Stevens (1955)
John Nordland II (1958)

New comics scheduled to ship this week

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars*.

Note: ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar*.

Acclaim
Disney's Action Club: Hercules: My Fill of Phil, $4.50
Disney's Enchanting Stories: Hercules: A Torch for Meg, $4.50
Doctor Tomorrow #3 (of 12), $2.50
Magnus Robot Fighter #7, $2.50

Antarctic Press
Box Office Poison #6, $2.95
✪ *Luftwaffe 1946* #3, $2.95 (May)
✪ *Mighty Bomb* #1, $2.95 (Jul. 20-26)

Caliber
✪ *Explorers* #3, $2.95 (Jun)

Big Entertainment
Isaac Asimov's History of I•Botics Illustrated Novel, $22
Margaret Weis' Testament of the Dragon Illustrated Novel, $22

Dark Horse Comics
Aliens: Havoc #2 (of 2), $2.95
Caravan Kidd, $19.95
Hellboy: Almost Colossus #2 (of 2), $2.95
Star Wars: Dark Force Rising #3 (of 6), $2.95
Starship Troopers: Insect Touch #3 (of 3), $2.95
What's Michael? — Living Together, $5.95

DC Comics
Adventures of Superman Annual #9, $3.95
Catwoman #49, $1.95
Essential Vertigo: Swamp Thing #11, $2.25
Hellblazer #117, $2.25
Impulse Plus #1 with Gross Out, $2.95
JLA #10, $1.95
✪ *Junk Culture* #2, $2.50 (Jun 22-28)
Legion of Super-Heroes #96, $2.25
Menz Insana, $7.95
Robin #45, $1.95
Steel: The Forging of a Hero (softcover), $19.95
Superman: The Man of Tomorrow #9, $1.95
Teen Titans #12, $2.95
Vermillion #12 (final issue), $2.50
Wonder Woman #125, $1.95

Fantagraphics Books
✪ *Let's Hit the Road*, $9.95 (Jun)

Gladstone Comics
Walt Disney's Comics #616, $6.95

Image Comics
Darkness #7, $2.50
Gen[13]/Generation X #1, $2.95
✪ *Kurt Busiek's Astro City* Vol. 2 #10, $2.50 (Jun)
Stormwatch #50, $4.50

Mad Monkey Press
Dark Town #3 (of 13), $3.95

Marvel Comics
Conan #3 (of 3), $2.50
Essential Spider-Man Vol. 2 (softcover), $12.99
Gambit #1 (of 4), $2.50
Silver Surfer #131, $1.99
Star Trek: Early Voyages #8, $1.99
Thunderbolts: First Strikes, $4.99
Venom: Sign of the Boss #1 (of 2), $1.99
X-Men Unlimited #16, $2.99

Millennium Publishing
✪ *Little Miss Strange* #1, $2.95 (spec. ed., $3.95) (Jun)

Sirius Entertainment
✪ *Armageddonquest* Vol. 3, $13 (Jun. 29-Jul. 5)

Viz Communications
Mobile Police Patlabor #1 (of 12), $2.95
One Pound Gospel Round 2 #7 (of 8), $2.95

Comics MIA

We have received confirmation that the following titles listed in previous MIA sections have shipped: *Sinnamon* #10 from Catfish; *Blood for the Muse* #1 from CFD; *Fart Wars* #1 from Entity; *Complete Crumb Comics Vol. 12: Lap o' Luxury* from Fantagraphics/Eros; and *Captain America* #9 from Marvel. This reflects shipping information received through July 11. Our thanks to everyone who called or wrote with updates.

The following comics were scheduled to ship approximately 30 or more days ago; however, we have not been able to confirm that they have actually been released, nor, as far as we have been able to determine, have they been rescheduled. If you have any of the issues listed below, please let us know. We'd especially appreciate it if you could include the information we need to list the comic book in the *CBG Price Guide*. From the indicia of the comic book: The full title, issue number, month, and year, as well as the U.S. price given on the cover.

Aardwolf
Bludgeon #1, $2.95 (May)

AC Comics
AC Index #14, $2.95 (May)

Acclaim
Tick Special, $4.50 (May 25-31)

Ace Comics
Love Sucks #4, $2.95 (May)

ACG
Animal Crackers Animator's Special #1, $2.95 (May)
Atomic Rabbit #2, $2.75 (May)
Cowboy Love #1, $2.95 (May)
Eh! #2, $2.75 (May)
Gung-Ho Combat #1, $2.95 (May)
Men of Iron #1, $2.95 (May)
Nemesis #1, $2.95 (May)

Action Planet
Uncle Slam & Fire Dog #3, $2.95 (May)

AD Press
Final Crusade #1, $2.95 (May)
Promise #2, $2.95 (May)
Quest #1, $2.95 (May)

Anarchy Bridgeworks
Blood Rites #2, $2.95 (May)
Called from Darkness #2 (of 2), $2.95 (May)

Black Eye Productions
Magic Boy Does Laundry, $3.25 (May)

Blazer Unlimited
Retro-Dead #2, $2.95 (May)

Caliber
Caliber Spotlight '97, $2.95 (May)
Explorers #4, $2.95 (May)
Lost #4 (of 4), $2.95 (May)
Raven Chronicles: Heart of the Dragon #1, $2.95 (May)

Candlelight Press
Nightcrawlers #1, $2.50 (May)

Catfish Comics
Infama #1, $2.75 (spec. ed., $3.75) (May)

Comicosley Studios
Tangle Oats #1, $2.95 (May)

Dancing Elephant Press
Kane #17, $3.50 (May)

Dark Horse Comics
Comic Book #4, $4.95 (May 18-24)

Didactic Chocolate Press
Anubis #7, $2.75 (May)

Drawn & Quarterly
Drawn & Quarterly Vol. 2 #6, $9.95 (May)
Envelope Manufacturer #1, $2.95 (May)

El Capitan Books
Stray Bullets #14, $3.50 (May)

Entity Comics
Stargate: Rebellion #1, $2.75 (spec. ed., $3.50) (May 11-17)
Virgin: Surrounded #1, $2.75 (spec. ed., $3.50) (May 18-24)
Vortex: Into the Dark #1, $2.75 (spec. ed., $3.50) (May 11-17)

ESP Studios
Earthshaker #1, $2.95 (May)

Eyeful Press
Blood, Chrome & Tears #2, $2.50 (May)

Fantagraphics Books
Pogo Vol. 7, $9.95 (May)
Steve Ditko's Strange Avenging Tales #2, $2.95 (May)

Femme Fatale
Krystal #2, $2.95 (May)

G Spot
Leather Society #2, $2.95 (May)

Good Comics
Tribe #1, $2.95 (May)

Ground Zero Comics
Fangs of the Widow #13, $3 (May)

Hall of Heroes
Hall of Heroes Presents #4, $2.50 (May)

High Impact Studios
Bad Apples #3, $2.95 (spec. ed., $10) (May)
Nikki Blade #0, $2.95 (spec. ed., $10) (May)

Image Comics
Leave It to Chance #7, $2.50 (May)
WildC.A.T.S: A Gathering of Eagles, $9.95 (Jun. 1-7)

Inferno Studios
Zomboy #5, $2.95 (May)

Infinity Comics
Infinity #1 (of 4), $2.95 (May)

Kitchen Sink Press
Awakening #3 (of 4), $3.50 (May)
Oink: Blood and Circus #1, $4.95 (May)
Rocketship Go! #1, $3.50 (May)

Kosmic Comic Productions
Ravager #2, $3.55 (May)

Lightning Comics
Death of Bloodfire #1 (2 versions), $3 (spec. eds., $9.95) (May)

Mad Monkey Press
Gate Thrashers #2, $3.95 (May)
Magician's Village: The Goblin King, $6.95 (May)

Magi Studios
Tales from the Ravaged Lands #9, $2.50 (May)

Maximum Comic Press
Avengelyne #15, $2.99 (May)
Glory #23, $2.50 (May)
Newmen #25, $2.50 (May)

Millennium Publishing
Chassis #2, $2.95 (May)
Da'kota #2, $2.95 (spec eds., $4.95 and $6.95) (May)

Ninth Circle Studios
Sonambulo: Sleep of the Just #2, $2.95 (May)

Old Town Publishing
Dr. Wonder #5, $2.95 (May)

Pepper Pike Graphix
Magic of Flight, $3.95 (May)

Pioneer Entertainment
El Hazard #2, $2.95 (May)
Moldiver #2 (of 4), $2.95 (May)
Phantom Quest Corp. #3 (of 4), $2.95 (May)

Powder Monkey Press
Europa and the Pirate Twins #4, $2.95 (May)

SCC Entertainment
Scorn: Fractured (2 versions) #1, $3.95 (nude ed., $9.95) (May)
Snap #3, $2.95 (May)

Sick Mind Press
Sheba #5, $2.95 (May)

Sirius Entertainment
Reality Check #8, #9, $2.95 (Apr, May)

666 Comics
Killjoy #2, $2.95 (May)

Slave Pit
Slave Pit Funnies Featuring Gwar #5, $2.95 (spec. ed., $4.95) (May)

Spiderbaby Grafix
Stephen R. Bissette's Tyrant #5, $2.95 (May)

3CG Media
Ed #3, $2.95 (May)

Topps
Lady Rawhide #7, $2.95 (May)

Ultimate Creations
Warrior #5, $2.95 (May)

Verotik
Igrat: The Fall of Uriel, $4.95 (May)

Vision Comics
Katmandu #11, $2.50 (May)
Shanda the Panda #19, $2.50 (May)

Warp Graphics
Wolfrider's Guide to the World of Elfquest, $19.95 (May)

ADULT COMICS

Brahless Comics
Nyght Games #3 (of 4), $3.25 (May)

Verotik
Venus Domina #3, $3.95 (May)
Verotika #16, $3.95 (May)

WED JUL 30 — CBG

Born on this date:
Tom Ziuko (1955)
Chris Sprouse (1966)

THURS JUL 31 — CBG

Born on this date:
George Wildman (1927) **70** years ago
Gary Barker (1957) **40** years ago
N. Blake Seals (1970)
Bradley Walton (1972) **25** years ago

FRI AUG 1 — CBG

Born on this date:
Tom Wilson (1931)
Ray Fehrenbach (1955)

SAT AUG 2 — CBG

Akron-Canton Comic Con begins in Akron, Ohio. See Calendar Notes.

Comic Capers II at Words & Pictures Museum in Northampton, Mass. See Calendar Notes.

Born on this date:
Bruce Bristow (1944)
Dave Hunt (1955)
Robert E. McTyre (1955)

New comics preview: Coming in August part 2 — Publishers I-Z

Image Comics
Aaron Strips #3, $2.95
Amanda and Gunn #3, $2.95
Arcanum #5, $2.50
Badger #4, $2.95
Curse of the Spawn #12, $1.95
Cyberforce #35, $2.50
Damned #3, $2.50
Darkness Collected Ed. #2, $4.95
Deathblow/Wolverine, $8.95
A Distant Soil: The Gathering, $18.95
Dusty Star #2, $2.95
Espers #3, $2.95
Gen[13] #22, $2.50
Gen[13] Bootleg #10, $2.50
Gen[13] European Vacation, $6.95
Gen[13]/Generation X 3-D Ed., $4.95
Grifter #14, $2.50
Hong on the Range #2 (of 3), $2.50
Immortal Two #4, $2.50
Jinx, $9.95
Jinx #2, $2.95
Kiss: The Psycho Circus #2, $1.95
Mage: The Hero Defined #2, $2.50
Maxx #32, $1.95
Megahurtz #1, $2.95
Nameless #4, $2.95
Nine Volt #3, $2.50
Savage Dragon: Marshall Law #2 (of 2), $2.95
Savage Dragon: Sex & Violence #2 (of 2), $2.50
Savant Garde #6, $2.50
Ship of Fools #0, $2.95
Spawn #65, $1.95
Strangers in Paradise Vol. 3 #8, $2.75
Teenage Mutant Ninja Turtles #11, $2.95
Tenth, $10.95
Weapon Zero #14, $2.50
Wetworks #32, $2.50 (w/Voyager Pack, $3.50)
WildC.A.T.S #1 3-D Ed., $4.95
WildC.A.T.S #41, $2.50
WildC.A.T.S/X-Men: The Modern Age #1, $4.50
Wildstorm: Ultimate Sports Official Program, $2.50
Witchblade #17, $2.50

Indigo Studios
Outbreed 999 #0, $2.95

Industrial Productions
Golden Warrior #2, $2.95

Kitchen Sink Press
Blab! #9, $19.95
From Hell Vol. 10, $4.95
Heavy Metal: The Movie Revised Ed, $24.95
J. O'Barr's The Crow: Demon in Disguise #3 (of 4), $2.95
Spirit: The New Adventures #3, $3.50
Zot! Book Two, $19.95

Knight Press
Warlace: Artifacts #4, $2.95

Knockabout Comics
Acid Head Arnie's Bad Trip, $3.99
Bryan Talbot's X-Directory, $3.99

Kosmic Comic Productions
Ravager #5, $3.55

Kronos Komics
Greener Pastures #5, $2.95

Lady Luck
A Healing Presence, $12.95

Lightning Comics
Sinthia #1, $3 (two covers)
Zaibatsu Tears #1, $2.95

Limelight Publishing
Guardian Knights: Demon's Knight #2, $2.95
Legion Anthology #1, $2.95
Pineapple Man Special, $2.95

London Night Studios
Darque Razor #1/2, $2.25
Demonique #1/2, $3 (nude ed., $6)
Embrace: Hunger of the Flesh #3 (of 3), $3 (nude ed., $6)
Jurassic Jane #4, $3 (nude ed., $6)
Razor Archives #4, $3.95
Razor Uncut #38, #39, $3
Tommi Gunn Annual #1, $3 (nude ed., $6)
Ultimate Strike #8, #9, $3 (#9 nude ed., $6)

Lone Star Press
Heroic Tales #2, $2.50

Looking Glass Studios
Eighth Beast #0, $2.50

Lost Cause Productions
Spandex Tights Present: The Girls of '95 — The Good, Bad, and Dead, $3.95

Mad Monkey Press
Black Raven: Blue Prints Vol. 2, $4.95
Gate Thrashers 2050 AD, $4.95
Singapore Sam & the Quest for Landryn's Box #1, $4.95

Mantle Press
Locke and Lode #2, $2.95

Marvel Comics
Alpha Flight #3, $1.99
Amazing Spider-Man #427, $1.99
Avengers #12, $2.99
Cable #47, $1.99
Captain America #12, $2.99
Clandestine vs. The X-Men, $24.99
Colossus #1, $2.99
Daredevil #368, $1.99
Daydreamers #3 (of 3), $2.50
Deadpool #9, $1.99
Dr. Strange: What Is It That Disturbs You, Stephen?, $5.99
Elektra #11, $1.99
Essential X-Men Vol. #2, $12.99
Excalibur #113, $1.99
Fantastic Four #12, $2.99
Gambit #2 (of 4), $2.50
Generation X #31, $1.99
Generation X '97, $2.99
Ghost Rider #89, $1.99
Hercules and the Heart of Chaos #3 (of 3), $2.50
Heroes for Hire #4, $1.99
Incredible Hulk #457, $1.99
Iron Man #12, $2.99
Journey into Mystery #513, $1.99
Ka-Zar #6, $1.99
Marvel Adventures #7, $1.50
Marvel: Heroes & Legends 1997, $2.99
Marvel Team-Up #2, $1.99 (two covers)
Maverick #2, $1.99 (two covers)
Men in Black: Retribution #1, $3.99
Peter Parker, Spider-Man #84, $1.99
Psylocke & Archangel: Crimson Dawn #3 (of 4), $2.50
Sensational Spider-Man #20, $1.99
Silver Surfer #132, $1.99
Spectacular Spider-Man #250, $3.25
Squadron Supreme, $24.99
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Star Trek: Early Voyages #9, $1.99
Star Trek: Starfleet Academy #10, $1.99
Star Trek: Voyager #10, $1.99
Thunderbolts #7, $1.99
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Uncanny X-Men #348, $1.99
Uncanny X-Men '97, $2.99
Untold Tales of Spider-Man #25, 99¢
Venom: Sign of the Boss #2 (of 2), $1.99
What If? #101, $1.99
Wolverine #117, $1.99
X-Factor #138, $1.99
X-Force #70, $1.99
X-Man #31, $1.99
X-Men #68, $1.99

Mediawarp Comics
Prisonopolis #4 (of 4), $2.75

Metal Mammoth
Keepers of the Maser: The 2nd Moon, $14.95

Metaphrog
Maze #1, $3.50

Millennium Publishing
Billy Dogma #2, $2.95
Song of the Sirens: Secrets, Lies, & Videotape Pin-Up Special, $2.95
Tiger Woman: A New Beginning, $2.95

Moonstone
Cambion: Shiver in D-Minor, $2.95

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Araknis: Retribution #3 (of 4), $2.50

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Fool #2, $2.95
Velvet: Tales of the Assassin #2, $2.95

NBM
Jungle Book, $16.95
Tarzan in Color Vol. 2 (1933-1935), $24.95

No Mercy Comics
Coven 13 #1, $2.50
Nightshade #1, $2.50
Sisters of Mercy Vol. 2 #1, $2.50

Northstar Publishing
Splatter Annual, $15.95

Olyoptics
Armature #3, $2.95

Panic Press
End of the Century Club Book One: Countdown, $11.95

Parrot Communications International
Apple P.I. #1, $1.95

Pest Comics
Pest #7, $1.85

Pin! and Ink
Thundergirls #1, $2.95

Pioneer Entertainment
El Hazard #4 (of 6), $2.95
Moldiver #4 (of 4), $2.95
Tenchi Muyo! #6 (of 6), $2.95

Press This Studio
Glorianna #1, $3.95

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Progressing Backwards #1, $2.95

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Ahlea #1 (of 3), $2.95
Furrlough #56, $2.95

Rage Comics
Of Mind and Soul #0, $2.95 (nude ed., $6.50)

Rip Off Press
Not Quite Dead #3, $3.25

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Sleepers #3, $5.95

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Confrontation: Book Two, $2.95

Scattered Comics
Scattered #30, $2.50

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Scorn Super Special #1, $4.95 (nude ed., $9.95)

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Sick Mind Press
Sheba #4, $2.95

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Enchanted #1 (of 3), $2.95
Poison Elves #26, $2.50

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Assume Nothing, $9.95

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Strictly Underground
Huntsmen #2 (of 3), $2.95

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Babe Babes '97, $3

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Top Shelf Productions
Top Shelf Vol. 1 #5, $6.95

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X-Files Season One Pilot Episode, #1, $4.95
Xena Warrior Princess #1, $2.95 (two covers)

TV Comics
Munsters #1, $2.95 (spec. ed., $7.95)

Tyme Comics
Aerial & Assault #2, $2.75

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Warrior Amassment Vol. 1, $12.95

Verotik
Verotik Illustrated #1, $6.95

Vision Comics
Katmandu #12, $2.95
Shanda the Panda #20, $2.95

Viz Communications
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Eat-Man #1 (of 6), $2.95
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Maison Ikkoku Part 7 #2 (of 13), $3.50
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No Need for Tenchi Part 3 #3 (of 6), $2.95
One-Pound Gospel Round 2 #8 (of 8), $2.95
Ranma 1/2 Part 6 #9 (of 14), $2.95
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*Return of Lum * Urusei Yatsura Vol. 5: Feudal Furor*, $15.95
Samurai Shodown, $15.95

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Zub Comics
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CPM
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Dirty Comics, $12.95
Eros GN 32: Coley Running Wild Book Two: Caged Heat, $16.95
Lust #5, $2.95
New Bondage Fairies #10, $2.95
School for Submission #4, $2.95
Sexcapades #9, $2.95
Sizzlin' Sisters #2, $2.95
Wingding Orgy: Hot Tails Extreme #2, $3.95

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Girl on Girl: First Times #1, $2.95 (nude ed., $3.95)

Hardcore Studios
Sever: The Devil's Advocate Vol. 1 #1, $2.95

Kitchen Sink Press
Konrad and Paul, $12.95

Last Gasp
Last Gasp Comix & Stories #5, $3.95

NBM
Convent of Hell, $12.95
Story of O Vol. 3, $11.95

Penthouse Comix
Penthouse Comix #26 (Oct), $4.95

Radio Comix
Filthy Animals #1 (of 4), $2.95
Genus #25, $2.95

Revisionary Press
Carnal Comics Presents Triple-X Cinema: A Cartoon History Collection, $7.95
Jenna Jameson's Wicked Weapon Offical Film Adaptation, $3.50 (reg & nude eds.)

Shipping notes and updates

• **Jul. 13-19:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.

Alternative: *Tykes*, $2.95 (Jul)
Amaze Ink/Slave Labor: *Action Girl Comics* #12, $2.95 (Jul)
Johnny the Homicidal Maniac (softcover), $19.95 (Jul)
Spin World #1, $2.95 (Jul)
Waiting Place #4, $2.95 (Jul)
Antarctic: *Hepcats* #4, $2.95 (Mar. 2-8)
Luftwaffe 1946 #2, $2.95 (Apr. 27-May 3)
Archie: *Archie & Friends* #25, $1.50 (Jul)
Jughead #97, $1.50 (Jul)
Pals 'n' Gals Double Digest #28, $2.79 (Jul)
Chaos!: *Poems for the Dead*, $10.95 (Jul)
Cheeky: *Nemesister* #2, $2.95 (Jul)
Gemstone: *Panic* #3, $2.50 (Jul)
Tales from the Crypt #21, $2.50 (Jul)
Two-Fisted Tales Annual #4, $12.95 (Jul)
Vault of Horror Annual #4, $12.95 (Jul)
Weird Science #21, $2.50 (Jul)
Image: *Bliss Alley* #1, $2.95 (Jul)
Curse of The Spawn #10, $1.95 (Jun)
Freak Force #3, $2.95 (May)
Leave It to Chance #6, $2.50 (Apr)
Savage Dragon: Marshall Law #1 (of 2), $2.95 (Jul)
A Touch of Silver #4, $2.95 (Jul)
Labor of Love: *Glyph* #3, $4.95 (May)
Marvel: *Marvel Team-Up* #1, $1.99 (Jun. 29-Jul. 5)
Raven: *Faerie Codex* #1, $2.80 (Jul)
Sirius: *Morrigan* #1 (of 3), $2.95 (Jul)
Topps: *Lost World Jurassic Park* #3 (reg. and newsstand), $2.95 (Jul)
Zamboni: *Odd Adventure-Zine* #3, $2.95 (Jul)

• **Jul. 20-26:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.

Antarctic: *Gold Digger* #35, $2.95 (Apr. 27-May 3)
Warp: *Elfquest: Worldpool Special* #1, $2.95 (Jul)

Publishers

To see your comics listed here, please supply the exact shipping date for each title as soon as possible, preferably at least one month ahead of time. Send the information to: Maggie Thompson, CBG Calendar, 700 E. State St., Iola, WI 54990. The same goes for any other announcements, additions, and corrections.

Michael Moorcock's Multiverse

DC, 32 pages, color, 12-issue mini-series $2.50

DC's Scott Nybakken says: "Written by Michael Moorcock especially for DC's science-fiction imprint, Helix, this mini-series tell three distinct 12-part stories, each with a different artist, with all three ongoing stories represented in each issue. Each involves some incarnation of Moorcock's Eternal Champion, including Elric of Melniboné. In 'Moonbeams and Roses,' Moorcock and artist Walter Simonson introduce Jack Karaquazian, the greatest gambler ever to play the Game of Time. Moorcock's 'The Metatemporal Detective,' with art by British artist Mark Reeve, features the exploits of Sir Seaton Begg, a master detective called out of retirement to investigate a series of bizarre deaths involving the highest levels of British government and society and a mysterious albino. 'Duke Elric' teams Moorcock with artist John Ridgway to tell a story of a banished albino aristiocrat and his cursed sword, Stormbringer."

"This is the high-water mark for science-fiction in comics"
— *S. A. Bennett*

Bennett: A comic-book series actually written by (not "written with" or "suggested from the stories by") one of the 20th Century's greatest fantasists, Michael Moorcock! Of course, it's entirely appropriate, given how comic-book "creators" have been plundering his stories for years. The artists don't just provide exquisite art, but bring Moorcock's various worlds to vigorous life. This is the high-water mark for science-fiction in comics. A.

Ginsberg: In "Moonbeams and Roses," Moorcock and Simonson convey the sense of unencumbered wonderment that can only come from an engrossing and entertaining comic book. It is said protagonist Jack Karaquazian, aka Anubis, Friend of the Damned, is waiting for a woman while he bides his time with games of chance. "She was the greatest pilot in the multiverse, but something was playing havoc with her instincts ... and he was bound by ancient oaths to help her," writes Moorcock of this mysterious woman who has entered Jack's life. Introduced by the legendary novelist himself and rife with intrigue, action, and exciting panel layouts by the ever-inventive Walt Simonson, this compelling story reads well on many levels and should not be missed by any fan of the medium. A.

Mateer: As in *Barry Windsor-Smith's Storyteller*, three continuing series share anthology title, all written by Moorcock with various artists, and all scheduled to wrap up by issue #12. One is an Elric story set in 1000 AD. The others are various other incarnations of Moorcock's Eternal Hero. Obviously, this is well-written, although I'll be interested to see if Moorcock stumbles in trying to adapt to the comics idiom; some very good "mainstream" writers have tried to write comics and found it a lot harder than it seemed. This first issue is sure-footed in setting up each story and making the reader look forward to the next installment of all three. This may be the best title for the month. A.

Retailers' grade: B+

Zombieworld: Champion of the Worms

Dark Horse, 32 pages, color, 3-issue mini-series $2.95

Dark Horse's Lou Bank: "A new horror series created by Mike Mignola and drawn by Pat McEown! Featuring zombies, zombies, amd more zombies! If you like *Hellboy* — and who doesn't? — you'll love *Zombieworld*, a monthly series from the imagination of Mignola." A small-town museum is plagued by odd disturbances and missing persons, which the proprietor blames on the arrival of an ancient Hyperborean sarcophagus.

Ginsberg: In Mike Mignola's hauntingly horrific new creation, mysterious occurrences and disappearances coincide with the arrival of an ancient sarcophagus. What follows is horror in the finest pulp tradition, as well as a touch of cartoony camp — perfect Mignola. B.

Mateer: Mignola's *Hellboy* has been getting a lot of well-deserved praise as a great horror comic book lately, and *Zombieworld* is his newest creation. This does not feature Hellboy, but he wouldn't be out of place in it; it's a horror story set in a small-town museum. An ancient Hyperborean sarcophagus (boy, try saying that three times fast) arrives, and, before you can say "Boris Karloff," the evil wizard inside it has been released, all the museum's mummies are stirring to "life," and the world looks like it's in big trouble. The heroes are an interesting and varied group, the villain is a definite Bad Guy, and this looks like it will be a thrilling ride. Hop on. Grade: A-.

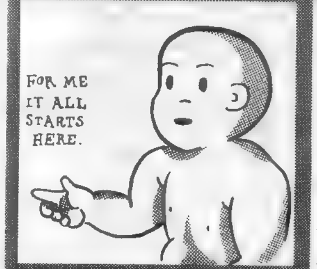
Bennett: With a title like *Zombieworld* you might expect yet another "stalwart band of last surviving humans in a world full of flesh-eating zombies" series. (Weren't there about a half-dozen of those back in the '80s?) Fortunately, you'd be dead wrong. This new series by Mignola is only like *Hellboy* in that it's an exciting horror-adventure story with plenty of action, a pulpy feel, and a fantastic cast of characters. Pat McEown gives the art a European graphic-novel-like feel but doesn't skimp on the shuddersome details of firefights with the undead. A.

Retailers' grade: B+

Waah #1, Frank and Hank Books

32 pages, B/W, 6-issue mini-series, $2.95

Frank and Hank's Henry Wolyniec says: "Not a self-help journal. Not warm and fuzzy. Not a sob story. Not funny. *Wahh* is the autobiographical story of a baby boy born in New York City and given up for adoption." Wolyniec is a 1997 Xeric Award winner.



"This is a rare glimpse into an individual exploration of abandonment."
— *Steve Ginsberg*

Ginsberg: *Waah* is the autobiographical story of how Francis Grimaldi came to be sculptor and first-time comics creator Henry Wolyniec. With a quick signature and a hasty cab ride, the birth mother makes a slump-shouldered retreat from New York Catholic Foundling Hospital.

The sense of abandonment, coupled with a lack of information, resulted in a life of fantasy about what was, is, and might have been. Wolyniec shares all this with the readers via a creative use of text and graphics.

Innovative, insightful, and enlightening, this is a rare glimpse into an individual exploration of abandonment and identification and yet another example of how some stories are best told through the medium of comics. Give it an "A" for original.

Mateer: Henry Wolyniec was given up for adoption by his birth mother as a newborn, and this six-issue series (which he's publishing under a Xeric Foundation award) is his autobiography. Wolyniec is a sculptor, and this is his first attempt at a comic book. That's not necessarily the disadvantage it seems — he incorporates some interesting approaches in graphic design to his story and he's clearly done some homework on comic-book idioms — but it's ultimately a problem, because he just isn't that familiar with graphic *narrative*, and some of the attempted effects don't work; they're clunky instead of providing a smooth flow for the reader.

Another problem is that there's a large whiff of self-indulgence about this whole project. (The press release knows this, too, and tries to counter it by saying that *Wahh* is not a self-help journal, not warm and fuzzy, not a sob story, not funny. No, and a little funny would have helped quite a bit here.) Wolyniec would have us believe that a two-day-old child can experience clear memories of abandonment and that, although he was adopted at less than three months old, he was still traumatized by the whole thing. Maybe so, but it's hard to swallow. (It's much easier to argue that he romanticized the feelings much later, when he was old enough to be told about this adoption and began to fantasize about it.) I suspect that both adoptees and adopters would be fascinated by this book and even find it therapeutic, but, for the rest of us, it's a mild curiosity and not much more. B-.

Retailers' grade: A-

(More Comics in Your Future on Pages 50, 52, and 54)

COMIC SHOP DIRECTORY

The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG!
Retailers listed in bold sell Comics Buyer's Guide in their stores. For information on how you can sell Comics Buyer's Guide in your store contact your Comics Distributor or our Bulk Sales Department at 715-445-2214.
The stores bearing the CBRI logos are members of the Comic Book Retailers International and follow the CBRI code of ethics.
Stores interested in becoming a CBRI Member and being listed in this section should call 516-794-9129 if located in New York, 908-572-6930 if located in New Jersey, and 215-742-3611 if located in the Delaware Valley area.
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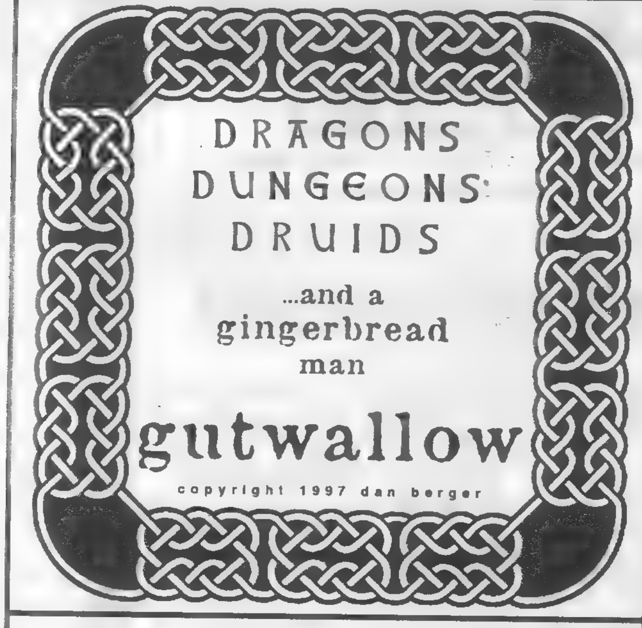

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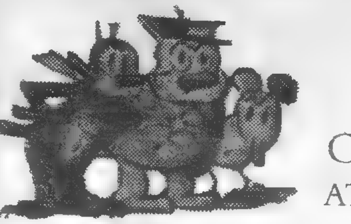

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240 VG45 25% $52
252 VG47 25% $47
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292 VF77 $39
327 VF86 $37
433 VF85 $8
436 VF89 $9

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9 FN74 35% $53
15 VF79 35% $52
18 FN62 50% $30
38 VF80 40% $43
42 VF75 50% $18
49 VF85 20% $25

ATOM
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15 FN70 50% $44
39 VF85 20% $38
42 VF89 10% $43

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132 G33 50% $28
140 FN57 20% $54
141 VG48 25% $43
143 FN61 20% $56
153 VG39 50% $20
167 VF79 20% $59
192 VF85 $27
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39 VG44 40% $63
42 VG40 40% $72
43 G27 60% $45
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67 VF81 30% $29
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88 VF89 $20
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80 VF85 $12
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213 VF84 10% 28

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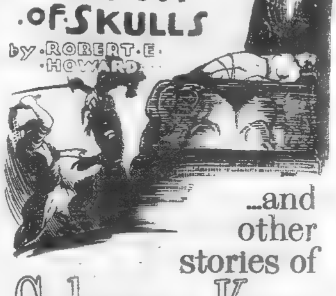

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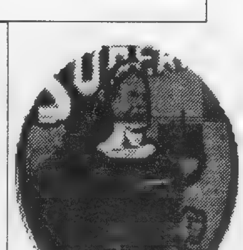

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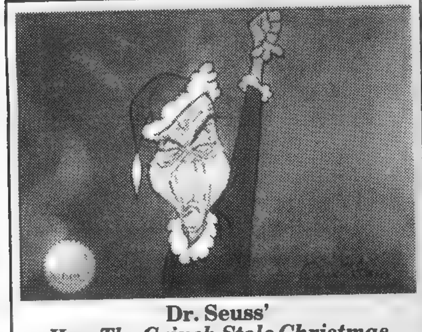

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30,000 MARVELS, DC's and Indies. Almost all bagged and boarded. 65-70 long boxes. Hammond Brownlee, Rt. 1, Box 426, Ethelsville, AL 35461.

COMIC BOOKS for trade. Also buying. Send for lists. SASE. DRCY, 950 W. Illinois Ave., Southern Pines, NC 28387-4516.

INSTANT COLLECTION! Silver/Modern Age, 1960-1996. Over $60,000 guide, 15,000+ books. DC's, Marvels, independents. Many sets/runs. Boles, 5424 Lee St., Milton, FL 32570. 904-626-6842.

COLLECTION MUST go, some Silver Age, some newer stuff. E-mail or send wants. gary154@aol.com. Gary Patton, 8615 Argus, Riverside, CA 92504.

4122 COMIC COLLECTIONS FOR SALE

5000 MARVEL comics for sale. All major super-hero & sci-fi titles from early 70's to mid-80's. Most Near-Mint condition. Lots of X-Men, Spider-man, Star Wars. Listings available upon request or online at http://www.ctlnet.com/users/sep333/comics.htm. Selling as complete collection only. Will sell for HALF price guide value OBO. 219-485-6945 or E-mail seplant@ctlnet.com or seplant@aol.com.

MAD COLLECTION Books: 1-350 Special Follies, Worst from Mad, appraised value over $5,365. Or will sell 1-350 at $3,500. Serious Inquiries only! AM's, after 6PM Weekdays! 419-535-5527

OVER 5,000 comics, all NM/M 1980's-1990's. Guide at $15,000, asking $6,000 for entire lot. You pay shipping. E-mail: kebliss@voyager.net for details.

ENTIRE COLLECTION must go. Approx. 2,000 comics, 1980's-up. Great reading, great investment. Way below Guide. Write: Collection, PO Box 61, Palos Park, IL 60464.

COMIC LOTS, no duplicates, 75% off "96" Overstreet. Cap't. America, 82 issues, $55. Postage $3. Paul Bocci, 53 Berkley St., Valley Stream, NY 11581. 516-791-2182.

SILVER AGE Collection: Guides $102,000+, Spideys and Multiple Keys $75,000+. Examples: FF-48 36 copies, AF-15 4 copies, etc., $35,000 buys it. 914-362-0867.

PERSONAL COLLECTION 1970's-1990. Over 3,500 issues-DC, Marvel, Independents. Willing to sell as a whole or in lots. Send $2 for a complete, detailed list. Steven Ressler, PO Box 6683, Villa Park, IL 60181.

HEALTH FORCES sale, DC only, 1,475 comics. Sporatic 60's to full 70's, 80's, to 95. Bagged cardboard backing many titles plus annuals, VG. S.M. Wood, 367 Plover Place, Pittsburg, CA 94565. 510-432-2949, 6-9pm PST. Sell all $10K OBO.

$45,000 OVERSTREET value only $5,000! $8,000 value $1,500! Heavy on X-Titles, better sellers. Layaway possible. Phone/FAX Friendly Frank's for more info. 816-746-4569.

STAR WARS, Marvel set for sale. Book $2,200, sale $1,000. Mark Arthington, 959 E. Main St., Suite 243, Prattville, AL 36066. 334-365-7803.

4123 COMIC COLLECTIONS WANTED

$350,000 SEARCH for quality comic book collections!! Buying most everything from 1933-1972. Serious buyer. Rick Semowich, 56 John Smith Road, Binghamton, NY 13901. 607-648-4025.

$350,000 SEARCH for quality comic book collections!! Buying most everything from 1933-1972. Serious buyer. Rick Semowich, 56 John Smith Road, Binghamton, NY 13901. 607-648-4025.

HIGHEST PRICES paid for Marvel Comics, 1960 to 1974. Immediate cash available. Send list: 219 N. Date, Kennewick, WA 99336. Rick, FAX 509-586-3497, 509-586-3631.

4130 DC, FOR SALE

BATMAN #191 VF $15, #192 VF+ $17, #194 VF $15. JLA #49 VF+ $20. Add $4 Barry Eller, 309 South Rowan Ave., Spencer, NC 28159.

WONDER WOMAN; 100 Pagers; War; Weird Western & War Tales; 1970's Mystery Titles; Send 2/32¢ Stamps/List; Bill Nereson, 8064 James Ave N, Brooklyn Park, MN 55444.

10,000 COMICS: 60's, 70's, 80's. Most 15% to 35% of guide, depending on volume. Want lists answered. Also Mads. GSR, Box 2188, Gilroy, CA 95021.

ANIMAL MAN collection for sale. 1-29, 33-41, 51-65, $55 plus $5 P&I. NM. Paul Troost, 3665 30th St., Grandville, MI 49418. Money order only please.

RUSS HEATH DC War OAAW OFF GIC SSWS AMMOW plus other DC war. Carlos Sanchez, 2127 Genevieve, San Bernardino, CA 92405-4003. 909-882-6835.

SANDMAN IN NM #1 $40, #4 $20, #6 $15, #7 $15, #8 $25, #75 $2. Enclose SASE. Rob Griffith, 3456 Dixiana Dr., Lexington, KY 40517.

DC SILVER Age collection for sale. Over 500 books. 30% to 60% below Guide. 50+ titles. Mark 216-846-8415, after 6pm EST.

25 NICE DC's for sale: Action, Adventure, Superman, Jimmy Olsen, Lois Lane, etc. Clean, glossy, white pages. (Make offer!) 517-348-4992.

BATMAN: SON of the Demon, $50; signed by Mike Barr and Jerry Bingham, $75. Plus others. Dominic 212-556-5283, 10am-4pm, Monday-Friday.

JIMMY OLSEN 14 VG $20, 34 VG+ $12, 39 VG $9.50, 40 VG $9.50. 414-744-4912. Greg Krolikowski, 406 W. Bottsford Ave., Milwaukee, WI 53207.

WITCHING HOUR #1 VF $20, 1973 Shadow #1 VF++ $15, Captain Action #2 FN $12, many others. E-mail: aq479@cleveland.freenet.edu

4130 DC, FOR SALE

JACK KIRBY Kamandis #1 NM $25, #2 Fine spine flat $7, #3 VFN $9, new Gods #1 FN+ $15, more. Greg 708-499-1056.

SUPERMAN SET: Man of Steel, Mint condition, #1-32, $50 ppd. John 908-576-5570 or E-Mail: jrpawlak@attmail.com

DETECTIVE 456-476 $60, Wonder Woman 192-199 and 204-210 $45, World's Finest 200-220 (-206) $45, all NM. Batman 303-315 $25, All-Star Western 1-9 $20, (VF/NM). Mike 508-937-0990.

DC DIGESTS $1 each! DC Presents #43-89 (-60, 79, 86), $13. Flash #312-350, $37, $5 postage. Mike Skidmore, 3631 W. Eddy, Chicago, IL 60618. 773-463-9079.

OUR ARMY at War: #42 GD, #49 GD-, #59 GD, #63 VG, #67 FN+, #75 FN, #86 PR set $83, #86 FN+ $65. Jim 415-325-8026.

SANDMAN #24, #25, $3 each; #37, #47, $1.25 each. Sandman Mystery Theatre #1, $1.25. More, free list. Nick, 10387 Friars #109, San Diego, CA 92120.

GREEN LANTERN #11, #23, #39. Flash #138, #143. Superman #170, #174. All VG or Better. Ten more comics from 60's and 70's included! $90. 508-675-6043.

DEMON ANNUAL #2 (1st Hitman) $20, Bloodbath #2 (2nd Hitman) $15, both for $28. $3 postage. May Lew, 1052 5th Ave., Los Angeles, CA 90019-3437.

WONDER WOMAN #161 VF $14, #163 VF- $12, #164 NM $24, #165 VF $14, #166 F+ $10, #167 NM $24, $4 P&H. Merle Coyell, 308 Picotte St., Yankton, SD 57078. 605-665-7573.

ALL 100 pages! DC Special Series #19 (Death Jonah Hex) NM $28, JLA #116 G $3, Batman #254 F+ $13; #258 VF-$18. Andrew 813-621-7557.

DC SILVER collection with 500+ books. Selling all 30% to 60% below guide. Many titles. Mark 216-846-8415, after 6pm EST.

LARGE ILLUSTRATED comic web site. Thousands of listings at 30%-90% off! Dealers should call or E-mail for confidential wholesale rates. Back Issue Comix 517-752-7578. http://www.enc-1.com

BATMAN LODK #62, #91. Detective #653. JLA #114. JLI #90. Viper #3, #4. Robin #38. Starman #3, #4. Streiker, PO Box 10922, St. Louis, MO 63135.

SHOWCASE #17, G/VG, $150. Batman #79, #82, G/VG, $25 each. *Challengers #16, VF/NM, $75. Shipping $5. Mike McDonald, 1828-F Landing Dr., Sanford, FL 32771. 407-324-0121.

BABYLON 5 #1 NM $10; #7, #8 NM $5. Strange Adventures #201 FN $20. Outpost Comics, 11343 Hatchet Pass, San Antonio, TX 78245. E-Mail: opostcomic@aol.com

BIG DC war Comic list, Golden-Age to present. Free. Back Issue Comix 517-752-7578. 844 Tittabawassee, Saginaw, MI 48604. Illustrated web site too! http://www.users.enc-1.combackissu/indes.htm

BATMAN #180/VG, 201/F+, 208/VG+, 213/F, 215/F, 216/F-, 219/F+, 220/VF, 221/F+, $25 plus $5 P&H. Detective Comics 393/F, 394/F+, 396/F+, 397, 416 and 436 VF, $18 plus $5 P&H. Marlene 540-349-9318.

JLA #1 first printing $12, Amalgams 12 issues $15, Batman Alien both for $5, Hawkman #4 $65, all plus shipping. 860-745-1508.

SANDMAN SET 1 through 75, $800 value, yours for $300. 310-374-8014.

RARE HARDCOVERS w/dj's: DC famous first editions: Detective #27 $135, Action #1 $75, Whiz #2 (#1) $75, Encyclop. Comic Heroes (Batman) Vol. 1 w/dj $135. Andy 212-260-8393.

4131 DC, WANTED

AMAZING WORLD of DC Comics #'s 1, 9 and 15. Shawn Dawson, 3-25 150th St., Whitestone, NY 11357.

LOOKING FOR Flash #185 through #190 in strict NM condition. Willie Costello, 176 Park Lane, Trumbull, CT 06611. 203-268-7361 (H) or 203-333-0443 (W).

HOT WHEELS comics. DC put out 6 issues in 1970. I'm looking for any of those issues in NM condition. Gene 281-347-0648 or gstraka@ix.netcom.com

"POW! BIFF! Pops!" DC 1978 needed for research on intercompany crossover history book. Also need lists of other intercompany crossovers! Jerry 412-734-5626.

1970'S DC Horror wanted. Ghosts, Weird War, Weird Mystery, Secrets of Sinister House, Forbidden Tales, Black Magic, VG-NM. Ben Keene, 1 Pat St., Winslow, ME 04901.

WANTED: DC 100 page super spectacular #6 in Fine condition or better. Will pay 125% of guide. Duane 713-630-0797. jdpsft@hypercon.com

HAVE SHAZAM Archives (reprints the first fifteen Captain Marvel stories from Whiz Comics). Will trade for Green Lantern Archives. Walter Coleman, Box 459, Regina, KY 41559.

DC DIGESTS (Adventure, Blue Ribbon, Best of...). Lists welcome (describe issues' contents). Tim Clark, 2615 Stoneridge, Colorado Springs, CO 80919.

TARZAN AND Korak comics wanted to buy or trade. E-mail: arnparker@aol.com or send lists to: A. Parker, PO Box 816, Aptos, CA 95001.

4131 DC, WANTED

EIGHTY PAGE Giant #7, J.Olsen #140 (Giant), Shazam 34-35, Superman's Family #165-176 wanted, good condition. L.Florio, 157 E. Church St., Bergenfield, NJ 07621-1831. 201-501-8012.

SUPERMAN PAYING 50-75% of Guide for VG-NM #115, #118-120, #123-124, #126, #128, #130-132, #138, #142, #145, #147, #159, #183, #187, #193. John 518-449-7039.

SUPERMAN AND Batman magazine #7, will pay 2x cover price. Jim Droese, N90 W16904 Pershing Ave., Menomonee Falls, WI 53051. droese@execpc.com

4140 DELL/GOLD KEY/WHITMAN FOR SALE

PHANTOM COLLECTION: Gold Key/King issues one-twenty five, $500, set only. Four issue Harvey set also available. Contact David Schmid, 6626 Powhatan St., Riverdale, MD 20737, 301-459-0164.

MAGNUS, TARZAN, Korak, Boris Karloff, Ripleys, Cone Ranger, Silver and more. 50% off of current O-S. SASE for list! Becker, 26181 Laurel, Wauconda, IL 60084.

ZORRO #10 G+ $20, #11 Fine $30. Gunsmoke (FC 679) VG- $40. Johnny Ringo (FC 1142) VG- $28 ppd. Tom Kelly, PO Box 97, Eastanollee, GA 30538.

TUROK SON of Stave #68-73, 75, 77, 78 VF, 79, $4 ea., $3 P&H. Rich Pope, 346 Hendricks Blvd., Amherst, NY 14226.

4141 DELL/GOLD KEY/WHITMAN WANTED

FELIX AFTER 1962 6, 10, 11. Looney Tunes Whitman 34. Popeye Whitman 160, 161. Daffy Duck Whitman 131, 132, 133. Enid Edgewood, Enid, OK 73703.

ATOM ANT #1, Fine or Better, name your price. My Three Sons items. Joel Schore, 32 Bangor St., Staten Island, NY 10314.

TOP CAT Dell/ Gold Key #1, 3, 18, 25, 29. Charlton #1, 4, 5, 6, 10, 12, 13, any over #18. Kevin Weller, PO Box 321, East Amherst, NY 14051. 716-433-0763 6-9pm EST.

STAR TREK #3, Girl from UNCLE #4, MARS Patrol Total War #2, 9, 10, SFR #1, VF/Better. David Rauchwarter, 266 Juniper Ave., Red Wing, MN 55066. 612-388-4407.

4150 DISNEY, FOR SALE

WALT DISNEY'S Comics and Stories 40, 42, 47, 49, 51, FR/GD, $45 set; 36 VG+ (2 punch holes in book), $40. Gary Johannigmeier 618-692-9302.

DUCKS, 4-COLORS, Mickey Mouse, V. Scrooge, WDC&S, W.D.'s Wonderful World of Color "Color by Number Pictures" (1962). Send wantlists, LSASE. D. Kell, 814 Clark, Canton, MO 63435-1222. dkell@culver.edu

DONALD DUCK 247, 250, Mickey Mouse 220, 221, Uncle Scrooge 211, all VF/NM, $10. Send SASE to: David Price, 7002 Baltimore Pike, Oxford, PA 19363.

STORY OF Clarabelle Cow, BLB 1066 (1938) F $25. Also: Sheetmusic and Donald Duck Cola bottle cap (1940's); make offers. 908-298-1974.

DISNEY-DELL TITLES Golden Age-present. Free discount 24 page catalogue includes many rare books. Back Issue Comix, 844 Tittabawassee, Saginaw, MI 48604. 517-752-7578. http://www.users.enc-1.combackissu/index.htm

CARL BARKS Library slipcase set VIII (reprints comics and stories (#95-166), $95 postpaid. Jim Walls, 3310 Wiltshire Dr., Avondale Estates, GA 30002. 404-296-2480.

4151 DISNEY, WANTED

WANTED: MICKEY Mouse #131 to #147, #152 to #171, #174 to #176, VF to NM. Prices, conditions: Dan Lewonczyk, 31 Nutmeg, Manchester, CT 06040. 860-643-0453.

DON ROSA European Wendigo, Uncensored Tightwad. Photocopies, originals, anything. Boo Censorship! Rosa (for me) is the new Barks! John Morris, 505 W. 3rd, Ashland, WI 54806-1517.

4160 EC, FOR SALE

RUSS COCHRAN EC reprints for sale. Send SASE for prices to Melanie Peterson, 310 Ridge St., Newark, NJ 07104.

MAD MAGAZINES, specials, annuals, paperbacks, mostly form 1970-80's, also Cracked, Crazy, Sick & Honk. Martin 770-569-0581.

MORE TRASH Mad #9 Fine $20; Worst Mad #7 VG+ $30, #9 VG+ no record $30; take all 3 for $60. Jeremy 502-458-1968.

ALFRED PUZZLE (1993) 500 pieces, sealed, $10. Mad Napkins (1993) box of 50 with Alfred's face, $8/box. Michael O'Hara, PO Box 651, New York, NY 10028-0006.

WEIRD FANTASY: #6, #10, #13, $99 ea. Tales/Crypt #33 $164. All Fine. Others. Money order only. No calls. R. Bowden, 1907 Texas, Rantoul, KS 66079-9037.

4161 EC, WANTED

PANIC F+ #5, #7, #11, #12. MAD VF+ $95, #153; Follies #2, Worst #2, #3, #4, bonus intact, attached; Golden Trashery of MAD. Marc 516-326-2898.

4170 FAWCETT, FOR SALE

CAPTAIN MARVEL Jr. 67, G, $19. Mark Drummond, 1302 N. 49th St., Apt. 10, Omaha, NE 68132. 402-553-5804, after 7pm.

4171 FAWCETT, WANTED

SPY SMASHER dime action book, Captain Marvel Lieutenants of Safety, Wow Comics #9 and other low grade fawcetts. PC, 612-281-1070.

4180 FOREIGN, FOR SALE

LATIN AMERICAN comics for sale. Local and foreign titles. Please state main interests. GZ, PO Box 5163, Fort Lauderdale, FL 33310. Fax 954-423-9855. E-Mail: Gabriel.Zeldin@worldnet.att.net

SCHULZ PEANUTS Digest collections in French and Spanish. Library copies, six available. For complete information write: Adams, 97 Willow St., Lockport, NY 14094-4856. E-Mail: JQAIII@aol.com

BRITISH TARZAN Monthly #4 VF+ and Summer Special 1979 VF, both for $18 ppd. Chris 518-695-4247. Thanks.

4191 HARVEY, WANTED

PHANTOM HARVEY Hits wanted. Call 800-634-6564 or fax price list to 914-651-4550.

4200 HUMOR/FUNNY ANIMALS, FOR SALE

ARCHIE, DISNEYS, Dennis the Menace, Little Lulu, much more 20-60% off. Also DC, Marvel, Modern independents lists. Send wantlists, LSASE. D. Kell, 814 Clark, Canton, MO 63435-1222. dkell@culver.edu

4201 HUMOR/FUNNY ANIMALS, WANTED

REAL SCREEN comics #84, Jingle Jangle #38, 40, 42. Mutt and Jeff #83, 85, 102, Comic Calvacade #63. Charles Lawrence, Box 27, Falkland, NC 27827.

4204 IMAGE FOR SALE/ WANTED

SPAWN #1 for sale, $10 plus $2 S&H. More Image for sale. Check to: Enrique Leong, 117 Nixon Ave., Staten Island, NY 10304. E-Mail: manga13@aol.com

VFN/NM DARKNESS #1 (Var.), #1/2 plus Medieval Spawn/ Witchblade #1-3 and Cyblade/Shi Special #1 for $55. Send check/MO to: Chris Dunn, 8652 Hoerner Ave., Baltimore, MD 21234.

DARKNESS POSTER for sale, $10. Darkness San Diego Preview, $15. For more information, send SASE to: Linda Mar, 11015 Freer St., Temple City, CA 91780.

PRE-RAINMAKER! GEN 13! In Stormwatch #2. Scott Campbell Trivia, $8. Also Gen 13 MS 1-2N, $35, $40, $30 plus S&H. Robert 504-467-2952, days only. Thanks!

4210 MARVEL/TIMELY, FOR SALE

AMAZING SPIDER-MAN #38/G, 39/VG, 40/F-, 41/VG, 42/F-, 43/F+, 44, 45, 46 and 47 F/VF, 49/F+. $110 plus $5 P&H. Spect. Spider-Man Mag. (1968) #1 VF $25, ppd. Marlene 540-349-9318.

STRIKEFORCE: MORITURI NM set 1-14, 23-31 $20, Ghost Rider NM set 1-33, 37-39 $50, from Jim Houston 201-825-7659. Boo!

KING CONAN 7, 12, 15, 17-55, VF+, $35, ppd. Jimmy Taylor, PO Box 583, Pinetops, NC 27864. 919-827-5504.

10,000 COMICS: 60's, 70's, 80's. Most 15% to 35% of guide, depending on volume. Want lists answered. Also Mads. GSR, Box 2188, Gilroy, CA 95021.

TALES TO Astonish #31 Good $15, #32 VG $25, #33 Good $15, #34 Good $15, #101 Fine $20, #102 Fine $40. Jim 304-845-0238.

FANTASTIC FOUR #1, Fine, slight rest. $2,400. Peter 216-431-6669.

AMAZING SPIDER-MAN #129 (NM) $250, Hulk #181 (F/VF) $190, X-Men #3 (VF) $403, #35 (VF/NM) $85, GS #1 (VF/NM) $296. David Flynn 520-886-0885, 9am-9pm PST.

$100+ OVERSTREET Value assorted Wolverine issues between #4-25; NM/M, $24.95 plus $5 shipping. VISA/MC, MO's, checks (clear); Comic Zone, 37313 Maple, Fremont, CA 94536, 510-791-7406.

BARGAIN LOT 25 different Spidey books. 1970's-present. Good variety way, way below Guide. $15.00 ppd. Michael Todasco, 117 Founders Pointe, Bloomingdale, IL 60108-1440.

75 1970's Marvel horror comics, plus 13 duplicates. VG/FN-F+, Guide $200+, $160 ppd. Chris Pichon, 32478 CC Road, Slidell, LA 70460. 504-643-6766.

AVENGERS #4, 1966 reprint, VG, no record, $20. Jeff Gelb, R&R, 10100 Santa Monica Blvd., Los Angeles, CA 90067.

4210 MARVEL/TIMELY, FOR SALE

G.S. X-MEN #1 VF 89/5 $303; FN 55/9 $187. Hulk #181 FN 55/8 $210. Check (clear) or MO. Oliver Gordon, Jr., 3811 Allison St., Brentwood, MD 20722. 301-779-7417.

FANTASTIC FOUR #217, all NM, $1.95 each (4 copies). $1.50 postage. Write for free selling list. Joseph Pormigiano, 74-56 260th St., Glen Oaks, NY 11004-1123.

SGT. FURY #11 Good+, $15. Iron Man #38 VG+, $6. Amazing Spider-Man #180 VG, $6. Tales of Suspense #69 Fair+, $5. 302-398-4768.

70'S MARVELS: Daredevil, Thor, Spider-Man, more. Most less than new comic prices. Inquire for specifics. Include SASE. Allen Schuler, 7506 Appletree Way, Louisville, KY 40228.

IRON FIST set #1-15. Stored away since newsstand purchase. NM except #4, #5, #7 slight dings make VF. #14 awesome. $300 for set. Mark Bennett 910-969-5286.

FF LOW grade #6 (FR+) $60, #10 (GD-) $40, #11 (FR) $30, #17 (FR) $10, #23 (FR) $6. $3 postage. Mark Taylor, 125 NW 5th, Portland, OR 97209. 503-226-1132.

WEREWOLF BY Night #3, #5, NM, $10; #4, #5, F, $4; #8, #9, #10, NM, $8. $2 shipping. Scott Owens, 22240 11 Rd., Meade, KS 67864.

MARVEL PREVIEW #2 (1st Punisher), NM-M, $55 ppd. Marvel Tales #1, solid, Very Fine, $125 postpaid. David Friedlander, 305 Gerrie Dr., Pittsburgh, PA 15241.

WITCHBLADE/SPAWN Gold, Star Wars #'s 7-106, 1/2 Platinum, Ace, Dark Empire, Dark Horse #7-9, Darkness #2-4 set, 1/2, $10 each. Billy 210-626-2805, after 7pm.

MARVEL NO-PRIZE awarded to letter writers during the 1970's! Framed, $50. Rudy Rankins, 5706 Broadway #13, Pearland, TX 77581. 281-997-7506.

X-FILES #1 1st print $35, #6 $6. Star Wars Magazine Ashcan $45, #1-3 (2nd) $6 all 3. R. Beck, 1866 Martin Rd., Alexander, IL 62601. 217-478-2461.

FANTASTIC FOUR #4, G-, $200 postpaid. Allen Ellis, 468 Timberidge Dr., Edgewood, KY 41017. 606-572-5527. ellisa@nku.edu

HULK #6 (VG) $360. Fantastic Four #13 (VG/F) $130, #14 (VG) $75, #48 (VG+) $200. X-Men #94 (Fine+) $165. GS1 (Fine-) $120. Tim 719-531-6603.

FF #22 (VG+) $40, #24 (F/VF) $75, #29 (Fine-) $35, #31 (VG/F) $30, #32 (F/VF) $50, #33 (Fine) $35, #36 (VG/F) $30. Tim 719-531-6603.

LARGE ILLUSTRATED comic web site. Thousands of listings/ 30%-90% off. Starwars #1, $25. Free catalogue. $2 postage. 517-752-7578. 844 Tittabawassee, Saginaw, MI 48604. http://www.users.enc-1.combackissu/index.htm

MARVEL MASTERWORKS #1-27 for sale as set only. Orig. $900 retail, a bargain for only $725 firm. For more details, call: Jeff 614-475-0385, until 8pm.

ASM 41 VF+ $55, 122 VF- $25, 300 NM $35, F.F. 60 VF $30, 61 VF+ $25, X-Men 144-175 NM $3 each, free list. 412-793-7793.

HULK 181 Fine Wolverine mini, #1-4 Wolverine #2-50 about 40 different Inc. #10 NM $200 all. Pete Vought, RR 2 Box 701A, Cobleskill, NY 12043. 518-234-8945.

ASM #1 Fien $2,750, #2 Fine $550, #5 VF+ $900; #6 F-VF $300, #18 NM- WS BC $200. 904-755-2516, 904-755-9278.

TALES OF Suspense #74 VF $25, #89 VF $20, #93 VF $20, Avengers #2 F-VF $200, #4 FN- $225, #57 VG $10. Mark 207-255-8132.

4211 MARVEL/TIMELY, WANTED

X-MEN VIDEOS wanted. Will buy new or used videos with cover jackets of the Phoenix Saga Part I and Part II. Sean 205-251-8560. E-mail: Longshot28@aol.com

WANTED: MARVEL Masterworks #17 (Daredevil)!; For sale/ trade: Masterworks #3 and #22 $30 each $3 P&H. Bob Lane, 36 South Columbine, Lombard, IL 60148. 630-691-1251.

INCREDIBLE HULK #180-182 (low grades). Trading from my free 30+ page catalog of comics, etc. MT Gross, 46217 Trillum Sq., Apt. 202, Sterling, VA 20165. mykgross@aol.com

LOOKING FOR early Hulks, Spider-Man, House Mystery, House Secrets. Low grade OK, VG+ preferred. Send list. Brian Kuzner, 1806 W. 4th St., Dunellen, NJ 08812.

APPEARANCE CHECKLISTS of: Roma, Guardian of the Multiverse; Time Variance Authority; Immortus; The Time Lords. Will pay. Thanks! Tony Midyett, Box 45933, Madison, WI 53744.

MARVEL MONSTER/Horror Comics from the '70's wanted in any condition. Ken Kooistra, 338 Jefferson Ct., Trappe, PA 19426.

NEED BLACK Panther "Panther's Prey" No. 4 Marvel Comics. Will trade Marvel and DC Comics. Walter Coleman, Box 459, Regina, KY 41559.

SILVER SURFER (1987) #1 to present. Fantastic Four #121, 122, 123, 155, 156, 157. Will buy, prefer trades. Randy Crawford, Box 255, Minden, WV 25879.

MARVEL MASTERWORKS, NM/M, paying $40 each for #13 (FF), #15 (SS), #16 (ASM), #17 (DD), #18 (Thor), #20 (Iron Man), #21 (FF), #6 (FF). Atlas Comics, PO Box 25095, Overland Park, KS 66225. 913-345-1069.

4211 MARVEL/TIMELY, WANTED

HARVEY WANTED (Marvel 1970, NM only). Send asking price to: Chris Harner, 9109 Plaza Park Dr., Elk Grove, CA 95624.

4216 PLATINUM AGE WANTED

WANTED!! YELLOW Kid McFadden flats. Also other Platinum and Golden Age comics. Tom Gordon /CBG, PO Box 388, Manchester, MD 21102.

4220 SCIENCE FICTION/HORROR FOR SALE

USED LASERDISCS from $7. Horror, SF. Send LSASE for list to: J. Lee, 245 W. 24th St., Chicago, IL 60616. Specify laser list.

QUESTAR MAGAZINE, 8/80, SCI-FI mag., Star Wars cover! Interviews: Hamill, Bloch, animator Chuck Jones! Only $20. Joseph Riordan, 3 W. Fairview, Valley Stream, NY 11580.

ADVENTURES INTO Unknown #9 (FN) $55, #14 great cover (VF) $65. Race For Moon #3 Williamson (VG) $40. Planet #68 (G+) $40. Richard 413-477-6971.

SPOOK SUSPENSE and Mystery 28 VG $35, Startling Terror 10 Fine $45, Attack on Planet Mars VG $95, Space Squadron 4 G/VG $50. Fred 201-864-2252.

SULU. GEORGE Takei autographed photo and "Cacophony" tape with Trek VI poster, $80, MO only! Robert B. Lloyd, 4 Woodlawn Terrace, Norwich, CT 06360-6413.

PRE-CODE HORROR: New series of 1950's reprints. Also covers, articles, more. Sample copy of GARFIE, $2. Bill Devine, PO Box 523, Bath, ME 04530.

4221 SCIENCE FICTION/HORROR WANTED

STEPHEN KING, Dean Koontz and John Saul hardcover books, signed/limited editions, wanted. Send list to: King Collector, 610 Surrey Glen Circle, Hendersonville, NC 28739-9731.

4240 UNDERGROUND, FOR SALE

ENORMOUS PERSONAL collection of rare and common Undergrounds and related fanzines $1.00. Bruce Sweeney, 11B Appleton St. #2, Boston, MA 02116.

LARGEST SELECTION of undergrounds. More than 1,200 items, rare, out of print, current. For list, send $1 to: Don Donahue, Apex Novelties, PO Box 3199, Berkeley, CA 94703.

50'S 60'S books zines ephemera Evergreen H.Times Hoffman Burroughs Comix Comics French English 30 page Cat. 1824-1978. 34-6th Ave., La Salle, Que H8P-2K8. 514-368-3543 http://www.switchmag.com/ 1997/powergrid/livre

NEW! DEMI #4, signed, $4.50! Demi #1-3, signed, $4.50! Demi Special, 48 pages, signed, 6.95! Adults only! Free newsletter. Opus Graphics, PO Box 2068, Scottsdale, AZ 85252.

ZODIAC MINDWARP, 2 copies, G/VG and Fine. Gothic Blimp #1 Fine. All for $150 postpaid. Certo, Box 10305, Newburgh, NY 12552. 914-566-4188.

4241 UNDERGROUND, WANTED

I WANT to buy your rare underground comix and original underground art. Tom Woodrow, 3809 Winslow Dr., Fort Worth, TX 76109. 817-924-2455.

EGGY AND the Mirror #1! (1972) any condition! "Theodore" (old Brother Theodore LP) playable condition! Richard: 317-858-0630, PO Box 68256, Indianapolis, IN 46268. bigflatcit@aol.com.

ORIGINAL COMIX Art wanted. Zap, Bijou, Freak Bros. The more obscure, the better! Eric Sack, 201 Old York Rd., Jenkintown, PA 19046.

ANIME TO The Extreme! Join Las Vegas' biggest and best non-profit Anime Club, Meijin Kenryoku! Visit our page at: www.nevada.edu/~shinoi/au.html

ROBERT CRUMB wanted, any stuff. I'll trade from my long list of comics, videotapes, cards. Alex Pogel, 1115-1 Monte Vista Ave., Las Cruces, NM 88001.

4250 INDEPENDENTS, FOR SALE

READ RIB! Andrew M Ford's critically acclaimed series is now published by Caliber Comics. Issue one is out now! Two will be out this August.

"THE SIGNED edition. Affordable, authentic, signed comics. Dawn 4, 5 or eleven or one, signed by Joseph Linsner. Includes certificate, only $14.95 ppd. 413-569-5476.

PREACHER SALE! #1 $25; #2 and #3 $22; #4, #5 and #12, $15; #6 $12; #7-10 $9; #11 and #13, $7. George 908-464-9787.

EXPLORERS: ALL back issues available of The Acclaimed Series Vol. 1 #1, #2, #3; Vol. 2 #1, #2, #3; $3 each postpaid. Explorer Press, PO Box 1907, Mt. Airy, NC 27030.

MANGA COMIC books valued at $50 for $40 ppd. All diff. issues NM/MT cond. Tom Millard, 310 N. Civic Dr. #202, Walnut Creek, CA 94596.

ONE TO Go #1 Horror anthology now at stores! Clifford Meth, Mike Pascale, Dean Armstrong! $3 postpaid. Schism, 19785 Twelve Mile, #190, Southfield, MI 48076.

4250 INDEPENDENTS, FOR SALE

OVERSTREET'S FAN, Factsheet Five and Cat Yronwode can't be wrong. Sample Michael T. Desings's Army Ants for $3. Teddy Bear Press, PO Box 866, West Seneca, NY 14224-0866.

STAR WARS X-Wing Rogue Squadron #1/2, Mint. A Wizard Magazine Exclusive. Will trade for Groo Comics. Ted Stine, 7855 Heather Lane, Vacaville, CA 95688.

X-FILES #1 Direct Edition NM/M, plus 100 different independent comics. Also NM/M, $50 postpaid. Charles Slater, 109 Prospect Ave., North Arlington, NJ 07031.

ALL 5 copies, limited editions, Star Wars, Tales of the Jedi, $30 each, includes postage. Sam Scruggs, 9961 Arnold Rd., Jacksonville, FL 32246-8507.

E-MAN #1-4, 6-8, 10, 11, $11. American Flagg #1-26, $22. All Mint. $3 S&H. Rob Abrams, 281 Foxhill, Buffalo Grove, IL 60089.

LINSNER COVERS: Bigred Cadillacs Dinosaurs #9 or Zorro #11 wraparound, $8.50 ppd. Indies, Art: Caldwell 2TD Print "Skulls", $40. Tom Bieber, 6003 Larkspur Dr., Alexandria, VA 22310-1509.

NEXUS #1-6, $3 each; #7-80 $2.50 each; all NM. Xenozok Tales #4-8, #11, $4 each. Postage included. Warren Bluhm, Box 12304, Green Bay, WI 54307-2304.

THIEVES & Kings #1-12 current printings, $2.35 each plus $3.95 shipping. TPB available. Area51 Comix, PO Box 280321, Northridge, CA 91328. http://area51comix.com/cbg or sales@area51comix.com

EARLY MILK and Cheese appearances, M&C #2 $45, Cerebus Bi-weekly #20/$20, Dork #1/$25, Pirate Corps #5/$25, CFD #2/$100 (signed), #5A/$30, #9/$25, Subtle Violents $25, 11 or 1/$15, Lady Death leather/$50. Scott 718-980-1321. E-mail: charlyhotto.aol.com

ONLY CHANCE! Cerebus first fifth portfolio, hologram, statue, original artwork, Elfquest portfolios #1-3, hardcovers #1-4, limited "Blood of Ten Chiefs' of 350, color proof page, Rocketeer print, Omaha hardcovers, and other scarce stuff. 614-661-7261. Punch your number, I'll call you.

ASH SET for sale. #0 through #5 in NM condition, asking $45. 610-388-1242. E-mail: miguelowen@aol.com

TOO MUCH Coffee Man, #1-5 1st prt. $70. Statue (open box) $100, lighter $25, magnets $10. JAB #4-5, $12 each. 219-299-1584.

4251 INDEPENDENTS, WANTED

H-BOMB #1 from Antarctic Press wanted. Paying $10. Write Russell Whipple, 14 Dennison Ave., Whitesboro, NY 13492. E-mail magical@borg.com.

ELFORD, SAMURAI, Dragonring, Tower of Blood, Nightwynd Productions, Canada. All issues 1980-83. Some 7"x8.5", some 8.5"x11". Bill Yakey, 8127 Gould Ave., L.A., CA 90046. 213-654-0893.

BLONDE AVENGER! Every and any thing! I'm buying! Comics, clippings, convention photos, promos! I want it all! Gary Fritz, 515 Hunting Creek, Canonsburg, PA 15317.

TPB'S: CAVEWOMAN, Astro City, Bacchus, Books of Magic, Madman, Vampirella, Golden Age Greats, Concrete Short Stories, Mutts. Thanx! John Morris, 505 W. 3rd, Ashland, WI 54806-1517.

4260 WESTERNS, FOR SALE

$6,500 WESTERN comic collection for sale. Cisco Kid #1, Gene Autry, Roy Rogers. John Motz, Rt. 1 Box 516, Ft. Branch, IN 47648. 812-729-7264.

4261 WESTERNS, WANTED

GENE AUTRY singing music box, plays four Gene Autry songs. Frank Della Vecchio, 125 Northfield St., Bridgeport, CT 06606. 203-374-3920.

GENE AUTRY, Roy Rogers, Lone Ranger, Tonto, Silver, Straight Arrow, others. G- to VG, paying 50% Overstreet Guide. Silvestri Jr., 17170 Melon Ave., Fontana, CA 92336.

HOPALONG CASSIDY #1, #3, #4, #127. Six Gun Heroes #1 and #3. Western Hero #72, #76, #82. Treiber, 1675 W. 9th St. #6G, Brooklyn, NY 11223.

4300 GOLDEN AGE, FOR SALE

FREE CATALOG 70 pages: Horror, Disney, Movie, Western, Esoteric, Sci-Fi. Send 4 32¢ stamps, $2 credit on first order: NACCA, 16 Split Rock Rd., Pittsford, NY 14534.

ADVENTURE #124 G+ $58, Star Spangled #80 FR $32, Military #33 G $50, Boy #16 GVG $40, Katy Keene #4 VG $78. Colin 414-962-5547 evenings.

DIRT CHEAP!! Pep Comics #1 FR/G $700, Star Wars #1 NM/M $25, T... of Terror Ann. #3 G $100. Ron Anderson, 421 2nd Ave. S, Long Prairie, MN 56347. 320-732-6369. ron@rea-alp.com

CRIME DETECTIVE V.1 #7 Good $4, Murderous Gangsters #2 Good $15. $3 postage. SASE for full list. Tom Hegeman, 35 Church, Oneonta, NY 13820.

NATIONAL COMICS: #7 Classic Undersea cover, restorable, good, white pages, $700; #16 Skeleton cover, apparent, VG, $200; #18 Pearl Harbor, apparent, VG, $450. Chuck 703-243-0720.

4300 GOLDEN AGE, FOR SALE

WORLD'S FINEST comics #3 coverless, missing first 4 pages. I have color photocopies of all, $85, plus postage. Keith Hammond 606-356-0087.

OVERSTREET'S PRICE Guides: 6 $35, 7 $40, 8-10 $30 each, 11-13 $20 each, 14-16 $15 each. Fine to VF. Tim, Box 43, Manhattan, KS 66505. 913-539-2154.

BATMAN 75, very nice VG, great monkey cover, only $100 ppd. Steve Sibra, Box 9055, Missoula, MT 59807. 406-542-8270.

MORE FUN #32 (ad for Action #1) G/VG $395, #33 G/VG $195, Amazing Fantasy #15 Fair (pages nicer than cover) $595. Cliff 508-927-4024.

BANNER #3, Choice #1, Pep #18, Worlds Finest #10, Magic (1940), King (1940), all coverless. All GD or Better. (Cheap). 412-342-2156, after 8pm, EST.

DICK TRACY, Dell 3, 8, 9, VG, $40 each; Harvey 31, 32, 38, FN, $30 each. Many others. Schultz Riggs, Box 751, Jackson, MS 39205-0751.

GERBER PHOTO Journal Golden Age set, $130 plus shipping. Silver Age set, $50 plus shipping. Golden Memories, 250 Broadway, Hicksville, NY 11801. 516-932-8581.

DETECTIVE COMICS #90, Fine+, $200. Action Comics #89, Good+, $40. Superman #50, coverless, $15. Tony Bourgeois, 13564 Neil Ave., Baton Rouge, LA 70810.

HANGMAN #6 (VG-F) $350, Adventure #78 (VG+) $400, Dark Mysteries #13 (Good+) $100, Amazing Mystery Funnies #21 (Fine) $350. Jon Signorelli 401-783-0397.

FIVE GOLDEN Age Comics, $20 postpaid; Pre-1956, G+/Better, complete, different genres represented, enjoyable. Continental Comics, 2110 Rt. 70 East, Suite #110, Cherry Hill, NJ 08003.

FANTASTIC COMICS #1 solid good, $500. Yellow Claw #1, nice, VG copy, $140. Crime Patrol 15, no centerfold, best offer. 919-383-6418, evenings EST.

4301 GOLDEN AGE, WANTED

WILL TRADE for GA comics. Have Gold/Silver to trade. Send me your list and I'll send mine. Barrett, 6328 Eliot St., Long Beach, CA 90803.

TIMELY CAPTAIN America #2 in Fair to Good condition or even coverless, no missing pages please. John Jabra, 125 Mt. Vernon St., Ridgefield Park, NJ 07660, 201-296-0544.

KEEN DETECTIVE Funnies VG/F/VF/Better: 1(8), 2(9), 3(10), 4(11), 5(2/1), 7(2/3), 8(2/4), 11(2/7), 12(2/8), 15(2/11), 16(2/12), 21, 22, as seen in Gerber. 212-246-4800.

HUMAN TORCH, Captain America, Sub-Mariners young men, Men's adventures, 1950's appearances. Doing reseach, please help! please write. "Invaders, Return PO Box 791, Cleveland, MS 38732-0791.

MAE WEST "Tijuana Bible" comics from the 1930's wanted. Will purchase or consider trading. I would consider xerox copies. Mark DesJardins, 700 E. Pender Apt. 101, Vancouver, BC Canada V6A 1V7.

ILLUSTRATED STORIES of the Operas wanted: Faust, Aida, Carmen, Rigoletto, Condition: Good/VG. Contact: Dennis Brennan, 94-30 59 Ave., Rego Park, NY 11373.

DOC SAVAGE, comics Vol. #1, No. 1, Street and Smith. Contact Mike Coppo, 724 Shade Tree Drive, Austin, TX 78748.

LB COLE wanted: All Famous Crime #8, #9; All Famous Police Cases #6, #9-11; Capt. Flight #11; Patches #1; Target #102. Dennis 541-485-3414.

WANTED: SUPERSNIPE Vol. 1 #11 in lower condition. CBH, 41 Bobbin Mill Rd., Media, PA 19063. 610-891-0504.

DARK MYSTERIES #19, Crime Does Not Pay #24, Forbidden Worlds #30, My Love #4, Underworld Crime #7. Charles LaPorte, PO Box 294, Niles, MI 49120.

CAPT. AMERICA, Flash, Batman, Superman, World's Finest, All Star, All American, Gene Autry, Action, Adventure, All Top. William Giles, Box 271, Keithville, LA 71047. 318-925-6654.

HILLMAN, ATLAS, Fiction House, M.E., etc., especially large runs, 50% guide or more, VG-NM. Ed Spiegel, 335 Farrington Blvd., North Brunswick, NJ 08902. 908-821-7471.

DETECTIVE #66 - looking for coverless Poor or Fair. Also wanted cover for Hulk #2 and Atom #8. B.E. Smith, Box 664, Plover, WI 54467.

GREEN MASK Vol. 2 #3, 5, 6; Golden Lad #5; Capt. Flash 2-7; Choice Comics #2-3. Tom Garcia, 3830 Neptune Ave., Brooklyn, NY 11224. 718-373-3089.

HIGH GRADE Manhunt #1, Lawbreakers Suspense Stories #11, Sensation Comics, Teenage Temptations, Terrors of the Jungle, Witchcraft #5, Texan, Seven Seas. Shaun Clancy 425-486-9293.

EERIE #15, Mystical Tales #6, Murder Incorporated #4, Cow Puncher #7. Offering 2x guide! Dan Winters, 1265 Wilton Ln., Kirkwood, MO 63122. 314-230-3072.

WANTED: LOW grades of Batman #'s 21, 68 and Detective Comics #'s 136, 137. Cochran, PO Box 242, Planetarium Sta., New York, NY 10024-0242.

TIMELYS WANTED: Caps, Subbys, Torches, USA, all winners, all select, Marvel Mystery. Will buy one or entire collection. Guy 508-675-6043.

4301 GOLDEN AGE, WANTED

NEED INCOMPLETE or poor to fair Motion Picture Funnies Weekly (1939). Frank Rohr, 274 Sunshine Blvd., Royal Palm Beach, FL 33411. 561-790-4787

NEED INCOMPLETE: Detective #5,18,31,38; Marvel Mystery #2,6,14; All-Flash #1; Captain Marvel #1; More Fun #73; Batman #2-4; Action #3,8. Tyler, Box 3326, Durham, NC 27702. 919-682-0302, anytime.

4310 SILVER AGE, FOR SALE

SHOWCASE #6 VG $500. Action #252 G+ $175. Turok FC 596 (#1) G+ $75, #6 VG $20, #10 VF+ $75. Adventure #247 FR $175. 253-862-5055.

MARVEL AND DC collection: Deep discounts, Accurate grading. Send SASE for list to: John Riello, PO Box 373, Thiells, NY 10984 or 914-362-0867.

BATMAN #180-231, Detective #322-439, Flash #153-229, Amazing Spider #131-202, Tomb/Dracula #41-70, World's Finest, and more. Send SASE. Ed, 5523 Cynthia Dr., Roanoke, VA 24018.

AMAZING SPIDER-MAN #14 VG- $150; Avengers #1 VG+ $325; Beatles #1 NM $700; Daredevil #8 NM $90; Lois Lane #1 VG $395. Roland 214-750-7015.

AMAZING SPIDER-MAN #14 VG $325. Call for description and return policy. 619-673-1212, 5-10pm, EST.

BATMAN #122 Fair $15, Complete 1959. Send want lists. Ray Olivieri, 33 Highland Ave., West Seneca, NY 14224. 716-675-8469.

INCREDIBLE HULK #6, Ditko, G/G+, guide $210; price $120. Amazing Spider-Man #17, 2nd Green Goblin, glossy, G+/VG-, Ditko, guide $95; price $55. Bob Shippee 804-360-3483.

ACTION G+ #270, $10. Adventure G+ #228 $15, #232 $15. Detective VG #278, $25. Flash G+ #122, $15. Steve 219-272-1310.

OLD COMICS. 1940's-1970's. Huge variety. Gold, Silver, Bronze. Free 14 page list. Send LSASE with 55¢ postage. HRB, PO Box 7086, Clearwater, FL 33758-7086.

JACK KIRBY "In The Days Of The Mob" VF, rare Kirby Magazine. Browning otherwise NM, $33 postpaid. Call to reserve. Chris 714-891-1817.

ASM #1 Fine $2,750, will trade against fifties model Gibson, Les Paul or Fender Strat. 904-755-9278, 904-755-2516.

SHOWCASE #30 G-VG $65, origin Silver Age Aquaman Flash Annual #1 G+ $30. Please add $5 S/H/I. 360-895-0363.

4311 SILVER AGE, WANTED

BUYING LOW Grade silver, all offers welcome! Small or large lots, send price/list to: Randy Brown, 7844 Pikes Peak Dr., Jacksonville, FL 32244.

SILVER AGE, Spider-Man, X-men, Avengers wanted. Will trade, large X-men, action figure collection. Send SASE for list. Richard Bledsoe, 1425 Princeton Circle, Norman, OK 73071.

WANTED TO buy Star Trek #1, Gold Key's from VG to Poor. Also want old Marvel's and DC's from Good to Poor. Shannon 304-489-9307.

RAWHIDE KID wanted #19 and #23. I have Silver and Golden Age books to trade. I will also purchase the books for the right price. Chris 714-891-1817.

SILVER AND bronze Superman needed. I'm trading misc. silver, bronze, modern DC and Marvel. Send for lists. Marty, 896 S. 10th St., Lebanon, OR 97355-1365.

4320 GENERAL COMICS, FOR SALE

MARVEL AND DC Comics for sale/trade. Silver Age to modern. SASE for list to: Frank Campbell, 3008 Oakhurst, Austin, TX 78703.

SILVER SURFER Graphics novel. Lee/Kirby, 1978. NM-M, $30, Also MAD's, 50% of guide. GSR, Box 2188, Gilroy, CA 95021.

250 COMICS for $40 including shipping. All super hero, most Marvel and DC. Mail check to Sidekicks Comics, PO Box 1285, Cincinnati, OH 45201.

OSTRANDER'S SPECTRE #1-18, $25. Evanier's Dnagents #1-24, $25. Sandman Mystery Theatre #9-32, $25. Mike 415-321-6314.

Al Capp's Dogpatch
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2 FVF ...$119

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1 FVF ...$167

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65 VGF ...$51
66 VG ...$35
68 VF ...$130
69 VFNM ...$142

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FILL OUT runs with missing issues. 70's-90's Marvels DC most Indies 50% off overstreet or cover plus S&H. Clay Noia, PO Box 3561, Crestline, CA 92325. 909-338-0307.

BACK ISSUES. 1000s of DC, Marvels, others from 1962-present. Some Golden Age, Westerns, 1945-72. Discounts to 60%. Send two stamps for large list. Steve Lewis, 62 Chestnut, Newington, CT 06111.

DARKNESS #1 $10, Variant $15, 1/2 $15, Witchblade #10 (1st App. Darkness) $5, Variant (Darkness #0) $12, one of each $50. John Hammer 605-256-9714.

MODERN AGE Comics for sale. 80's to present. Low shipping charges. Send $1 (refundable) for catalog to: Crossroads of Imagination, PO Box 210342, Woodhaven, NY 11421-0342.

FREE CATALOG! 12,000+ back issues, 1940's- present, many titles. Good stuff! Reply to: John McClure, P.O. Box 2406, Newport, OR 97365-0177. E-mail: mccl@newportnet.com

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BARGAIN PRICES on collectible comics from past 20 years. All publishers. Science fiction books, magazines. All good condition. Send #10 SASE to: Darren Pine, 1809 Juniper Cir., Columbia, MO 65201.

COMICS ON the net! Dell, Disney, EC, Westerns, Classics, Marvel, DC, Independents. Bob, 915 W 17th St., Port Angeles, WA 98363. http://www.tenforward.com/homepage/strider/

GRAB BAG! 5-10 of several mixed NM/M $10 postpaid. Over 2,000 comics randomly selected from 80's- present. Chris Troescher, 411 West 6th, Halsey, OR 97348.

BODY BAGS #1-4 NM, $25. George Geis, 430 Toura Dr., Pittsburgh, PA 15236. 412-655-4409.

X-MEN #1 G $500, Jim #83 G $375, TOS #39 G $325, Detective Comics #86 VG $225, #93 VG/F $250. ComicBook Hotline. Luis Garcia 201-656-3228.

AZRAEL #1 $5; Secret Wars #8 $11; X-Factor #6 $8; all NM. Postage $2. Nelson Corey, RR #1, Box 1474, Waymart, PA 18472-9757. 717-785-3212.

TPB'S FOR sale. Wild Cats TPB $5, X-O Manowar TPB $3, Savage Dragon TPB $3. Ryan Sabby, Box 145, Wallingford, IA 51365. Add $2.25 postage.

HARDCOVER SALE! Miller Batman, GL/JLA Archives, Photo Journal, British Tarzan, several Histories. Softcovers: Sandman, Green Lantern, Bone, more! 10144 Wheatland Ave., Sunland, CA 91040. 818-352-4096.

50 COMICS - Batman, Detective, Lotok, Punisher, Ghost Rider - your choice $25 check/money order. Todd Jensen, 381 Fulton St., St. Paul, MN 55102. 612-221-0321.

COMICS AT low prices! Most less than $1. Good condition and various titles. Send LSASE to: H. Clarkson, 5619 210th Ave., Reed City, MI 49677.

X-MEN, MAD/Cracked magazines and collectibles, Cerebus, Marvels, records, Little Annie Fanny, action figures, more! Free catalog/SASE. Rick, 2443 Fairoaks Blvd. #43, Sacramento, CA 95825.

V FOR Vendetta set 1 thru 10, NM/M, $10. Power of the Atom, set 1 thru 18, NM/M, $8. Mitch 281-444-6293.

STRICTLY INDEPENDENT! Number #3 is coming! Send $3 for a sample copy of Strictly Independent #2. One Shot, PO Box 474, Stafford, CT 06076. Website: www.neca.com/~oneshot

1,000,000 COMICS! 95% of all comics printed from 1960-1996 in stock! Send your want lists! Comic World, Box 21986, Steinbach, Manitoba, Canada R5G 1B5. 204-346-3674.

IRON TARANTULA, feel the bite! "Catch the exciting adventures of the hero for the 90's. He's lost his hands, his best friend. Life has kicked him around. Now he's ready to start kicking back." Get yourself a copy and see for yourself, only $1. Silver Griffin, PO Box 1751, St. Paul, MN 55101.

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JLA #1 $10, Darkness #1 $10, #3 $4, #1/2 $12, Body Bags #1 $5, Drama #1 $10, Dawn #1 $5. Mark 254-772-4571.

DAWN #1 $4, #2 $3, Sandman #2 $18, plus much more for sale. Trade. 718-961-0704. Raven, 33-29 155th, Flushing, NY 11354. Please add postage.

NAMOR #33 Punisher War Zone 64, 69, X-Factor, #84 X-Men, Wedding album, all NM, $4 ea., plus $3 P&H. Rich Pope, 346 Hendricks Blvd., Amherst, NY 14226.

KINGDOM COME HC with slip case Limited Edition, unopened. Charge cards welcomed. Green Lantern statue, $175, unopened. We have too much to list! Empire Comics® 716-663-6877.

COMICS GRAB bag! 25 asst. comics, VG-NM for $15 plus $5 P&H. Send money order (only) to: Eddie Mitchell, PO Box 2543, Louisville, KY 40201.

MARVELS #0-4, #1 signed, $40. Kingdom Come #1-4, $40. K.C. #1 S&N by Mark Waid, $45. Warrior Nun Areala #1-3 1st series. 603-740-9788.

#1 CATALOG: All #1 issues. Don't send money, SASE or stamps, it's free. Roger Mannon, Route 2, Box 570, Floyd, VA 24091. 540-789-7056.

STAR TREK comic and record set, sealed, 10 for $25; 20 for $45. David 303-280-1100 8-4, 303-666-8691 4-8.

GORGO #10 VG $7; #13 VG $7; #18, #21, #23, all VG, $4 each. Postage $3. Bill Karpin, 1901 Coleman Ln., Fredericksburg, VA 22407-1315.

"HONORABLE BLOOD", a new vampire comic, is coming soon! For a free autographed ashcan, send SASE and 50¢ postage to: 319 N. 11th, Salina, KS 67401.

DID YOU save your copy of CBG Issue No. 1232? All books in my ad 20% off, most available. Bruce Comer, 4319 Duke, Apt. B8, Kalamazoo, MI 49008.

STAR TREK Comics! 56 books with an Overstreet value of $145 for only $30. Also Trek PB's and hardcovers cheap. Doug 817-481-6902.

SUBSCRIPTION SERVICE. Discount. Free shipping. Free catalogs. Back issues. Online ordering. Jacey Services, Box 129, Gladwyne, PA 19035.

READING COPIES blow out mostly super hero titles, send want lists to: Daniel Halbany, 6583 Perham Dr., W. Bloomfield, MI 48322. E-mail: hellbunny@hotmail.com

TRADING DAREDEVIL #320 or #321 (both VF/NM) for NM Battlestar Galactica #1 (maximum Press). A.V., 10421 Cir. DE Zapata, Fountain Valley, CA 92708.

4321 GENERAL COMICS, WANTED

TRADE WITH me! If you've got cool comics to trade, send your lists to: 183B Ferry Rd., Old Bridge, NJ 08857. 1st ad was great!

SPIRIT COMICS, mags from Kitchen Sink. Have comics, books, mags, adult stuff to trade. Gerald Tilley, 33540 CR 31, LaJunta, CO 81050.

VAMPIRELLA #113, CFD #1, 2, 3, and limiteds. Dawn #3 (Ltd.), JLA #2, 3, Men in Black comics. Rick Waugh, 4001 W. 242nd St. #A-4, Torrance, CA 90505. 310-373-3831.

JOHN BOLTON comics wanted. Marvel Kull especially. Brett 719-481-4231, 5-10pm, M-F, MST.

WANTED: INEXPENSIVE issues of Arena Magazine #1-3, #4-7 and Comic Book Marketplace #3, 4, 7, 9, 12. Jay Kennedy, Box 1190, New York, NY 10013-1190.

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DAVE STEVENS, pen sketch, Bettie page, face profile. Very simple, but nice work from an art god. $50 ppd. Ken 508-877-2681, 9-9 Eastern, please.

MAHLSEDT PAGES, Adventure 486 page 31, WFC 276 page 22; WFR 270 page 8 with Shazam. Bissette Swamp Thing 22 page 3, SASE, Doug, 11 Stonerise Dr., Lawrenceville, NJ.

SPIDER-MAN ARTWORK: Amazing & Web by Erik Larsen, Steven Butler, Mark Bagley. Ghost artwork: Issues #12-25 by Ivan Reis and Doug Braithwaite. 503-645-6026.

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ORIGINAL ART from Spider-Man by Ditko and Avengers #2 by J. Kirby for trade for similar page(s). Steve Vano, 528 St. Clair Ave. W., Toronto Canada M6C 1A2. 416-249-6451.

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ANY SPIDER-MAN or Batman art wanted. Mark Holbert, 3315 Country Club Lane, Fort Madison, IA 52627.

WANTED: ORIGINAL Art to Topps Wacky Packages, will pay top dollar. Phil Carpenter, Caltech MC216-76, Pasadena, CA 91125. 818-356-3614. E-Mail: carp@seqaxp.b10.caltech.edu

SEVERIN ART from Kull the Conqueror; Dan Barry art from Men's Adventure Comix. Send list to: Greg Wilson, 139 Park Ave., Madisonville, KY 42431.

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ANIMATION CELS wanted: Funny Face Drink Mix, Freakies, Moonstones, Shredded Wheat Spoonmen, Twinkles. Roland Coover, 1537 E. Strasburg Rd., West Chester, PA 19380.

WANTED: SGT. Fury original artwork pages, preferably by Jack Kirby, or other Silver Age art. Steve Vano, 528 St. Clair Ave. W., Toronto Canada M6C 1A2. 416-249-6451.

AUSTIN BRIGGS! Wanted: any original art by this great illustrator or his tearsheets from Saturday Evening Post, McCalls, Cosmo, etc. Brian Postman 212-213-6242.

KITTY PRYDE artwork wanted. Send lists to: Tony Valenti, PO Box 20013, Bakersfield, CA 93390. E-mail: ferret9@ix.netcom.com. Convention sketches sought also.

ADVENTURE STRIPS wanted! Especially Big Ben Bolt and Prince Valiant by John Cullen Murphy. Contact: David Karlen, 5130 Blanchard, Dallas, TX 75227. 800-727-7699 extension 558-1700.

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DICK SPRANG Batman artwork wanted. Louis Bromberg, 16 Harvest Hill, Wethersfield, CT 06109.

PEREZ AVENGERS, Fantastic Four, New Teen Titans and other 1970's and 1980's Art. Send copies/descriptions to: Benny Gelillo, 6010 Rixey Dr., Alexandria, VA 22303.

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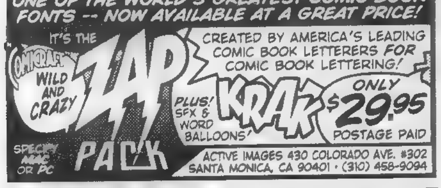

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FOR MEN Only, July 1957; March, August 1958; October, December 1959. Rodney Schroeter, Box 37766, Milwaukee, WI 53237-0766. sreels@execpc.com. Read Atlas Shrugged!

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WANTED: BEST of The Brave and The Bold issue number 7 Will trade Marvel and DC. Walter Coleman, Box 459, Regina, KY 41559.

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BATMAN FOREVER metal box $25, set $15, Superman holo box $40, Vertigo set $10, Skydisc $50. Steven Pearlman 201-857-3960.

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STAR WARS Canadian Kellogg's 3 box cereal set with 5"x7" motion cards, $33 postpaid. Sandra De Fazio, 70 Cody Place, Staten Island, NY 10312.

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BABYLON 5 Special Edition $15 set or $45 box. Call for shipping. Digital Heroes, 13 Boyer Ave., Walla Walla, WA 99362. 888-DHEROES. E-mail: dighero@bmi.net www.digitalheroes.com

MARVEL OVERPOWER cards for sale. All sets including Monumental. Cheap, plus older Spider-Man, X-Men 35 card assortments, $6. Want 1980's Iron Man cards. Robert 212-889-2674.

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WANTED: SCREAM Queens card set #1. Send price info. individually or as a set. John Pasqua, 1848 Edgecomb, Covina, CA 91724.

LETS TRADE 10 of my promo cards for 10 of your doubles. Anyone want to sell any Spiderman art? Vanko, 3245 Mallard, Homewood, IL 60430-4377.

NEED 1992 NBA McDonald's Hoops cards, specific cards wanted. Also want Wacky Packages. Send list or call. Ken, PO Box 21256, Cheyenne, WY 82003. 307-637-8060.

SW VEHICLES refractor promos. Pack-pulled autographs Batman and Robin wide vision, Wildstorm, Wildcats, Plasm, Ultraverse, Spawn. Groo sketch. Dark Dominion sketch. Redeptions: Simpsons, Maxx. Martin 617-723-5155.

DC VS. Marvel #59; Star Wars (1977) #4, 7, 14, 19, 51, 54, 57, 63; Universal Monsters (Topps) #1, 73, 76-79. Kallenberg, POB 223, Lambertville, MI 48144.

8 YEAR old son needs Amalgam cards 1, 13, 34, 41, 54. Goose Bumps 46. Jim Troost, 1165 59th St. SE, Kentwood, MI 49508.

FLINTSTONES MINI Lenticular 1-2-4 from Nestle' Cool Creations Ice Cream. Have mini Lenticular Lion King, quick to trade. Art, 107 Brook Circle, Danville, VA 24541.

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SETS SPIDER-MAN II $2, Wolverine 1992, $3, Youngblood $2, Shadowhawk $2, Punisher $2, Valimet $2.50, postage $5. Yanosik, Box 931, New Hyde Park, NY 11040.

ANYONE INTO Conan? KG S2#2 and #3, 32 comics, lowest #58, highest #237, all for $25 and pp. inc. Hulk 178, $5 Champions 2-3, 5-6, 7-9 and 11, $40 all. 814-941-2182

COMICS, COMIC art, baseball, non-sport, cigarettes, arcade cards, View Master Reels, records, toys, everything old. Rocco Riccardi, 1653 Stephen St., Flushing, NY 11385. 718-417-4112.

16MM BOLEX film cameras with zoom lens, 400 ft. film mags, motors, batteries, $2,500. Jim Houston, 103 Park St., Ramsey, NJ 07446. 201-825-7659.

VIDEO MANIA! Japanese Monsters, Hong Kong and Chop Socky plus Classic Horror and Sci-Fi, $8 each. $2 S&H. 55¢ stamp for catalog. Watnem, 5361 Eastway #4, Greendale, WI 53129.

OVERSTEETS PRICE Guide #17-26, Monthly #1-21, FAN #1-22. Comics Reader #158-191. Comics Source #14-29. CBG #963-1077. V.Toth, RFD 2 Box 2190, Norridgewock, ME 04957. 207-587-4631

DARK SHADOWS Companion 25th Anniversary collection, two cassettes, $20 or best offer. Jeff Scheibe, 3302 N. 86th St., Milwaukee, WI 53222-3738. E-mail: jeffsch@execpc.com

MICKEY MOUSE Bibo and Lang first book, original art including Donald Duck bread sign, original 1943 Lone Ranger dailies and Dell 1950's cover painting, Sgt. Preston Dell cover painting, Howdy Doody Dell file comics and hundreds of other comic related toys, figures, premiums, cels, paper items, etc. Over 3,200+ collectibles in our No Minimum Bid mail and phone bid auction. Phone 717-848-1333 or write for your free sample catalog #145 today. Hake's Americana and Collectibles, Dept. 409, PO Box 1444, York, PA 17405.

DARTH VADER statues by Cinemacast. (Limited, 9999). 15" tall, awesome! Sell at my cost, $207 plus shipping. Charles Reagle, 600 Eaglenook Way, Osprey, FL 34229. 941-966-6816.

4660 MISCELLANEOUS, FOR SALE

STAR WARS Doritos caps set $25, Dark Horse Star Wars Classics, 1-20 VF/NM $40. Don Walsh, 405 E. Mason Ave., Alexandria, VA 22301-1257. 703-548-5742.

JAMES BOND: Gilt Edged Bonds HC w/DJ $30; LP Soundtracks, VHS tapes $6 each; other material, $5 postage. Cliff Gemmell, PO Box 740982, Arvada, CO 80006.

48 FAMOUS Americans 1947 Giveaway, Simon and Kirby Art, color, small tear on cover, G/VG, $12. Mike Robertson, PO Box 372, Maple Valley, WA 98038.

WHITEY FORD autographed baseball plus his 1959 homerun ball, verification letter, both for $125. Steve Berdy, 159 West Sherman Ave., Newark, NY 14513. 315-331-6618.

SECRET WARS action figures, (Mint), (loose): Wolverine, Kang, Dr. Doom, Baron Zemo, Magneto, Daredevil, Black Spider-Man, $10 each. House of Terror 3-D, (Mint), $250. 562-949-1422.

WORLD WAR II Ration stamps, 20 stamps (four each of five different stamps) $5 plus SASE. Free Honduran 1¢. Hunter, 115 Saddlebrook, San Antonio, TX 78245.

VIDEOS: LEGEND of Overfiend: 1 (watched once); 2 (still sealed). Adult content. Will trade for videos, TPB's, toys. John Morris, 505 W. 3rd, Ashland, WI 54806-1517.

LOA ALTASCOPE ring, exc. condition, make reasonable offer. Send LSASE, $1 postage for list of premiums. Joseph Fair, 10 Crestwood, New Castle, PA 16101. 412-654-2413.

STEPHEN PLATT Moon Knight #55 cover print, signed, $8. Brad Winter, 6031 Birchwood, Great Bend, KS 67530. bradwinter@hotmail.com

BUY, SELL, trade. Comics, action figures, comic cards. Please send want and/ or trade lists. Will respond quickly. Katie Huddleston, 40650 Shellie Ln., Hemet, CA 92544.

STATUES, BATMANS $800-$2,000, Lady Death "Diamond" $375, original Howard Stern tapes, sealed $300. Rare Venom #1 "Black" $500, other statues shipping. 516-679-2642, weekday evenings, EST.

4661 MISCELLANEOUS, WANTED

OLD CHILDRENS records wanted! Buy 1945-1960 era. Need all speeds. Send for my wants. They must have jackets! Wayne Glenn, Box 827, Nixa, MO 65714.

BEATLES WANTED, 1960's paperbacks, 45's, picture sleeves. Will buy or trade silver age comics. Karl Mattson, PO Box 784. Long Lake MN, 55356. 612-473-3938.

EUROPEAN COMICS, old or new, all languages. Steve Thoemke, PO Box 14261, Santa Rosa, CA 95402.

4661 MISCELLANEOUS, WANTED

UFO MATERIALS needed! Buying books, mags, video devoted to UFO phenomenon. Lists to: Orion Marketing, 1807 Cold Springs Rd., Liverpool, NY 13090. robertC130@aol.com

WANTED: VIDEOS of films "Skippy", "Sooky", of cartoon "Skippy". Films themselves considered alternative. Even leads welcome. Thanks. Worthy, 11 Southill Dr., Essex Junction, VT 05452.

BAZOOKA JOE and all 1920's-1970's bubble gum comics, display boxes, original art, wrappers, premiums, inserts, etc. Liebermann, 2820 Lee Oaks #102, Falls Church, VA 22046-7339. 703-560-5790.

WANTED: VHS original Disney tapes of "Lady and the Tramp" and "Sleeping Beauty." Also, Dargaud's Kelly Green #5. Zanvil, 228-G Freedom Dr., Belleville, IL 62226.

SWAP COMICS. Dan Lyon, PO Box 152, Franklin, NJ 07416.

WANTED: MAGNETS of cartoon characters. Send to: Shelly Kropac, 26041 Aurora Rd. Lot #8, Bedford Heights, OH 44146.

ANYONE HAVE the infamous Milton Berle SNL appearance? I'd like a copy. Will Day, PO Box 131, Eddington, ME 04428.

DIRECTOR'S CUT of Striptease, other VHS. Will trade comics, cards, paperbacks, prints. Biff Smith, 1344 West Flower, Phoenix, AZ 85013.

JOHN BYRNE art wanted, original art from the seventies. Any fanzines, portfolios, small press with Byrne. 1302 Summit, Portsmouth, OH 45662.

9,000+ COMICS, Mad's, Mag's. Want to trade all or part for Walkers, silver collector coins, pre-1965 silver coins. GSR, Box 2188, Gilroy, CA 95021.

"SPICY CITY" (Bakshi HBO series) episodes wanted on tape. Derek Carrow, 9305-14 Dodson's Crossroads, Chapel Hill, NC 27516.

DESIREE COUSTEAU or Victoria Paris related material, send list with prices to: Rt. 10 Box 490, Lake City, FL 32025.

FANTASTIC FOUR fan seeking a complete run of the 1960's FF animated series on VHS. Kenneth 423-949-3135.

SNAPPY ANSWERS to stupid questions by Mad's Al Jaffee wanted. Gene Gallatin, 2783 C St. #17, San Diego, CA 92102. wolverweb@hotmail.com

RENE BOND, anybody got any of her videos? Let's trade. Also 1974-85 Hustler mags. wanted. Dan Woodson, 208 Sharon Way #1, Roseville, CA 95678.

4700 NOVELTIES, TOYS, GAMES FOR SALE

MODEL KITS: Plastic, resin and vinyl. From and of comics, Sci-Fi, TV, movies, space, figures, etc. Old and new, hundreds available. Free sales catalog, we also buy and trade. JF Green Models, Dept. CBG, PO Box 55787, Riverside, CA 92517. 909-684-5300, 800-807-4759, Fax 909-684-8819, e-mail: jfgreen@msn.com, website: http://www.recycler.com/jfgreenmodelkits/

ORANGE CARDED Stormtroopers, Death Star gunners, $20. 12" Ben $35. Leia's $15. Freezing Chamber Han Solo's or Stormtroopers $10. Bill Perryman 425-271-7314.

EXPLODING DEATH Star from Taco Bell for sale, $15 each. Also have comic books and trading cards. Brad Loften, 309 North Parkway, El Dorado, AR 71730.

"MIGHTY HERCULES" slate or license plate (NM) $80 each. Horizon models: Hulk, Captain America, Spider-Man, Silver Surfer, $25 each. Rootie Kazootie wanted. Jim 562-949-1422.

LUKE SKYWALKER Power of the Force Star Wars Trilogy Theatre Edition action figure, unopened, $75 OBO. Mark Gibson 317-831-7421.

BEN KENOBI and Han. Solo large size from 1996, $55 postpaid plus free Han Solo Stormtrooper and other goodies. George 201-985-3987.

JETSONS SPACESHIP ornament (Hallmark, 1996) have: will trade for models, videos, TPB's, toys. Need Little Rascals videos. Thanx! John Morris, 505 W. 3rd, Ashland, WI 54806-1517.

SUPER POWERS (have). Will trade for Thunderbirds Models, Time Machine, New Marvel figures, TPB's: Astrocity, Madman, Vampirella, Cavewoman, etc. Morris, 505 W. 3rd, Ashland, WI 54806-1517.

PLAYMATES VOYAGER figures $10 each, all but Tom Paris. Also Innerspace series playsets, 10 different, $8 each. Many other Star Trek collectibles, comics, cards available. 972-622-1419. jen_edwards@compuserve.com

ELEKTRA FIGURE $12. Medusa $12. Xena II $8. Superman 12" (K-Mart Exclusive) $15. Power Flight Superman $8. Cosmic Angela (reprint) $10. 352-378-0182. thelawsource@worldnet.att.net.

NIGHTMARE BEFORE Christmas carded and loose figures for sale. Sally Mayor, Behenoth, Jack, etc. Write with your wants. Dave Zustiak, 2268 Gall Ave., Maplewood, MN 55109.

SUPERMAN COLORING book, 1957, fair condition, $25 OBO. Jay Mampel, 336 E. 326th St., Willowick, OH 44095. 216-585-1889. Thanks!

4700 NOVELTIES, TOYS, GAMES FOR SALE

1964 AURORA Superman model kit mint in NM box $285; 1966 Aurora Hulk mint, sealed, (cello tear bottom flap) $365. Curtis, 415-637-9634.

ROBIN HOOD'S Friar Tuck action figure on card! $30, Spider-Man 1977 7-Eleven collectors glass! $25. Rudy Rankins, 5706 Broadway, #13, Pearland, TX 77581. 281-997-7506.

BATMAN ANIMATED MOC: Mr. Freeze $15, Croc $15, Joker $15, Bane $15, Two-Face $25, Scarecrow $25, Manbat $25, Streetjet $40. Ryan 408-257-4860 PST, leave message.

LARGE COLLECTION of action figures for sale, mostly Batman. All MOC. For current list, send SASE to: Kurt Rachdorf, 14 Draper Dr., Wilmington, MA 01887.

ROM ACTION figure (complete and in box), asking $60 postpaid. Has all 3 weapons and still works! 717-848-6092.

MARS ATTACKS movie promo buttons, 2"x3" rectangle, $3 each. S&H included. Star Trek cels, 1960's, $5 each. Brian 203-378-0316.

STAR WARS toys 1/2 book or less: 1st Obi-Wan $20, 1st Leia $20. Send for list. Tresa Phelps, 802C Cardinal Creek, Norman, OK 73072.

SOLO (STORMTROOPER), Empire, Jedi, Power of The Force (have). Will trade for new Marvel figures. Thanx for writing! John Morris, 505 W. 3rd, Ashland, WI 54806-1517.

BEANIE BABIES: some retired pieces, some current. Reasonable. Kate 773-477-7096.

STAR TREK "Projections" Barclay figure, MOC, $300 in Wizard, for you, a mere $50, ppd. Get moving, Skippy! Jason Light, Box 201, Sellersville, PA 18960.

SPECIAL MOVIE edition, Jedi Knight Action figures, $85 each. Discount for quantity. Bill 360-428-8190.

4701 NOVELTIES, TOYS, GAMES WANTED

IDEAL SUPERHERO toys wanted: Captain Action, Action Boy, Dr. Evil items: Boxed, loose, accessories, catalogs, store displays, anything. Also, Ideal Superhero puppets, figures, playsets, Batman Utility belt, etc. Greg Roccaro, DVM, 894 Armstrong Ave #2-4, Staten Island, NY 10308. Phone/fax 718-967-8345.

MR. MACHINE Game (boardgame, Ideal 1961) wanted. Buy/trade. Also Outer Limits, Weird-Ohs, Haunted House games. Doug Hazlewood, 309 Dunbar, Victoria, TX 77904. 512-572-8658.

FREE CLASSIFIED WORD ADS

For Comics Buyer's Guide Subscribers!!!

Classifieds are a great place to advertise if you want to buy or sell comics, and now CBG subscribers can place classified word ads for **FREE!**

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4121 Classic, Wanted
4122 Comic Collections, For Sale
4123 Comic Collections, Wanted
4128 Dark Horse Wanted, For Sale
4130 DC, For Sale
4131 DC, Wanted
4140 Dell/Gold Key/Whitman, For Sale
4141 Dell/Gold Key/Whitman, Wanted
4150 Disney, For Sale
4151 Disney, Wanted
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4161 EC, Wanted
4170 Fawcett, For Sale
4171 Fawcett, Wanted
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4181 Foreign, Wanted
4190 Harvey, For Sale
4191 Harvey, Wanted
4200 Humor/Funny Animals, For Sale
4201 Humor/Funny Animals, Wanted
4204 Image, Wanted/For Sale
4207 Malibu, Wanted/For Sale
4210 Marvel/Timely, For Sale
4211 Marvel/Timely, Wanted
4220 Science Fiction/Horror, For Sale
4221 Science Fiction/Horror Wanted
4240 Underground, For Sale
4241 Underground, Wanted
4250 Independents, For Sale
4251 Independents, Wanted
4255 Valiant/Voyager, Wanted/For Sale
4260 Westerns, For Sale
4261 Westerns, Wanted
4300 Golden Age
4301 Golden Age, Wanted
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4311 Silver Age, Wanted
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4321 General Comics, Wanted
4400 Original Art, For Sale
4401 Original Art, Wanted
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4411 Big Little Books, Wanted
4420 Books - General, For Sale
4421 Books - General, Wanted
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4431 Paperbacks, Wanted
4440 Pulps, For Sale
4441 Pulps, Wanted
4450 Magazines, For Sale
4451 Magazines, Wanted
4452 Science Fiction, For Sale
4453 Science Fiction, Wanted
4600 Reprints, For Sale
4601 Reprints, Wanted
4605 Phone Cards, For Sale
4606 Phone Cards, Wanted
4610 Portfolios/Posters, For Sale
4611 Portfolios/Posters, Wanted
4630 Trading Cards, For Sale
4631 Trading Cards, Wanted
4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
4660 Miscellaneous, For Sale
4661 Miscellaneous, Wanted
4700 Novelties/Toys/Games, For Sale
4701 Novelties/Toys/Games, Wanted
4720 Video Games, For Sale
4721 Video Games, Wanted
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4900 Newspaper Strips, For Sale
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Make sure your address is listed above exactly as you wish it to appear in the ad. When post office box number is used, we require your complete name and street address below for our files.

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Advertising deadline is Tuesday, August 12 for the September 5, 1997 issue.

Mail to:
COMICS BUYER'S GUIDE
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Iola, WI 54990-0001

4701 NOVELTIES, TOYS, GAMES WANTED

HOT WHEELS cars from the 1960's and early 1970's. Make some cash to support your comics habit. Gene 281-347-0648. E-mail: gstraka@ix.netcom.com

SUPERMAN WANTED! Buying all pre-1970 Superman toys, dolls, games, advertising, novelties. Anything!! Call today! CA$H is waiting! 718-225-9030. Danny Fuchs, 209-80 18th Ave., Bayside, NY 11360.

BEATLES ITEMS wanted: toys, games, dolls, concert tickets, movie items, etc. Monkees items also wanted. Rick Rann, Box 877, Oak Park, IL 60303.

TRIVIAL PURSUIT RPM card sets wanted. David Bachman, PO Box 1431, Oklahoma City, OK 73101. 405-495-4386.

STREET FIGHTER movie 3-3/4" figures: Chun-Li, Zangief, Dhalsim, Vega, Balrog, Ryu. Chris Quan, 60 Amethyst Way, San Francisco, CA 94131.

4720 VIDEO GAMES FOR SALE

SPACEKIDS: FREE interactive demo! A heart warming animated story of friendship, responsibility, and ugly red monsters that live under the bed. http://www.evryware.com

SIX GENESIS cartridges for $60 postpaid. Rod Boyd, PO Box 68, Davenport, VA 24239. 540-859-2170.

SUPER NINTENDO for sale. Includes 11 games, game Genie and more. For more info.: Donavon Powley, 22 Vincek Lane, Saratoga, NY 12866. moopowley@aol.com

4800 FANZINES, FOR SALE

DATA ENTRIES, Brent Spiner/Next Generation Newsletter #5-12, 15-16, 29-33, $2 each or 4/$6, #13/14, 27/28, $4. Melody Rondeau, 1853 Fallbrook, San Jose, CA 95130.

RBCC, WITZENDS, Fanfare, Monster Times, Comic Readers for sale. Joel Thingvall, 1670 Laurel Ave. #2, St. Paul, MN 55104.

MENOMONEE FALLS Gazette 1972-76, Cartoonist Showcaase, Cartoonist Pofiles, RBCC, many others. Adventure Zone Comics, 2433 South Paseo Loma Circle, Mesa, Arizona 85202. 602-897-1359.

WILLIAMSON AUTOGRAPHED copies of rare, classic fanzine: Third Rail #1! Only $7 each postpaid. Send to: Feduniewicz, Box 1016, Island Heights, NJ 08732.

4801 FANZINES, WANTED

PULP, ER Burroughs, RE Howard, EC Fanzines wanted. R Dumont, 750 Whittemore Road, Middleburg, CT 06762. 203-758-2168.

WANTED: BATMANIA, Yancy Street Journal, and On The Drawing Board. Will buy or trade. Gene Rewers, 1932 Randolph Ave., Topeka, KS 66604. 913-233-7533.

4900 NEWSPAPER STRIPS, FOR SALE

BIG SUNDAY comic list, $1 (refundable). I also buy Sunday comics before 1960, pulp magazines, Edgar Rice Burrough's books. Claude Held, Box 515, Buffalo, NY 14225.

4900 NEWSPAPER STRIPS, FOR SALE

DAILIES, YEARLY runs, 20's, 30's, 40's. Kid and Family humor only. SSAE a must. John Cody, 6 Williams, Lynnfield, MA 01940.

PICK OUT dates. Daily and Sunday. Great Selection. 1895 to 1996. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204

LARGE LIST of Sunday pages, sections, dailies, 1910-1970's, copy $1 (refundable). Always buying! Send "wantlists". Ken Mitchell, 710 Conacher Dr., Willowdale, Ontario, Canada M2M 3N6.

SPIDER-MAN SUNDAY pages (11x14) 1977-78, 40 weeks! Fine+ $50. Conan 1 M, $200. EC Portfolio 1-4 M, bid! $3 shipping. Lee Roberts, 119 N. El Camino Real, #135, Encinitas, CA 92024.

425 DIFFERENT Sunday comic sections, for 1980 to 1989. Condition varies from Good to VF-NM. Make an offer. Bill 812-476-3796 evenings.

POPEYE (FANTAGRAPHICS) for trade: 3, 5 (hard) 4, 7, 8 (soft). Need: TPB's of Mutts, Golden Age Greats. Morris, 505 W. 3rd, Ashland, WI 54806-1517.

TARZAN & Prime Valiant Sunday pages from the 1930's & up, 2,000 Sunday sections from 60's, 70's & 80's. Send for complete catalog Adventure Zone Comics, 2433 South Paseo Loma Circle, Mesa, AZ 85202. 602-897-1359.

4900 NEWSPAPER STRIPS, FOR SALE

MENOMONEE FALLS Gazette- still some issues left, #2 single, #4 double plus postage, insurance. Inquire. Donald Whyte, 46 Greenwood Pl., Buffalo, NY 14213. 716-882-2875.

4901 NEWSPAPER STRIPS, WANTED

NEWSPAPER STRIPS/ reprints wanted. Especially Tarzan, Phantom. SASE for sales/want lists. Todd Goldberg, 215 Holmecrest Rd., Jenkintown, PA 19046. http://members.aol.com/TGoldberg.

WANTED: A complete set of Batman and Robin comics, from 1943 to 1946, of any Sundays. Write to: Alfred Sherman, 247 Parkview Ave., Apt. 5P, Bronxville, NY 10708-1324.

RAILROAD RED/The Spurline still wanted-help me out. Hello Gordon and Peter. Can anyone out there help beside these two gentlemen? 802-862-7634.

SUNDAY COMICS, Flash Gordon, Tarzan, Phantom, Prince Valiant, Brich Bradford. White pages, excellent condition. Comic Coop, 445 Molino Ave., Sunnyvale, CA 94086.

COMICS REVUE back issues wanted: 80, 92, 122. Ken Pierce edit and CR Modesty Blaise 1, 3, Ann, 2 avail. for trade. Steve 803-781-8422.

EVENTS

From Page 48

Aug 10 MA, Boston. Comic Book Spectacular 5, Radisson Hotel. (formerly Howard Johnson 57 Park Plaza Hotel), SH: 10am-4pm, T: 85-8', F: $75., A: $4. PH: 508-388-6576.

Aug 22-24 MA, Worcester. Comic Books, Sports Cards & Memorabilia Show, Common Outlets Mall. 100 Front St., Exit 16 off I-290, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50-8', F: $180., A: free. Matt DeRoma, PO Box 800, Somers, CT 06071. PH: 860-741-8649.

MICHIGAN

Jul 26 MI, Muskegon. Great Lakes Comic Con, Park Row Mall. 950 Norton, SH: 9am-4pm, T: 15-8', F: $35., A: free. Lange Sports Connection, Todd Lange, 3150 Alpine, Grand Rapids, MI 49504. PH: 616-784-5540.

Aug 3 MI, Clawson. Encore-Con Comic Book Show, K of C. 870 N. Main St. (btw. 14 & 15 Mile Rd.), SH: 10am-4pm, T: 8', F: $35. in advance, $40. day of show, A: $2. Motor City Conventions, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 248-426-8059.

Aug 17 MI, Livonia. X-Trava Con Comic Book Show, K of C Hall. 19801 Farmington Rd. (bet. 7 Mile & 8 Mile Rd.), SH: 10am-4pm, T: 65-8', F: $35. in advance, $40. day of show, A: $2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 248-426-8059.

Aug 17 MI, Freeland. Tri-City Comicon, Convention Ctr. 8390 Midland Rd. (M-47), SH: 10am-5pm, T: 70-8', F: $30. for 1st, $25. ea. add'l., A: $1. John Kinney, 759 Pilgrim Dr. E., Saginaw, MI 48603. PH: 517-793-5407.

Aug 23-24 MI, Bridgman. Fall Comic Book & Sports Card Show, Cook Energy Info. Ctr. I-94 Bridgman Exit 16, 3.5 mi. N. on Red Arrow Hwy. SH: 10am-5pm, A: free. Dolly Krieger, PH: 800-548-2555.

Aug 23-24 MI, Dearborn. Cubicon '97, University of MI, ROC Bldg. 4901 Evergreen, across the road from Fairlane Mall, SH: Sat. 10am-8pm, Sun. 10am-6pm, A: $5. a day or $9. for the weekend. Bryce Schumacher, PH: 248-471-0969.

MINNESOTA

Aug 17 MN, Bloomington. Nostalgia Comic Book & Collectibles Show, Marriott Airport Mall of America. 2020 E. 79th St., SH: 10am-4pm, F: $50., $75. day of show, A: $3. PH: 612-822-2806 E-mail: nostzone@spacestar.net

MISSOURI

Aug 22-24 MO, St. Louis. Comic Book Show, Regal Riverfront Hotel. 200 S. 4th St., SH: Fri. 5pm-8pm, Sat. 10am-6pm, Sun. 10am-4pm, T: 75, F: $150., A: $5. More Fun Conventions, PO Box 28726, St. Louis, MO 63146. PH: 314-647-1050.

NEVADA

Aug 23-24 NV, Reno. Annual Comic Book, Sports Card & Toy Show, Parklane Mall. SH: mall hrs., T: 75-8', F: $95., A: free. Edward Conway, PO Box 457, Dixon, CA 95620. PH: 707-422-3974.

NEW JERSEY

Jul 24 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl., (1 blk. W. of Midland Ave. on Market St.), SH: 5pm-10pm, T: 40-6', F: $20. for 1, $35. for 2, A: $1. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 796-9717 day of show.

Jul 26 NJ, Somerset. Comic Book Marketplace, Quality Inn. On Easton Ave., at Exit 6, Rt. 287, SH: 10am-4pm, T: 30-6', F: $75., A: $3. Ron Jordan, PO Box 11234, New Brunswick, NJ 08906. PH/FAX: 908-828-5955.

Jul 26 NJ, North Branch. Comic Book, Sports Card & Coll. Show, Fire House. Rt. 28, 1.5 mi. W. of Rt. 22, SH: 10am-4pm, T: 30-35 8', F: $40. for 1, $25. ea. add'l., A: $1., under 6 free . Sallie Natowitz, PO Box 796, Matawan, NJ 07747. PH: 908-583-7915.

Jul 26-27 NJ, Ocean. Collectors Showcase Toys, Comic Book, Cards, Autograph & Collectibles Show, Seaview Square Mall. Rts. 66 & 35, Pky. Exit 102 S. or 100A N. to Rt. 66, SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 65-8'. Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632.

Jul 27 NJ, Clifton. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 802 Clifton Ave., SH: 9:30am-3:30pm, T: 50-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 779-9332 day of show.

Jul 27 NJ, Bordentown. Comic Book Marketplace, Days Inn. On Rt. 206 North off Exit 7 of the NJ Tpke., SH: 10am-4pm, T: 30-6', F: $60., A: $3. Ron Jordan, PO Box 11234, New Brunswick, NJ 08906. PH/FAX: 908-828-5955.

Jul 30 NJ, Rochelle Park. Comic Book, Sports Cards, Memoriabilia & Collectibles AUCTION, Ramada Hotel. 375 W. Passaic St. off Exit 160 Garden State Pky., SH: preview 7pm, auction 7:45pm-10pm, A: free. Vic's Coins, PO Box 323, Rochelle Park, NJ 07662. PH: 201-845-0259.

Jul 31-Aug 2 NJ, Parsippany. 11th International '97 Non-Sports Convention, Hilton. One Hilton Ct., SH: Thurs. 7pm-10pm, Fri. 10am-10pm, Sat. 10am-4pm, T: 110, A: Thurs. $10., Fri. & Sat. $6. Gordon Sports Collectibles, Mike Gordon, 32 Gibraltar Dr., Morris Plains, NJ 07950. PH: 201-538-4480 11am-8pm M-F, 10am-5pm Sat.

Aug 1-3 NJ, Freehold. Triple Play Comic Book, Sports Card, Memorabilia & Collectible Toy Show, Raceway Mall. 3710 Rt. 9, SH: mall hrs., T: 100-8', F: $185. for 1, $350. for 2, $490. for 3, A: free. Ferdinand Parascandolo, VP, F & B Sport Cards, Inc., 482 Retford Ave., SI, NY 10306. PH: 718-667-9588 or 967-9172.

Aug 2-3 NJ, S. Plainfield. World of Comics & Cards Conventions, Middlesex Mall. Hadley & Stelton Rds., SH: Sat. 10am-9:30pm, Sun. 11am-5pm, T: 85-8', F: Sat. $100., Sun. $65. for 1 day, $150. for 2 days, A: free. Anthony T.J. Grimando, PO Box 23, Dunellen, NJ 08812. PH/FAX: 908-968-3886.

Aug 3 NJ, Wayne. Comic & Collectibles Show, Co. #1 Firemens Convention Ctr. 1 Parish Dr. off 23N at Rt. 202, SH: 9am-4pm, T: 110-6', F: $20., A: free. Phil DeMario, 137 Silleck St., Clifton, NJ 07013. PH: 201-742-2647 or 694-9773 day of show.

Aug 3 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 478-7662 day of show.

Aug 9 NJ, Kenilworth. Schenker Showcase Autograph Show, Kenilworth Inn. Kenilworth Blvd. S. 31st St., GSP Exit 138, SH: 9:30am-3:30pm, T: 60-6', F: $55., A: $3., $1. under 12. Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632.

Aug 9-10 NJ, E. Rutherford. Comic Book & Sports Card Spectacular Show, Landmark II. 26 Rt. 17 South, SH: 9am-3:30pm, T: 40-8', F: $40., A: $3:, 12 & under free. Dennis Rivelli, 312 Grove St., E. Rutherford, NJ 07073. PH: 201-804-8504.

Aug 10 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl., 1 blk. W. of Midland Ave., off Market St., SH: 9:30am-3:30pm, T: 50-6', F: $25. for 1, $45. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 796-9717 day of show.

Aug 10 NJ, Hazlet. Collectors Showcase, Ramada Inn. GSP Exit 117 to Rt. 35 S. 2 mi., SH: 9:30am-3:30pm, T: 35-8', F: $50., A: $2. Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632.

Aug 17 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 478-7662 day of show.

Aug 21 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl., (1 blk. W. of Midland Ave. on Market St.), SH: 5pm-10pm, T: 40-6', F: $20. for 1, $35. for 2, A: $1. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 796-9717 day of show.

Aug 22-24 NJ, Wildwood. Comic Book, Sports Card & Toy Show, Conv. Ctr. On the boardwalk at Burk Ave., A: free. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

Aug 23 NJ, Carteret. World of Comic Book & Card Conventions, St. Demetrius Community Ctr. 691 Roosevelt Ave. (Exit 12 NJ Tpke.), SH: 10am-7pm, T: 65, F: $45., A: 75¢. Tony 'TJ' Grimando, PO Box 23, Dunellen, NJ 08812. PH/FAX: 908-968-3886.

Aug 23 NJ, Freehold. Comic Book, Toys & Sci-Fi Collectibles Show, Nat'l. Guard Armory. 635 Hwy. 33, SH: 10am-5pm, T: 100, F: $20., A: $1., under 10 free. Ray Rubiano, 555 Brookside Dr., Toms River, NJ 08753. PH: 908-288-9672.

Aug 23 NJ, North Branch. Comic Book, Sports Card & Coll. Show, Fire House. Rt. 28, 1.5 mi. W. of Rt. 22, SH: 10am-4pm, T: 30-35 8', F: $40. for 1, $25. ea. add'l., A: $1., under 6 free . Sallie Natowitz, PO Box 796, Matawan, NJ 07747. PH: 908-583-7915.

NEW YORK

Jul 23 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Jul 25 NY, Brooklyn. Comic Books, BB Cards, Toys & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75th St.), SH: 6pm-10pm, T: 50-9', F: $40. Sunrise Prods., PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jul 25 NY, Massapequa. Monthly Toy, Collectibles, Dolls & Action Figures, Elks Lodge. 2162 Veterans Blvd., SH: 9am-3pm, T: 40, A: $1. Paul DeCarlo, PO Box 1354, Massapequa, NY 11758. PH: 516-289-7398.

Jul 26 NY, Freeport. Comic Book & Sports Card Show, Recreation Ctr. 130 E. Merrick Rd., SH: 10am-4pm, T: 35-6' & 12', F: $35.-$55., A: free. "Play The Game" Show Promos., Inc., PO Box 0121, Baldwin, NY 11510. PH: 516-623-2781.

Jul 27 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, Temple Hillel. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50, F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jul 30 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Aug 1-3 NY, Middletown. Comic Book & Sports Card Expo, Galleria at Crystal Run. Exit 120, Rt. 17, SH: mall hrs., T: 48-8', F: $150. for 1, $280. for 2, A: free. Marty Leibowitz, 7 Jonathan Ln., Poughkeepsie, NY 12603. PH: 914-473-7165

Aug 1 NY, Brooklyn. Comic Books, BB Cards, Toys & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75th St.), SH: 6pm-10pm, T: 50-9', F: $40. Sunrise Prods., PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Aug 2 NY, Sayville-LI. Monthly Comic Book, Sports Cards, Toys & Collectibles Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy., corner of Sunrise & Broadway, SH: 10am-4pm, T: 40, A: free. Paul, PH: 516-289-7398.

Aug 3 NY, Brooklyn. Comic Book, Sports Card & Collectibles Show, Golden Gate Inn. Knapp St. & Shore Pky., SH: 9am-4pm, T: 48-8', F: $40., A: free. Mark, PH: 718-266-1625.

Aug 6 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Aug 9 NY, Staten Island. Comic Book & Sports Card Show, St. Sylvester's School. 884 Targee St., Clove-Richmond Rd., Exit 278, SH: 10am-4pm, T: 40-9', F: $50., A: free. Joe Dezio, 884 Targee St., Staten Island, NY 10304. PH: 718-351-8056.

Aug 10 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, Temple Hillel. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50, F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Aug 13 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Aug 20 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Aug 22 NY, Brooklyn. Comic Books, BB Cards, Toys & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75th St.), SH: 6pm-10pm, T: 50-9', F: $40. Sunrise Prods., PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Aug 22 NY, Massapequa. Monthly Toy, Collectibles, Dolls & Action Figures, Elks Lodge. 2162 Veterans Blvd., SH: 9am-3pm, T: 40, A: $1. Paul DeCarlo, PO Box 1354, Massapequa, NY 11758. PH: 516-289-7398.

Aug 23 NY, Uniondale. Comic Book, Toys & Sports Card Shwo, LI Marriott Hotel. (By Nassau Coliseum), Meadowbrook Pky., Hempstead Tpke., Exit M4, SH: 9:30am-4:30pm, T: 65-6' & 8', F: $75.-$95. for 1, $140.-$180. for 2, A: $2.50. "Play The Game", Show Promos., Inc., Dennis Weintraub, PO Box 0121, Baldwin, NY 11510. PH: 516-623-2781.

NORTH CAROLINA

Jul 26-27 NC, Charlotte. 6th Toy & Hobby Show, Hornets Training Ctr. I-77 "South Carolina", Exit 88, SH: Sat. 9am-4pm, Sun. 10am-4pm, T: 320. Carolina Hobby Expo, PH: 704-786-8373.

Aug 3 NC, Raleigh. Comix Con, Holiday Inn North. Exit 11 of 440, US 1 N., SH: 10am-4pm, T: 20-6', F: $65., A: free. Lyn Anderson. PO Box 99201, Raleigh, NC 27624. PH: 919-790-9026.

Aug 3 NC, Winston Salem. Comic Book & Toy Show, Holiday Inn-West. I-40 Silas Creek Pky., Hawthorne Rd. (Hosp.-Hanes Mall area), SH: 10am-5pm, F: $35. in advance, $45. thereafter, A: $2. Bret, Ben or Paul, PH: 910-591-7389 or 275-7914.

Aug 9 NC, Fayetteville. 21st Sandhills Toy & Hobby Show, Charlie Rose Expo Ctr. Just off Hwy. 301 S., SH: 9am-4pm. Carolina Hobby Expo, PH: 704-786-8373.

NORTH DAKOTA

Aug 2-3 ND, Fargo. Comic Book & Sports Card Show #35, Holiday Inn. 13th Ave. S. & I-29, SH: Sat. 10am-5pm, Sun. 11am-4:30pm, T: 42, F: $60. for 1, $50. for 2 or more. Lantern News, Kevin Bergson, 520 Broadway, Fargo, ND 58102. PH: 701-235-2562.

OHIO

Jul 26-27 OH, Columbus. Comic Book, Sports Card & NASCAR Show, Veterans Memorial. 300 W. Broad St., SH: 10am-5pm, T: 150, F: $85., A: free. Roger Edwards, 873 W. Main St., Westerville, OH 43081. PH: 614-523-2179.

Jul 27 OH, Cincinnati. Comic Book & Non-Sports Card Convention, Holiday Inn North. 2235 Sharon Rd. I-75, Exit 15, SH: 10am-4pm, F: $60. for 1, $50. ea. for 2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Aug 2-3 OH, Akron. Canton Comic Con, Tadmor Hall. I-77 at Exit 120, SH: Sat. 11am-6pm, Sun. 10am-4pm, T: 72-6', F: $175., A: $6. per day, $10. for both days, 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056 or E-mail: jeffharpro@aol.com

Aug 10 OH, Sheffield Lake. Card, Comic & Collectibles Show, Community Ctr. Lake Rd., 2 mi. W. of Rt. 307, SH: 10am-4pm, T: 32-6', F: $25. for 1st, $20. ea. add'l., A: free. Janet Pleska, 58 Maple Ave., Wakeman, OH 44889. PH: 216-839-2737 or FAX: 216-839-5138.

Aug 14 OH, Mentor. Comic Book & Sports Card Show, Travelodge Hotel. Rts. 2 & 306 S. (7701 Reynolds Rd. Rt. 306), SH: 6pm-10pm, T: 35-8', F: $30., A: $1., 16 & younger or senior citizens free. Infield Promos., Irene Pike, 9391 Mentor Ave., Ste. 133, Mentor, OH 44060. PH: 216-255-2606.

Aug 17 OH, Mansfield. Mid-OH Mini Con, Comfort Inn-North. Trimble Rd. at US Rt. 30, SH: 10am-4pm, T: 30-6', F: $35., A: free. R.A.P. Prods., Roger Price, PO Box 3831, Mansfield, OH 44907. PH: 419-526-1427 9am-5pm weekdays or E-mail: MidOhioCon@aol.com

Aug 17 OH, Cleveland-Richfield. Cleveland Comic Book & Nostalgiafest, Holiday Inn. OH Route 21 (4742 Brecksville Rd.), just S. of OH Tpke., Exit 11, SH: 11am-5pm, T: 60-6', F: $50., A: $2. Joe Tricarichi, 2520 Ashurst Rd., Cleveland, OH 44118. PH: 216-932-8596.

Aug 23 OH, Lakewood. Comic Book, Sportscards, Starting Lineups, & Non-Sports Cards Show, Masonic Temple. 15300 Detroit Ave. (at corners of Detroit & Andrews), SH: 10am-4pm, T: 30-8', F: $25. for 1, $20. ea. add'l., A: $1., 12 & under free. Infield Promos., Irene Pike, 9391 Mentor Ave., Ste. 133, Mentor, OH 44060. PH: 216-255-2606.

OREGON

Aug 16-17 OR, Portland. Comic Book & Sports Card Show, Jantzen Beach Mall. Jantzen Beach Exit off I-5, SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 50, F: $40.-$95., A: free. Twin Oaks Sports Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

PENNSYLVANIA

Jul 26 PA, Langhorne. Comic Book & Toy Show, Sheraton Bucks County. Across from Sesame Place, SH: 9am-3pm, T: 56-6', F: $40., A: free. Eric Poppel, 93 Grant Dr., Holland, PA 18966. PH: 215-579-0731 or Greg Petrino, PH: 215-968-8577.

Jul 27 PA, Pittsburgh. Three Rivers Comic Convention, Holiday Inn-Greentree. 401 Holiday Dr., I-279 to Exit 4 off Mansfield Ave., SH: 10am-4pm, T: 30-6' & 8', F: $45.-$50., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056 or E-mail: jeffharpro@aol.com

Aug 1-3 PA, Pottstown. Comic Book & Sports Card Collectibles Festival, Coventry Mall. Rt. 100 & Rt. 422, SH: Fri. & Sat. 10am-9:30pm, Sun. 12noon-5pm, A: free. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

Aug 3 PA, Philadelphia. Comic-Con, Stadium Holiday Inn. Exit 15 off I-95, 10th St. & Packer Ave. (Exit 46 off I-76), SH: 10am-4pm, T: 46, F: $60. for 1, $100. for 2, $140. for 3, A: $3. Collectors Comics, Derek Woywood, 10 Chelsea Cir., Clementon, NJ 08021. PH: 609-782-0817.

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*[Editor's Note: Items for this feature, which lists appearances in comics stores and lecture halls — **not conventions** — of writers, artists, and editors should be submitted **as far in advance as possible**. We need your information **at least two weeks in advance of the signing** to have a sporting chance of getting it in.*

*The notices must be written — **we cannot take these by telephone** — and kept brief, preferably in the format used here. Send to **Now Appearing**, c/o **Comics Buyer's Guide**, 700 E. State St., Iola, Wis. 54990 or fax it (again c/o **CBG**) to (715) 445-4087.*

***Please note:** This is a free service.]*

July 22

Warren Ellis, Garth Ennis, Grant Morrison, Matt Hollingsworth, John McCrea, and **Darick Robertson** at Comix Experience, 305 Divisadero, San Francisco, **California** from 5 to 7 p.m.

July 23

Christopher Priest (writer of *Quantum & Woody, Xero,* and *Steel*) at Captain Blue Hen Comics, 280 E. Main St., Newark, **Delaware** 19711, from 11 a.m. to 4 p.m.

Christopher Priest (writer of *Quantum & Woody, Xero,* and *Steel*) at Rich's Captain Blue Hen Comics, 3629 Silverside Rd., Wilmington, **Delaware** 19810, from 5 p.m. to 9 p.m.

David Quinn (writer of *Faust*) at Dave's Comics & Collectibles, 623 E. William (at State), Ann Arbor, **Michigan** 48104, from 6 to 9 p.m.

July 25

Peter David (author of *Star Trek: New Frontier*) at Village Comics, 214 Sullivan St., New York, **New York** 10012 from 5:30 to 7:30 p.m.

July 26

Brian Clopper (writer/artist on *Bombastic* and artist on *Spontaneous Combustion*) at Beyond Comics, Lakeforest Mall, 701 Russell Ave., Gaithersburg, **Maryland** 20877, from 1 to 4 p.m.

Brandon Choi, Jonathan Peterson, Matt Broome and **Wendy Fouts** (writers and artists on *Gen¹³* and *WildC.A.T.S*) at Metro Comics & Games, 6 W. Anapamu, Santa Barbara, **California** 93101, from 1 to 3 p.m.

Christopher Priest (writer of *Quantum & Woody, Xero,* and *Steel*), **David Napoliello** (writer, creator, and publisher of *Books of Lore*), and **Bryan Heyboer** (artist of *Books of Lore*) at Adventure Comics, 1055 Rockville Pike, Rockville, **Maryland** 20852, from 3 to 6 p.m.

John Ostrander (writer of *Heroes for Hire, The Kents,* and *The Spectre*) at Dewey's Comics City, (in the alley at) 19A Waverly Place, Madison, **New Jersey** 07940, from 1 to 3 p.m.

August 2

Marilyn Chambers, Georgina Spelvin, and **Ron Jeremy** (adult cinema stars profiled in *Triple-X Cinema: A Cartoon History*) at Golden Apple, 7711 Melrose Ave., Los Angeles, **California** from 8 to 10 p.m.

EVENTS

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Aug 23 PA, Langhorne. Comic Book, Sports Card & Toys Show, Sheraton Bucks County. Across from Sesame Place, SH: 9am-3pm, T: 56-6', F: $40., A: free. Eric Poppel, 93 Grant Dr., Holland, PA 18966. PH: 215-579-0731 or Greg Petrino, PH: 215-968-8577.

SOUTH CAROLINA

Aug 2-3 SC, Columbia. Comic Book & Toy Show, Dutch Square Mall. Intersection of I-26 & I-20, SH: Sat. 10am-9pm, Sun. 12:30pm-5:30pm, T: 50-8', F: $100. for 1, $250. for 3, A: free. Chris Foss, 1563-B Broad River Rd., Columbia, SC 29210. PH: 803-799-9823.

TENNESSEE

Aug 1-3 TN, Morristown. Comic Book, Sports Card & Racing Show, College Square Mall. I-81, Exit 8 to 2550 E. Morris Blvd., SH: reg. mall hrs., T: 45-8', F: $75., A: free. Bill Henderson, 346 Fuller Estate Cir., Morristown, TN 37813. PH: 423-581-8386 or 581-3041.

Aug 15-17 TN, Columbia. Monthly Comic Book, Sports Card & NASCAR Show, Shady Brook Mall. James Campbell Blvd., SH: Fri. & Sat. 10am-9pm, Sun. 1pm-6pm, T: 50-6', F: $50., A: free. AF Promos., 320 Pulaski St., Lawrenceburg, TN 38464. PH: 615-766-1168.

Aug 15-17 TN, Nashville. Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Cool Springs Galleria. SH: mall hrs., T: 85, F: $125. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.

Aug 22-24 TN, Chattanooga. Comic Book, Sports Card & NASCAR Show, Eastgate Town Mall. 5600 Brainerd Rd., SH: Fri. 3pm-9pm, Sat. 10am-9pm, Sun. 12noon-5pm, T: 60-8', F: $40. for 1, $100. for 3, A: free. AF Promotions, 320 Pulaski St., Lawrenceburg, TN 38464. PH: 615-766-1168 or 423-894-3915.

TEXAS

Jul 26 TX, Arlington. Action Figure-Comic Book & Toy Show, Community Ctr. at Vandergriff Park. 2801 Matlock Rd., SH: 10am-5pm, T: 80-8'. PH: 903-675-4670 or Email: tiptoy@aol.com

Aug 2-3 TX, Dallas, Collectors Convention, Big Town Mall Convention Ctr. I-30 at Big Town Blvd., SH: Sat. 10am-7pm, Sun. 11am-5pm, F: $225., A: $8. per day, $14. both days. James Mayfield, PH: 972-530-2486 or John Fairless, PH: 903-831-2335.

Aug 2 TX, Humble. Comic Books, Sports Cards & More Show, Recreation Ctr. 100 N. Houston Ave., SH: 10am-4pm, T: 25-6', F: $20., A: $1., 8 & under free. Citation Promos., Kathy Dismuke, 1314 Burnwood, Houston, TX 77073. PH: 281-821-4556 or 443-0550.

VIRGINIA

Aug 2-3 VA, Virginia Beach. Comic Book, Sports & Non-Sports Card & Racing Show, Pembroke Mall. Intersection of Independence & Virginia Beach Blvds., SH: Sat. 10am-9pm, Sun. 12:30pm-5:30pm, T: 100-8', F: $110.-$130., A: free. Larry Webster, 4406 Holland Rd., Virginia Beach, VA 23452. PH: 757-486-0215.

Aug 3 VA, Tysons Corner. Comic Book & Gaming Card Show, Westpark Hotel. Exit 10 W. (Rt. 7) off I-495 (Washington Beltway), SH: 10am-4pm, T: 90-6', F: $65. for 1st, $60. for 2nd, $55. ea. add'l., A: $2., under 5 free. Jeffrey Rocen, 7952 Arden Ct., Vienna, VA 22027. PH: 703-912-1993 or FAX: 703-883-3997.

WASHINGTON

Jul 25-27 WA, Puyallup. Comic Book & Sports Card Super Show, South Hill Mall. 3500 S. Meridian, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 60, F: $40.-$115., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309-8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Aug 1-3 WA, Federal Way. Comic Book & Sports Card Super Show, SeaTac Mall. Exit 143 off I-5, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 60, F: $35.-$115., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Aug 3 WA, Yakima. 11th Annual Summer Comic Book & Sports Card Show, Red Lion Motel. 1507 N. 1st, SH: 9am-4pm, T: 30-6', F: $40., A: $1.50, $1. youth. Coin Vault, Don Cowen & Joe Mann, 919 Summitview, Yakima, WA 98902. PH: 509-453-5200 or 248-1117.

Aug 8-10 WA, Kirkland. Comic Book & Sports Card Show, Totem Lake Mall. Exit 20B E. off I-405, SH: Fri. 10am-9pm, Sat. 10am-6pm, Sun. 11am-5pm, T: 50, F: $30.-$105., A: free. Twin Oaks Sports Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Aug 10 WA, Seattle. Emerald City Convention, Seattle Ctr., Snoguammie Room. 305 Harrison St., SH: 10am-5pm, T: 75, F: $50., A: $3., under 5 free. John Wallach, 157 Front St. N., Issaquah, WA 98027. PH: 206-313-9708.

Aug 22-24 WA, Spokane. Comic Book & Sports Card Super Show, Franklin Park Mall. S. 5628 Division, SH: Fri. & Sat. 10am-8pm, Sun. 11am-6pm, T: 40, F: $30.-$95., A: free. Twin Oaks Sportshows, Ron & Barb Oakden, 1309-8th St., #411, Marysville, WA 98270. PH: 360-653-5527.

WEST VIRGINIA

Aug 17 WV, Parkersburg. Marietta Comic Con, Holiday Inn. I-77 at Exit 176 (Rt. 50), SH: 10am-4pm, T: 30-6', F: $40. for 1, $100. for 3, A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056 or E-mail: jeffharpro@aol.com

WISCONSIN

Aug 3 WI, Wisconsin Dells. Comic Books, Toys & Vintage Collectibles Show, Holiday Inn. Hwy. 13-655 Frontage Rd., SH: 10am-5pm, T: 80-6' & 8', F: $20.-$25., A: $1., under 12 free with adult. Lisa Fiegel, W612 Oak Shore Dr., Fall River, WI 53932. PH: 414-484-3779.

Aug 9-10 WI, Green Bay. Comic Book, Sports, Non-Sports, Racing & Memorabilia Show, Port Plaza Mall. Adams St., SH: mall hrs., T: 20-8', F: $70., A: free. MJ Prod., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

Aug 17 WI, La Crosse. Comic Book, Sports, Non-Sports, Racing & Memorabilia Show, Heileman Hall. 3rd St., SH: 10am-4pm, T: 20-8', F: $35., A: free. MJ Prod., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

Aug 23-24 WI, Appleton. Comic Book, Sports, Non-Sports, Racing & Memorabilia Show, Valley Fair Mall. Memorial Dr., SH: mall hrs., T: 25-8', F: $60., A: free. MJ Prod., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

RON GOULART'S GOLDEN AGE FUNNIES — **THIS WEEK: NAZIBUSTER**

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Tues., July 22, 1997	1239	August 15, 1997	Tues., August 12, 1997	1242	Sept. 5, 1997
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BUT I DIGRESS

by PETER DAVID

Vic Chalker: Hello, this is Vic Chalker, on special assignment to *But I Digress*, and I'm here with Ruth Beder-Batten, the President for the Coalition of Moral Animated Responsibility. Welcome to the column, Ruth.

Ruth Beder-Batten: Happy to be here, Vic.

Chalker: So, Ruth — it is my understanding that you're here to announce that your organization is going to be joining the Baptist Church in boycotting Disney.

Beder-Batten: That's correct, Vic. It's something that I've been pushing for for some time now. As you know, our organization has been at the forefront over policing the wretched, godless corporation known as Disney. This company has been on a downward spiral ever since the creation of Touchstone films and the release of *Splash*. Imagine: A film with nudity, sex outside of the bounds of matrimony, and jokes about men's private parts — all originating from within the Disney studios, no matter what label they may release it under. We organized prayer meetings at the Disney offices, you know.

Chalker: That's ... very impressive. And you think it's been downhill since then.

Beder-Batten: Oh, no question. *The Little Mermaid* with its clear degradation of women and destruction of the Andersen story; *Beauty and the Beast* and *Aladdin* which featured sorcery and magic as positive elements — both in teaching moral lessons or being incarnated as magical beings — when we know that anything having to do with magic is the devil's work. And don't even get me started on that grim, disgusting package called *The Hunchback of Notre Dame*, a film that was an insult, not only to Victor Hugo, but to a magnificent college with a proud football heritage.

And there are the hidden messages as well, the little signs of smut peddling that has become Disney's stock in trade. You know, for instance, the discovery about looking up Jessica Rabbit's dress? We noticed that.

Chalker: That was you?

Beder-Batten: Oh, my, yes. Went over it frame by frame to find that one. And those billowing clouds of dust that spelled "S-E-X" in *The Lion King* — we found that one.

Chalker: You know, Ruth, it could be argued that you're poring over Disney films just looking for suggestive material. That if you keep looking and keep looking, you'll find something, even though nothing was intended.

Beder-Batten: Yes, our various opponents have made that very point. They'd even managed to convince some within our own organization of that possibility, which was why we had held out on the boycott for so long. By and large, however, they've managed to keep their perversions of sex and religion out of the marketplace where it could corrupt the true audience for the films, namely youngsters.

We simply boycotted *Hunchback* for obvious reasons. But with this newest insult, this latest attack on our sensibilities, why, we had no choice but to join in with the Baptist boycott of the company as a whole.

Chalker: I'm not following. What's the latest insult? I mean, granted, *101 Dalmatians* was pretty awful, but ...

Beder-Batten: I'm speaking, of course, of *Hercules*.

Chalker: I'm sorry, what? *Hercules*? The new animated film?

Beder-Batten: An insult to God-fearing, morally upright individuals.

Chalker: You've lost me. *Hercules*, did you say? I'm sorry, but, well, I saw it, and it seems like harmless entertainment to me. Solid animation, semi-catchy songs — particularly "Zero to Hero" — and James Woods practically walks off with the film.

Beder-Batten: That simply goes to show you how thoroughly the Disney entertainment engine has managed to brainwash you. It is clear to me, and to the others in my organization, that *Hercules* is a ghastly production promoting homosexuality and satanism and is, overall, a sacrilegious film.

Chalker: How do you come to that conclusion?

Beder-Batten: All right: First, Vic, it's set in Greece. Now, I've been around. I know what that means. I've heard the jokes.

Chalker: But those are just jokes. It's not like every man in Greece is gay.

Beder-Batten: True enough, I suppose, but, where there's smoke, there's fire. And there's no dispute about Hercules. He was gay. He had a male lover, Iphitus, whom he killed in a fit of madness. Hercules is Disney's first openly gay, or at least bisexual, hero. Oh, Disney tried to clean it up, of course. That's its way. But you can still tell. Look at him! He's wearing a miniskirt, for heaven's sake — a miniskirt and sandals. Is that the most openly gay ensemble one could imagine? It's amazing that Disney thought such an outfit could possibly not be noticed. Where's his earring, I wonder?

Chalker: I don't really think that the animators intended to —

Beder-Batten: And then there's the villain.: James Woods, who "steals the film," as you say, as Hades. How typically Disney. To take an individual who is supposed to be the incarnation of evil and turn him into the best thing in the movie. How more seductive of our children towards a path of damnation can one possibly get?

Chalker: Well, Hades-the-place didn't look all that attractive.

Beder-Batten: A minor consideration in comparison. There's so much entertainment value in the character that he actually makes evil look fun. Entertaining. Certainly more interesting than the homosexual buffoon who is the lead character. And I haven't even begun to explore the most sacrilegious aspect of the film. *Hercules* is an insult to every Christian viewer in this country.

Chalker: Because the movie is about gods?

Beder-Batten: Exactly. Exactly right, Vic, I'm glad you understand me. It's right in the Commandments: Thou shalt have no other gods before me. If the Lord had meant us to find entertainment value in old Greek legends, he would never have given us the Ten Commandments. Think of the origin of Hercules as presented in the film.

Chalker: Well, actually, it kind of reminded me of Superman.

Beder-Batten: No, no, not at all. It's an obvious recasting of the life of Jesus, with Hercules in the role of Jesus. His father is God. He comes down from heaven, tries to make life better for mortals. And then he is presented with the opportunity to return to that heavenly — or Olympian — state to be at the side of his father once more. It's an insult, I tell you. What a horrible, sacrilegious tone for a movie to pursue. Zeus, Hera: They are all presented as gods. Hercules wishes to become a god, as well. There are not *gods*, Victor. There have not been many *gods* for centuri[es]. There is one, true God, and the[n] is his son, and that is that.

Chalker: Well, I think th[e] the Buddhists and the Mosle[ms] might have something to s[ay] about that.

Beder-Batten: To present [a] film wherein characters and co[n]cepts that should have long be[en] relegated to oblivion are treat[ed] as viable subjects for childre[n's] entertainment — to have a sto[ry] in which the protagonist *aspir[es] to godhood* — good heavens, V[ic], we should be teaching that God [is] God, the Beginning and the En[d], the Alpha and the Omega. Mo[r]tals cannot, should not, aspire [to] be gods. We should be working f[or] our reward in the afterlife, b[ut] that reward is not a heavenl[y] glow and a chance to be a deit[y] ourselves!

And how is Hercules suppose[d] to earn this heavenly reward[?] Through violence! Killing mon[sters], slaying monsters, kickin[g] monsters halfway across wha[t] passed for the "civilized" world.

Chalker: Well, if you actuall[y] watch the film, that's not exactl[y] how ...

Beder-Batten: What kind [of] perverted message are we sen[d]ing to our children? Kids, get bi[g] and strong, pump yourselves u[p], beat up enough creatures, an[d] your place in heaven is assured!

Chalker: Well, you know, Ruth, this has been really inter[-]esting, but I think it's about tim[e] that we ...

Beder-Batten: And don't ge[t] me started on the funny saty[r]. Creatures legendary for their per[-]verse and disgusting obsessions. And that's his teacher! I can jus[t] imagine what he was teachin[g] him. And did you see how jealou[s] the horse became of Hercules an[d] the girl? Just what was going o[n] between Hercules and the horse[,] anyway?

Chalker: This has been Vi[c] Chalker with another *BID* exclu[-]sive.

Beder-Batten: And what wa[s] the deal with the —

Peter David, writer of stuff[,] can be written to at To Be Contin[-]ued Inc., P.O. Box 239, Bayport[,] NY 11705.

Remember those Garfield doll[s] that stick to your car window? I'[d] like to see a similar toy with plush "George of the Jungle" dolls. With maybe a really smushed-in face and some vine clutched in one hand. Imagine having one of those plastered against your car window, as if he'd just slammed into it. Watch out.

Faraway LOOKS

John Jackson Miller
CBG Associate Editor

Last stop!

Quick, what's the most-traveled license in the history of comics? Put Tarzan, Disney, and those SF series out of mind; chances are it belongs to Hanna-Barbera. With *Flintstones* comics coming from Dell, Gold Key, Charlton, Marvel, Harvey, Archie, and now DC, every major publisher around during the TV series' first run has had a turn — even if it took 36 years.

Chances are also that the H-B characters have finally found a permanent home, now that the studio is owned by a firm that also publishes comics. DC's first efforts, a mix of the old standbys with new creations, are out and some show promise.

Most H-B comics stories have been routine, the few standout runs including some of the Gold Key adventure titles (*Funky Phantom, etc.*) and Marvel's *Laff-a-Lympics*. With many of the H-B properties' heydays long past, DC appears eager to try new things. An animation-cel look to the art sets these titles apart, and Chris Duffy's dream-sequence backup from *Scooby* #1 is probably the most surreal H-B story of all time. Can a Batman/Scooby reunion be far behind? Stay tuned...

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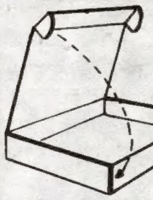

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BACKING BOARDS

- ECONOMY - .030" Thick non Acid-Free Grade. White on one side. For Intermediate Storage.
- INTERMEDIATE - .028" Thick Acid-Free, White on both sides. For Long Term Storage.
- SUPERIOR - .040" Thick Acid Free, White all the way thru with 3% Alkaline Buffer. For Indefinite Term Storage.

DESCRIPTION / SIZE	PRODUCT CODE	• GRADE	GAUGE (in)	25	50	100	500	1000
				PRICE PER QUANTITY				
NEW COMIC 6-11/16 x 10-3/8	KCB30N	ECONOMY	0.030	2.80	5.20	8.00	28.25	52.20
	KAF28N	INTERMEDIATE	0.028	5.75	10.25	16.00	64.70	114.10
	KAF40N	SUPERIOR	0.040	10.00	18.55	32.35	140.50	244.45
REGULAR MARVEL 6-15/16 x 10-3/8	KCB30R	ECONOMY	0.030	2.80	5.20	8.00	28.25	52.20
	KAF28R	INTERMEDIATE	0.028	5.75	10.25	16.00	64.70	114.10
	KAF40R	SUPERIOR	0.040	10.00	18.55	32.35	140.50	244.45
DELL & SILVER AGE 7-3/16 x 10-3/8	KCB30DSA	ECONOMY	0.030	3.45	5.40	8.50	34.40	58.30
	KAF28DSA	INTERMEDIATE	0.028	6.90	10.90	16.90	68.80	120.95
	KAF40DSA	SUPERIOR	0.040	10.70	18.80	35.60	149.05	259.10
GOLDEN AGE 7-11/16 x 10-3/8	KCB30GA	ECONOMY	0.030	3.70	5.75	9.00	36.15	61.70
	KAF28GA	INTERMEDIATE	0.028	7.40	11.40	17.95	72.30	127.80
	KAF40GA	SUPERIOR	0.040	11.50	20.90	36.40	157.95	274.70

STORAGE & DISPLAY BOXES

These boxes are stronge enough to stand on. They are 275 lb. test corrugated and come with a white finish. For EXTRA STRENGTH our LONG COMIC boxes have four thickness of cardboard on the ends where the handle holes are. Our Boxes are easy to assemble and need no tape or glue. All boxes come with 3" Deep Cover. BAGS UNLIMITED Boxes are the standard of the industry. DON'T SETTLE FOR SECOND BEST!

PAPERBACK 7-3/4 x 4-3/4 x 15 — Holds 20 3/4" wide paperbacks

2	8.80
5	18.80
10	32.65
25	64.70
50	112.95 +Frt
100	157.20 +Frt

Prod. Code XP20

MAGAZINE 9 x 11-1/2 x 15 — Holds up to 150 magazines. Also use for Golden Age Comic Books or folded One Sheets.

2	10.05
5	23.00
25	83.85
50	151.25
100	222.50 +Frt

Prod. Code XMAG150

LIFE MAGAZINE 11-1/2 x 14-3/4 x 15-3/4 — Holds 60 - 65 Life Magazines

2	11.00
5	23.90
25	89.85
50	156.90
100	228.15 +Frt

Prod. Code XLM65

COMPACT COMIC 7-3/4 x 11 x 15 — Holds up to 200 Comics

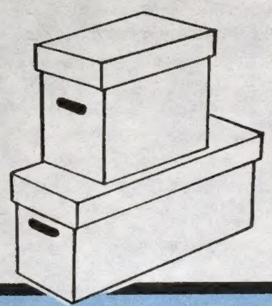
2	9.10
5	20.45
10	31.70
25	65.50
50	85.60 +Frt
100	159.70 +Frt

Prod. Code XCC200

LONG COMIC 7-3/4 x 11 x 26 — Holds up to 300 Comics

2	10.90
5	24.80
10	46.80
25	103.30
50	137.35 +Frt
100	233.90 +Frt

Prod. Code XLC300



ALL PRICES INCLUDE SHIPPING EXCEPT WHERE NOTED

PLEASE READ

Money Orders and orders charged to MC/VISA are shipped within 48 hours. All sizes in stock at all times. Because we are manufacturers we can make many sizes of bags & backings. If you need a size not listed, please call or write for a price quote.

States of: Florida, LA, MO, MN, and all states West of the Mississippi add 10%

Please send street address, no box numbers. All prices subject to change without notice based on current market value of raw material. Not responible for typographical errors. All bags have 1-1/2 " flap unless otherwise noted. To place an order or for information call 1-800-767-BAGS. Alaska, Hawaii, Canada & Foreign. Call or Write for Price Quote.

PLEASE CHECK APPROPRIATE BOX:

- ☐ MONEY ORDER
- ☐ CHECK ENCLOSED
- ☐ CHARGE TO MY VISA/MC
- ☐ SEND C.O.D. ADD $4.25

MasterCard VISA C.O.D.

SIGNATURE ______

EXP. DATE ______

DAY PHONE ( ) ______

CREDIT CARD NO. ______

QUANTITY	MIL	PROD. CODE	DESCRIPTION	PRICE

☐ PLEASE CHECK BOX IF YOUR ADDRESS HAS CHANGED — ACCOUNT CODE

NAME

ADDRESS — SUB TOTAL

CITY STATE ZIP – — C.O.D. orders add $4.25

All orders under $15.00 add $2.50

NO POST OFFICE BOX — NY State Residents add 8%

Florida, States West of the Mississippi, Including entire states of LA, MO, MN, add 10%

http://www.frontiernet.net/~bags • E-mail - bags@frontiernet.net TOTAL

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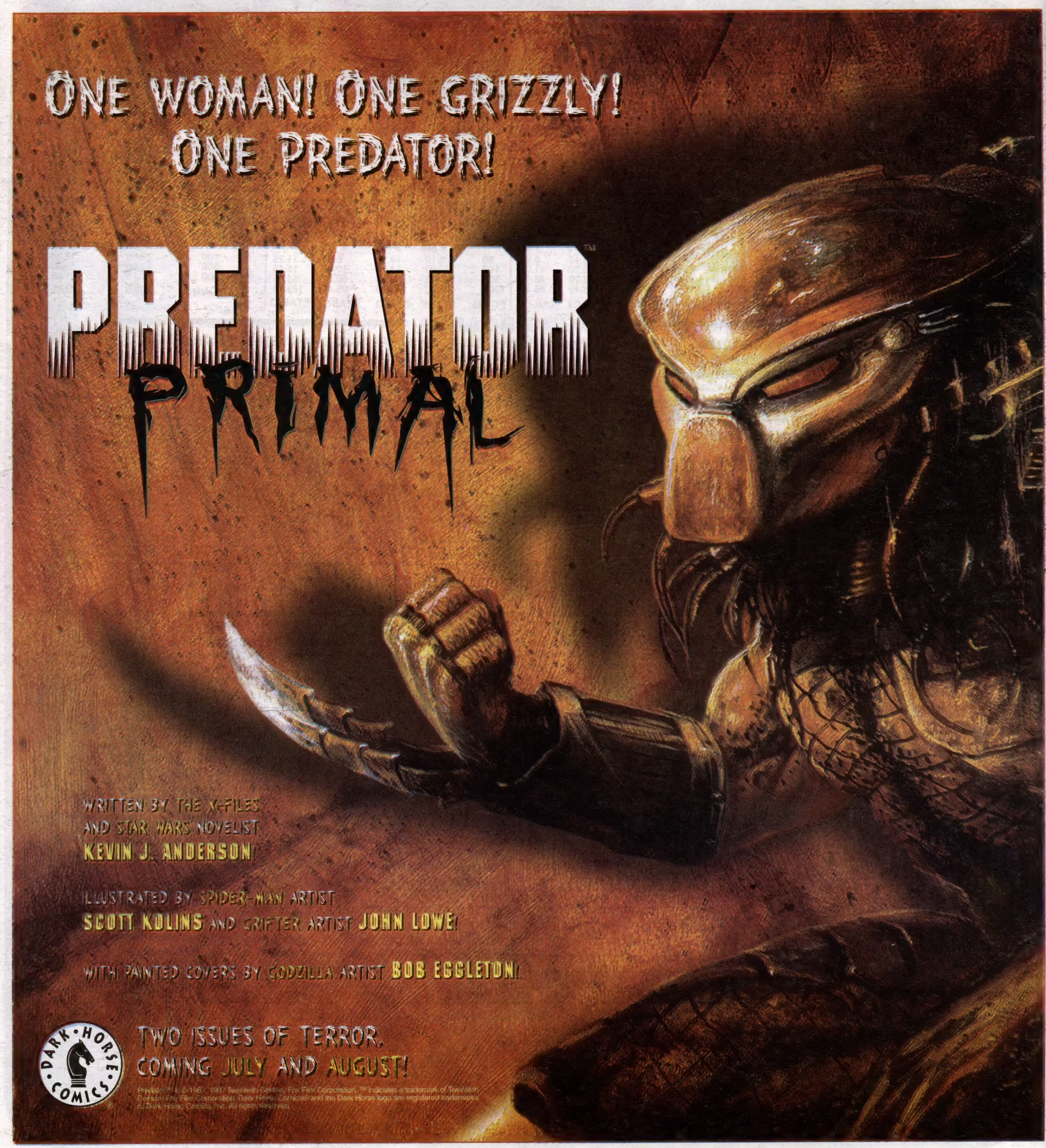

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